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Servicio Cultural e Informativo de los Estados Unidos

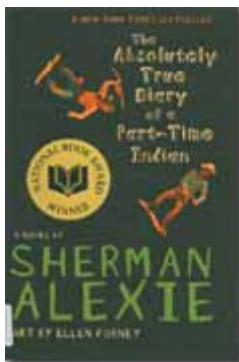
## Nativos americanos

### Bibliografía

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#### **The absolutely true diary of a part-time Indian**

*Sherman Alexie*  
New York, NY : Little, Brown, 2007.

F ALE ABS

Budding cartoonist Junior leaves his

troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. This author's first novel for young adults, chronicles the contemporary adolescence of one unlucky boy trying to rise above the life everyone expects him to live.

#### **Alaska native art: tradition, innovation, continuity**

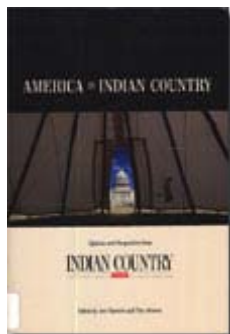
*Susan W. Fair*  
Fairbanks, AK : University of Alaska Press, 2006.

REF 745.089 FAI



The rich artistic traditions of Alaska Natives are the subject of this landmark volume, which examines the work of the premier Alaska artists of the twentieth century. Ranging across the state from the islands of the Bering Sea to the interior forests, Alaska Native Art provides a living context for beadwork and ivory carving, basketry and skin sewing of Alaskan art ever published. Alaska Native Art examines the concept of tradition in the modern world.

**America is Indian Country : Opinions and Perspectives from Indian**

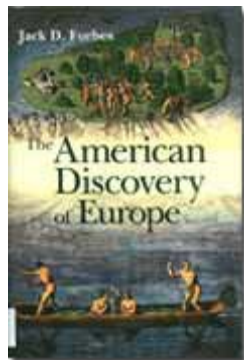


**Country Today**  
 Edited by José Barreiro and Tim Johnson  
 Golden, CO : Fulcrum Publishing, 2005.

320.150 AME

In this new book, the biggest issues in both Indian and national public life are confronted head on by contemporary Native thinkers and writers. Exploring topics ranging from the preservation of traditional culture to the defense of new economic potentials based on tribal sovereignty, this book reflects Indian perspectives and, in fact, is a Native critique of American life.

**The American discovery of Europe**



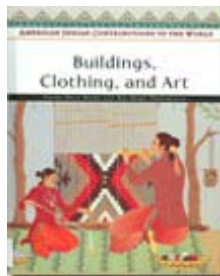
Jack D. Forbes  
 Urbana, IL : University of Illinois Press, 2007.

917.0411 FOR

Investigates the voyages of America's Native peoples to the European continent before Columbus's 1492 arrival in the "New World." This

book presents a vast number of primary and secondary sources in order to paint a clear picture of the diverse and complex societies that constituted the Americas before 1492 and reveals the surprising Native American involvements in maritime trade and exploration.

**American Indian contributions to the world. Buildings, clothing, and art**

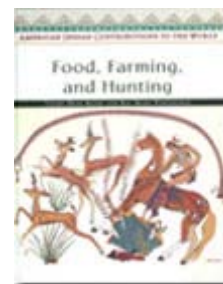


Emory Dean Keoke and Kay Marie Porterfield  
 New York, NY : Facts On File, 2005.

704.03 KEO

Includes Igloos, plank houses, wigwams, longhouses, tipis, earth lodges, and adobe homes; how American Indians harvested wool from llamas, vicuñas, and alpacas, woven baskets and pottery bowls and jars, and much more.

**American Indian contributions to the world. Food, farming, and hunting**

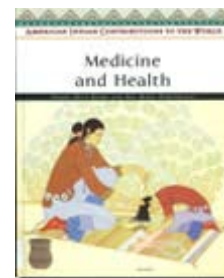


Emory Dean Keoke and Kay Marie Porterfield  
 New York, NY : Facts On File, 2005.

641.3 KEO

This book explores Native American peoples' hunting, fishing, gathering, and farming practices, which helped sustain early European colonists and continue to play a role in feeding the world's population today.

**American Indian contributions to the world. Medicine and health**



Emory Dean Keoke and Kay Marie Porterfield  
 New York, NY : Facts On File, 2005.

610.89 KEO

Providing a panorama of little-known information about the rich inventiveness of indigenous peoples of North, Central and South America, this book includes information on Aztec street sweepers, plumbing systems, and other public

health advances; nutrients obtained from eating muscle meat and organs from bison, moose, elk, and fish; anesthetics and types of surgery performed, and much more.

### American Indian contributions to the world. Science and technology

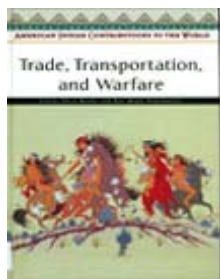


*Emory Dean Keoke, Kay Marie Porterfield*  
New York, NY : Facts On File, 2005.

500.89 KEO

This is a rich text on spear points made from flint and obsidian, wrenches, tobacco pipes, wheels, compasses and hammocks, the way American Indians used animal calls, drums, rattles and flutes, the base 20 math system used by the Maya and Olmec, Woodhenge, a calendar built by the people of Cahokia 1,000 years ago, among many other contributions.

### American Indian contributions to the world. Trade, transportation, and warfare

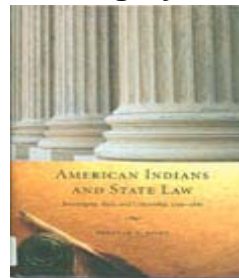


*Emory Dean Keoke and Kay Marie Porterfield*  
New York, NY : Facts On File, 2005.

970.004 KEO

Provides information on American Indian trade routes, centers, and fairs; shell money and a special sign language developed for trade among groups who spoke different languages; American Indian military strategy and tactics, Kayaks, canoes, rafts, and reed boats, American Indian diplomacy, treaties and laws, and much more.

### American Indians and state law : sovereignty, race, and citizenship, 1790-1880



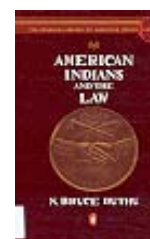
*Deborah A. Rosen*  
Lincoln, NE : University of Nebraska Press, 2007.

342.7308 ROS

This study details how state and territorial governments regulated American Indians and brought them into local criminal courts, as well as how Indians contested the action of states and asserted tribal sovereignty.

### American Indians and the law

*N. Bruce Duthu*  
New York, NY : Penguin Books, 2009, 2008.

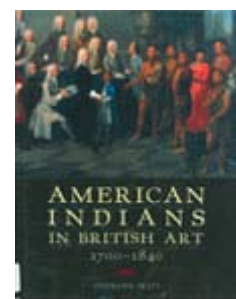


342.7308 DUT

In this clear-sighted account, American Indian scholar N. Bruce Duthu explains the landmark cases of Indian law of the past two centuries. Exploring subjects as diverse as jurisdictional authority, control of environmental resources, and the regulations that allow the operation of gambling casinos, this book gives us an accessible entry point into a vital facet of Indian history.

### American Indians in British art, 1700-1840

*Stephanie Pratt*  
Norman, OK : University Of Oklahoma Press, 2005.



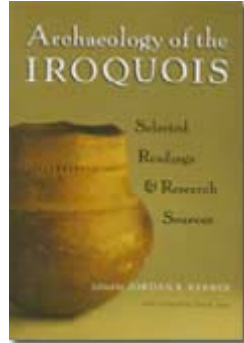
704.9 PRA

The author explores for the first time an artistic tradition that avoided simplification and that instead portrayed Native peoples in a surprisingly complex light. During the eighteenth century, the British allied themselves with Indian tribes to counter the American colonial rebellion. In response to this development, British artists produced a large volume of work focusing on

American Indians, including paintings, sculptures and graphic media.

**Archaeology of the Iroquois : selected readings and research sources**

*Edited by Jordan E. Kerber*  
Syracuse, NY :  
Syracuse University Press, 2007.



970.004 ARC

Offers a compilation of twenty-four articles covering a wide spectrum of topics in Iroquoian archaeology. These essays represent the current state of knowledge and research in the field. Its comprehensive research sources section with more than 500 entries will be a key resource for specialists and non-specialists alike.

**The Black Hawk War of 1832**

*Patrick J. Jung*  
Norman, OK : University of Oklahoma Press, 2007.

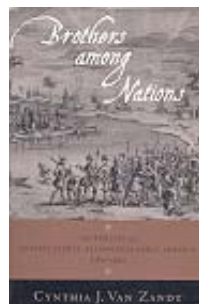


973.56 JUN

Author re-examines the causes, course, and consequences of war between Black Hawk's band and the United States. Corrects mistakes and focuses on the complex nature of Indian resistance and the role of intertribal conflict in the war.

**Brothers among nations : the pursuit of intercultural alliances in early America, 1580-1660**

*Cynthia J. Van Zandt*  
New York, NY :  
Oxford University Press, 2008.



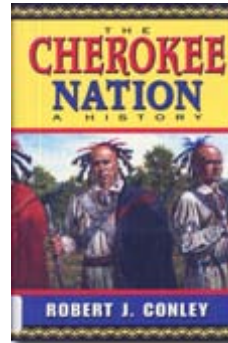
303.48 ZAN

Argues that the pursuit of alliances was a widespread multiethnic quest that shaped the

early colonial American world in fundamentally important ways. These alliances could produce surprising results, with Europeans sometimes subservient to more powerful Native American nations, even as native nations were sometimes clients and tributaries of European colonists.

**The Cherokee Nation : a history**

Robert J. Conley  
Albuquerque, NM :  
University of New Mexico Press, 2005.

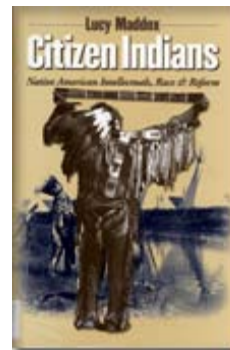


975.004 CON

The author provides analyses for general readers of all ages to learn the significance of tribal lore and Cherokee tribal law. Following the history is a listing of the Principal Chiefs of the Cherokees with a brief biography of each and separate listings of the chiefs of the Eastern Cherokees and the Western Cherokees.

**Citizen Indians: Native American intellectuals, race, and reform**

*Lucy Maddox*  
Ithaca, N.Y : Cornell University Press, 2005.



305.897 MAD

The author examines the work of American Indian intellectuals and reformers in the context of the Society of American Indians, which brought together educated, professional Indians in a period when the "Indian question" loomed large.

### Códigos de guerra [videorecording]

Writers John Rice, Joe Batteer ; director, John Santa Monica, CA : MGM Home Entertainment, 2004.



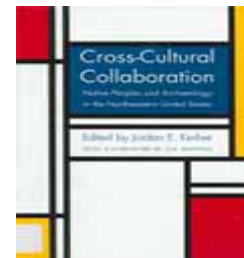
Woo

S DVD 791.43 COD

En la brutal batalla de Saipan de la 2a Guerra Mundial, surge una amistad entre el Sargento Joe Enders y Ben Yahzee, un joven Navajo entrenado para comunicar el único código de guerra nunca descifrado por el enemigo, el código Navajo.

### Cross-cultural collaboration : Native peoples and archaeology in the northeastern United States

Edited by Jordan E. Kerber  
Lincoln, NE : University of Nebraska Press, 2006.



974.01 CRO

Anthology of essays on Native American involvement in archaeology in the northeastern United States and on the changing relationship between archaeologists and tribes in the region. The contributors examine the process and the details of collaborative case studies, ranging from consultation in compliance with federal, state and local legislation to voluntary cooperation in education, research and museum-related projects.

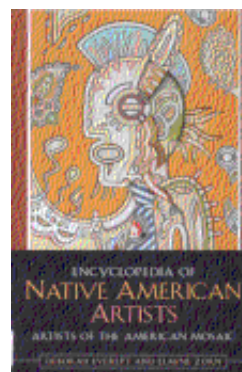


### The Comanche empire

Pekka Hämäläinen  
New Haven, CT : Yale University Press, 2008.

978.004 HAM

Uncovers the lost story of the Comanches. It is a story that challenges the idea of indigenous peoples as victims of European expansion, and offers a new model for the history of colonial expansion, colonial frontiers, and Native-European relations in North America and elsewhere.



### Encyclopedia of Native American artists

Deborah Everett and Elayne Zorn  
Westport, CT : Greenwood Press, 2008.

REF 709.2397 EVE

Presents material on artists with a broad spectrum of media and styles, from diverse indigenous nations and climates in North America (the United States and Canada). Its intention is to furnish a sampling of the striking creativity issuing from Native sources in our time.

### Crazy Horse [videorecording] : the last warrior

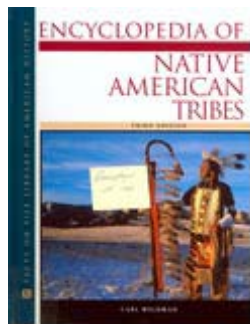
A&E Television Networks  
Burlington, VT ; New York : A&E Home Video : Distributed by New Video, 2005.



DVD 978.004 CRA

This film offers a moving profile of the noble warrior who gave everything in a desperate struggle to preserve the freedom and dignity of his people. Witness the saga of one of the last warriors, from his early battles against U.S. troops in Wyoming to the Battle at Little Big Horn to the signing of his own death warrant.

**Encyclopedia of Native American tribes**



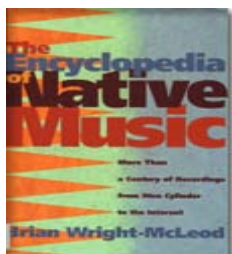
*Carl Waldman*  
New York, NY : Facts on File, 2006.

REF 970.004 WAL

It is a fully updated reference discussing more than 200 American Indian tribes of North

America, as well as prehistoric peoples and civilizations. 60 new entries on tribes were included in this edition, and also includes at least one representative tribe from each language family or language isolate for each of the culture areas.

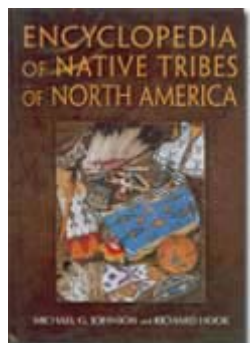
**The encyclopedia of native music: more than a century of recordings from wax cylinder to the Internet**



*Brian Wright-McLeod*  
Tucson, AZ : The University of Arizona Press, 2005.

REF 016.781 WRI

This book provides an overview of the surprising abundance of recorded Native music while underlining its historical value. Organized by genre for quick reference with almost 1,800 entries spanning over 100 years, this book leads readers from early performers of traditional songs, to artists of the new millennium.



**Encyclopedia of native tribes of North America**

*Michael Johnson*  
Richmond Hill, Ont : Firefly Books, 2007.

REF 970.004 JOH

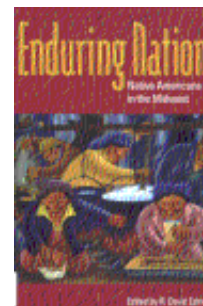
Testament to the history and cultural significance of North America's native populations. Includes updated census

information for both the U.S. and Canada. It details every aspect of each tribe's history, arts, crafts and material culture. It is complemented by hundreds of stunning illustrations and photos, both archival and current.

**Enduring nations : Native Americans in the Midwest**

*Edited by R. David Edmunds*  
Urbana, IL : University of Illinois Press, 2008.

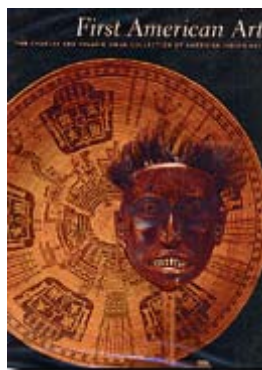
977.004 END



Documents how tribal people have adapted to cultural change while shaping mid-western history. Examining the transformation of Native American communities, which often occurred in response to shifting government policy, the contributors explore the role of women, controversial tribal enterprises and economies, social welfare practices, and native people's frequent displacement to locations such as reservations and urban centers.

**First American art: the Charles and Valerie Diker collection of American Indian art**

*By Bruce Bernstein, Gerald McMaster*



Washington, DC; Seattle: National Museum of the American Indian: In Association with University of Washington Press, 2004.

REF 704.03 FIR

This book accompanies a major exhibition of more than 200 magnificent Native American objects from the private collection of Charles and Valerie Diker. It is organized around seven principles of an indigenous aesthetic-idea, emotion, intimacy, movement, integrity, vocabulary, and composition-that are embodied in Native objects. It provides a fresh and intriguing

perspective on the remarkable artistic accomplishments and diverse material heritage of North American Native people.

**First families : a photographic history of California Indians**



L. Frank and Kim Hogeland  
Berkeley, CA : Heyday Books, 2007.

REF 979.4004 FRA

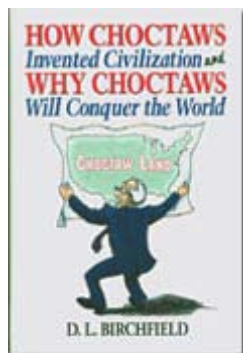
Enlivened by personal stories and deepened by carefully researched historic and cultural asides, this project presents a richly varied, warmly nuanced, constantly surprising portrait of California's oldest communities, and challenges stereotypes as it records recent history from an insider's perspective and pays heartfelt tribute to the survival of native people to this day.

**How Choctaws invented civilization and why Choctaws will conquer the world**

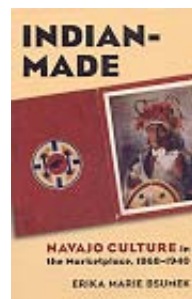
D.L. Birchfield  
Albuquerque, NM : University of New Mexico Press, 2007.

305.897 BIR

In this provocative and incendiary book, the author bluntly points out what few are willing to say: America's population superiority is now meaningless; its population density is a crippling liability; and the United States has a dangerous "Indian problem."



**Indian-made : Navajo culture in the marketplace, 1868-1940**



Erika Marie Bsumek.  
Lawrence, KS : University Press of Kansas, 2008.  
979.1004 BSU

Explores the complex links between Indian identity and the emergence of tourism in the Southwest to reveal how production, distribution, and consumption became interdependent concepts shaped by the forces of consumerism, race relations, and federal policy.

**Indian warriors [videorecording]: the untold story of the Civil War**

The History Channel  
New York, NY : A&E Television Networks, [2007]

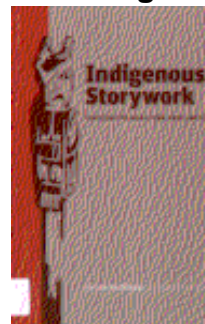


DVD 973.74 IND

Discover one of the most obscure, yet fascinating aspects of the Civil War era: the contribution of thousands of Native American soldiers. With the help of respected authors Thom Hatch and Lawrence Hauptman, this program reconstructs the forgotten stories of some of these men.

**Indigenous Storywork: educating the heart, mind, body, and spirit**

Jo-Ann Archibald (Q'um Q'um Xi'em)  
Vancouver : UBC Press, 2008.



398.2089 ARC

Indigenous oral narratives are an important source for, and component of, Coast Salish knowledge systems. Stories are not only to be recounted and passed down; they are also intended as tools for teaching. The author worked closely with Elders and storytellers, who shared both traditional and personal life-experience stories, in order to develop ways of bringing storytelling into educational contexts.



**'Injuns!' : Native Americans in the movies**

*Edward Buscombe*  
London : Reaktion, 2006.

791.4365 BUS

The distinguished film scholar Edward Buscombe examines the history and reception of simplistic stereotypes, and explores the depiction of Native Americans in films that offer very different portrayals from those manufactured according to the traditional Hollywood perspective.

**Learning native wisdom : what traditional cultures teach us about**



**subsistence, sustainability, and spirituality**

*Gary Holthaus*  
Lexington, Ky : University Press of Kentucky, 2008.

179.1 HOL

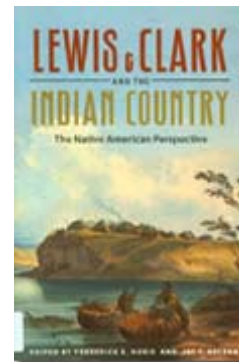
Explains why achieving a sustainable culture is more important than any other challenge we face today. Although there are many measures of a society progress, Holthaus warns that only a shift away from our current culture of short-term abundance, founded on a belief in infinite economic growth, will represent true advancement. In societies that value the longevity of people, culture, and the environment, subsistence and spirituality soon become closely allied with sustainability.

**Lewis & Clark and the Indian country: the Native American perspective**

*Edited by Frederick E. Hoxie and Jay T. Nelson*  
Urbana, IL : University of Illinois Press : Published for the Newberry Library, 2007.

917.804 LEW

Presentation of the long-term impact of Lewis and Clark expeditions on the "Indian Country" and its residents. Includes compelling interviews conducted with Native Americans over the past two centuries, secondary literature, Lewis and Clark travel journal entries, and other primary sources.

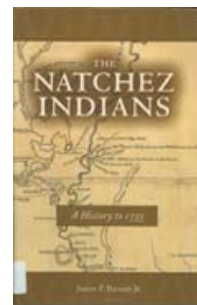


**The Natchez Indians : a history to 1735**

*James F. Barnett*  
Jackson, MS : University Press of Mississippi, 2007.

976.2 BAR

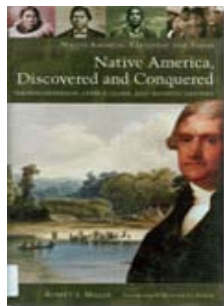
Portrays the way that the Natchez coped with a rapidly changing world, became entangled with the political ambition of France and England, and eventually disappeared as a people. The author examines the shifting relationships among the tribe's settlement districts and the settlement district's relationships with neighboring tribes and with the Europeans.



**Native America, discovered and conquered : Thomas Jefferson, Lewis & Clark, and Manifest Destiny**

Robert J. Miller  
Westport, CT : Praeger Publishers, 2006.

973.0497 MIL



Miller explains for the first time, exactly how the United States achieved victory, not only in the ground, but also in the developing legal thought of the day. He lays out in fascinating detail how their explorations, combined with the Doctrine of Discovery and Jefferson's strategies, became the legal basis for America's ownership of the Pacific Northwest, the removal of Indian people, and the adoption of the Doctrine of Discovery into American law.

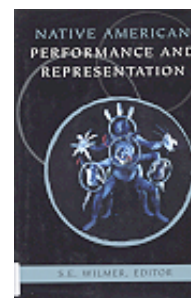
**Native American performance and representation**

S.E. Wilmer, editor.  
Tucson, AZ : University Arizona Press, 2009.

791.089 NAT

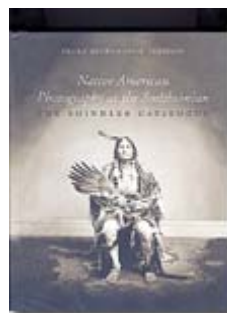
Provides a wider and more comprehensive study of Native performance, not only past, but also its

present and future. Contributors use multiple perspectives to look at the varying nature of Native performance strategies. This collection presents diverse viewpoints from both scholars and performers in this field, both Natives and non-Natives.



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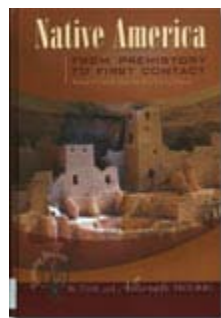
**Native American photography at the Smithsonian : the Shindler catalogue**



By Paula Richardson Fleming  
Washington, DC : Smithsonian Books, 2003.

REF 779.997 SMI

This book of hauntingly beautiful Native American portraits reflects the tragic history of the Cheyenne, Sioux, Pawnee, Cherokee, and other groups whose leaders traveled to Washington in the mid-nineteenth century to negotiate treaties with the U.S. government. It provides a close-up, unromanticized record of Native American life at a critical time in the history of relations between the U.S. government and Native Americans, just after the Civil War and at the beginning of the great westward expansion of U.S. territories.



**Native America from prehistory to first contact**

Rodney P. Carlisle and J. Geoffrey Golson, editors  
Santa Barbara, CA : ABC-CLIO, 2007.

970.01 NAT

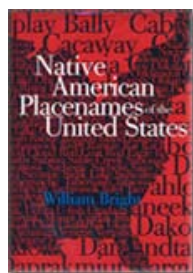
Expert historians provide the latest thinking on tribal life in all parts of the continent during pre-colonial times. Focusing on specific "turning points," the authors speculate on how different circumstances could have rerouted history down a very different path. Filled with impeccable scholarship, it is a refreshing new way to consider life as it was (and might have been) for the continent's first inhabitants.

## Native American place names of the United States

*William Bright*

Norman, OK : University Oklahoma Press, 2004.

REF 917.3 BRI



of

This volume combines historical research and linguistic fieldwork with Native speakers from across the United States to present the first comprehensive up-to-date scholarly dictionary of American place-names derived from Native languages.

and stories of domestic sexual conflict. In a substantial introduction and head notes to each story, editor Karl Kroeber highlights the otherness of Native American narratives, in which suspense is insignificant, metaphors hardly used, protagonists are often unnamed and ambiguity of motives is stressed.

## Native American Studies

*Clara Sue Kidwell and Alan Velie*

Lincoln NE : University of Nebraska Press, 2005.

973.049 KID



This guide outlines new ways of understanding American Indian cultures in contemporary contexts, and places history, culture and intellectual production in the contexts of politics and power. Using specific examples throughout, the culture of Native Americans is seen from the points of view of Native people as well as from the points of view of Europe and the United States. This book includes seventeen color plates.

## Native American legends [videorecording]

United States : A&E Home Video, 2008.

DVD 970.004 NAT

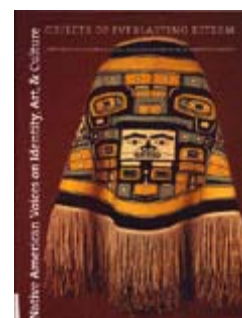


They fought hard to protect the lands where they had lived and thrived since time immemorial. Thrill to these larger-than-life, legendary men whose very names conjure brave and ferocious warriors whose unrelenting stamina and indomitable spirit continue to inspire and awe throughout the ages. Learn of their exploits, strategies and stunning victories at the Battle of Little Big Horn and other legendary conflicts of the Old West.

## Native American voices on identity, art, and culture : objects of everlasting esteem

*Edited by Lucy Fowler Williams [et al]*

Philadelphia, PA : University of Pennsylvania Museum of Archaeology and Anthropology, 2005.



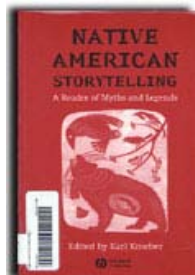
REF 704.039 NAT

The core of this book is formed by the dynamic discourse stimulated by 78 magnificent objects created by Native Americans over the years and now housed in the University of Pennsylvania Museum of Archaeology and Anthropology, and the responses of contemporary Native Americans to those objects.

## Native American storytelling: a reader of myths and legends

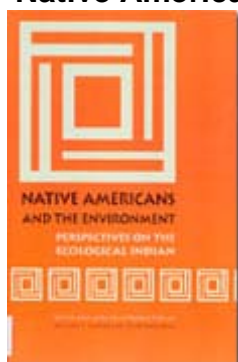
*By Karl Kroeber*  
Malden, MA : Blackwell Pub, 2004.

398.2 NAT



The myths and legends in this collection have been selected both for their excellence as stories and because they illustrate the distinctive nature of Native American storytelling. They are drawn from oral traditions of the major culture areas of aboriginal North America, and include trickster tales, origin myths

**Native Americans and the environment: perspectives on the ecological Indian**

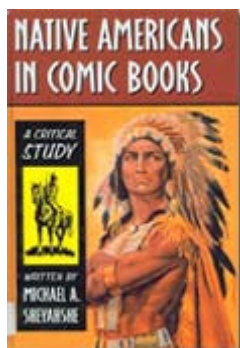


*Edited and with an introduction by Michael E. Harkin and David Rich Lewis*  
 Lincoln, NE : University of Nebraska Press, 2007.

304.2089 NAT

Brings together an interdisciplinary group of prominent scholars whose works continue and complicate the conversations that Shepard Krech started in *The Ecological Indian* and explore related historical and contemporary themes and issues involving Native Americans and the environment, reflecting their own research and experience.

**Native Americans in comic books : a critical study**



*Michael A. Sheyahshe*  
 Jefferson, NC : McFarland & Co, 2008.

305.897 SHE

This work addresses a range of portrayals of the Native American people, from the bloodthirsty

barbarians and noble savages of dime novels, to secondary characters and sidekicks, and, occasionally, protagonists sans paternal white hero, examining how and why Native Americans have been marginalized and misrepresented in comics.



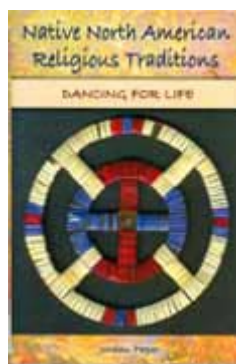
**Native Athletes in Sport and Society**

*Edited by C. Richard King*  
 Lincoln, NE : University of Nebraska Press, 2005.

796.089 NAT

Highlights the accomplishments of Indigenous athletes in the

United States and Canada, but also explores what these accomplishments have meant to Native American spectators and citizens alike. Superstars and fallen stars, journeymen and amateurs, coaches and gatekeepers, activists and tricksters appear side by side in this collection and their stories are representation and remembrance that have shaped the means and meaning of American Indians playing sport in North America.



**Native North American religious traditions : dancing for life**

*Jordan Paper*  
 Westport, CT : Praeger, 2007.

299.7 PAP

Representative Native American religions and rituals are introduced to readers in a way that respects the individual traditions as more than local curiosities or exotic rituals, even as commonalities between and among traditions are explored and explained.



**Native stories : five selections**

*Edited and with an introduction by Gerald Vizenor*  
Lincoln, NE : University of Nebraska Press, 2009.

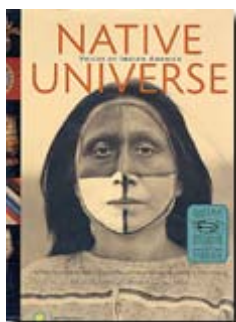
813.608 NAT

This series introduces innovative, emergent, avant-garde Native literary artists and promotes a sense of survivance over the conventional themes of victimry, historical absence, cultural tragedy, and separation that often accompany Native characters in popular commercial fiction. The five Native authors in this anthology, drawing from the practices of traditional oral stories, create an active sense of presence, both in the literary world and the wider world of cultural studies.

**Native universe: voices of Indian America**

*By Gerald McMaster and Clifford E. Trafzer*  
Washington, DC : National Museum of the American Indian, Smithsonian Institution, in association with National Geographic, 2004.

REF 970.004 NAT

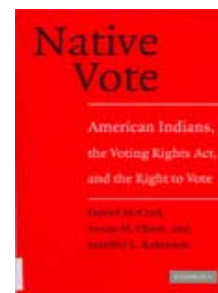


This magnificent celebration to Native American cultures and civilizations combines a wide-ranging and engrossing text by many of the foremost Indian scholars, writers, and leaders with spectacular collection of illustrations showcasing the art and the cultures of the indigenous peoples of the Western Hemisphere, from the Arctic to Patagonia, and from ancient times to the twenty-first century.

**Native vote : American Indians, the Voting Rights Act, and the right to vote**

*Daniel McCool, Susan M. Olson, and Jennifer L. Robinson*  
New York : Cambridge University Press, 2007.

324.6 MCC

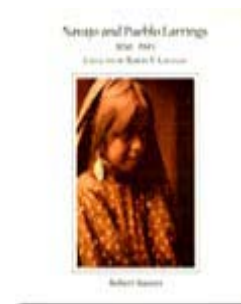


The right to vote is the foundation of democratic government; all other policies are derived from it. Yet there is an "astounding lack of research" on Indian politics, especially Indian voting. This book examines the impact that landmark legislation has had on the voting rights of American Indians.

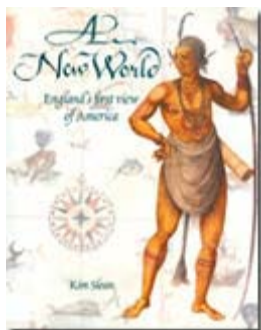
**Navajo and Pueblo earrings, 1850-1945: collected by Robert V. Gallegos**

*Robert Bauer*  
Albuquerque, NM : Rio Grande Books, 2007.

739.27 BAU



From the very earliest stages of cultural development the wearing of certain jewelry types came to denote rank, express religious affiliation or to demonstrate the wealth and status of the individual. The indigenous people of the American Southwest were no exception to these practices and it is with their efforts in this regard that this book was written. It shows the technical and stylistic evolution of the earring from a simple pendent of roughly shaped stone or shell to extremely complex examples of the jewelers art.



**A new world :  
England's first  
view of America**

*Kim Sloan*  
Chapel Hill, NC : The  
University of North  
Carolina Press, 2007.

REF 759.13 SLO

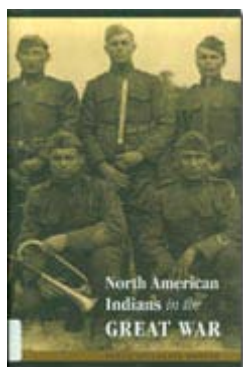
Reproduces in full the celebrated but rarely seen British Museum collection of watercolors made by this relatively unknown-gentleman artist. It also tells the story of his five voyages to "Virginia" and his role as Governor of the "Lost Colony" of Roanoke, which preceded Captain John Smith's more successful settlement at Jamestown twenty years later.

**North American Indians in the Great War**

*Susan Applegate Krouse*  
Lincoln, NE : University  
of Nebraska Press, 2007.

940.403 KRO

Presents the experiences of American Indian veterans during World War I and after their return home. Author's sources of information came from the veterans themselves, and this adds greatly to our understanding of the experiences of American Indians in the U.S. military.



**Original instructions :  
indigenous teachings for a  
sustainable future**

*Edited by Melissa K. Nelson*  
Rochester, VT : Bear &  
Company, 2008.

304.2 ORI

Evokes the rich Indigenous storytelling tradition in this collection of presentations gathered from the annual Bioneers conference, a yearly meeting of some of the world's most seminal environmentalists and social visionaries. The



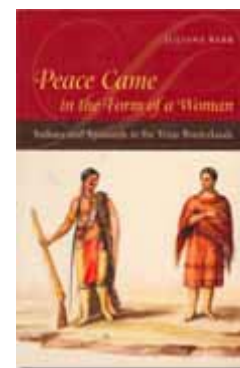
book depicts how the world's native leaders and scholars are safeguarding the Original instructions, reminding us about gratitude, kinship, and a reverence for community and creation.

**Peace came in the form of a woman :  
Indians and  
Spaniards in the  
Texas borderlands**

*Juliana Barr*  
Chapel Hill, NC : University  
of North Carolina Press,  
2007.

976.4 BAR

Argues that Indians not only retained control over their territories but also imposed control over Spaniards. Instead of being defined in racial terms, as was often the case with European constructions of power, diplomatic relations between the Indians and Spaniards in the region were dictated by Indian expressions of power, grounded in gendered terms of kinship.

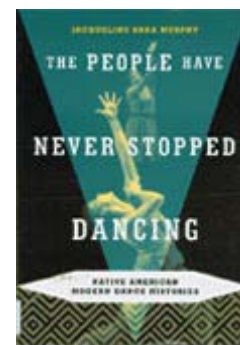


**The people have never stopped  
dancing : Native  
American modern  
dance histories**

*Jacqueline Shea Murphy*  
Minneapolis, MN :  
University of Minnesota  
Press, 2007.

792.8 SHE

Shows how Native American dance has emerged as a visible force on concert stages throughout North America, and how these performances are at once diverse and connected by common influences. Illustrating how Native dance enacts, rather than represents, cultural connections to land, ancestors, and animals, as well as spiritual and political concerns, the author challenges stereotypes about American Indian dance and offers new ways of recognizing the agency of bodies on stage.





**The power of promises : rethinking Indian treaties in the Pacific Northwest**

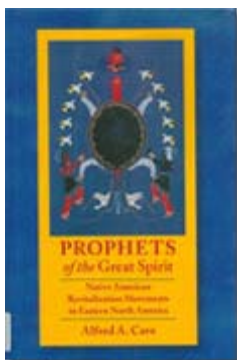
*Edited by Alexandra Harmon*  
Seattle, WA : Center for the Study of the Pacific Northwest : In association with University of

Washington Press, 2008.

323.1197 POW

Shows that Indian treaties have implications for important aspects of human history and contemporary existence, including struggles for political and cultural power, the functions of stories about the past, and the process of defining national and ethnic identity.

**Prophets of the great spirit : Native American revitalization movements in eastern North America**



*Alfred A. Cave*  
Lincoln, NE : University of Nebraska Press, 2006.

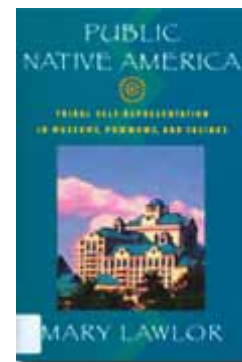
299.7 CAV

Offers an in-depth look at the work of a diverse group of Native American visionaries who forged new, syncretic religious

movements that provided their peoples with the ideological means to resist white domination. By blending ideas borrowed from Christianity with traditional beliefs, they transformed "high" gods or a distant and aloof creator into a powerful, activist deity that came to be called the Great Spirit.

**Public Native America : tribal self-representations in casinos, museums, and powwows**

*Mary Lawlor*  
New Brunswick, NJ : Rutgers University Press, 2006.



305.897 LAW

The author explores the process of tribal self-definition that the communities in her study make available to off-reservation audiences. Focusing on architectural and interior designs as well as performance styles, she reveals how a complex and often surprising cultural dynamic is created when Native Americans create lavish displays for the public's participation and consumption.

**Red land, red power: grounding knowledge in the American Indian novel**



*Sean Kicummah Teuton*  
Durham, NC : Duke University Press, 2008.

813.54 TEU

In lucid narrative prose, the author studies the stirring literature of "Red Power," an era of Native American organizing that began in 1969 and expanded into the 1970s. Teuton challenges the claim that Red Power thinking relied on romantic longings for a pure Indigenous past and culture. He shows instead that the movement engaged historical memory and oral traditions to produce more enabling knowledge of American Indian lives and possibilities.

## Sitting Bull [videorecording] : Chief of the Lakota Nation

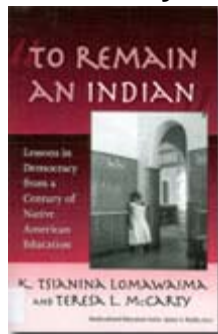
Burlington, VT : A&E Home Video : Distributed by New Video, 2005.

DVD 978.004 SIT



Sitting Bull was one of the last great leaders of Indian resistance. Follow his life from the victory at "Custer's Last Stand" to his time as an attraction in Buffalo Bill's famous Wild West Show.

## "To remain an Indian" : lessons in democracy from a century of Native American education



K. Tsianina Lomawaima,  
Teresa L. McCarty  
New York, NY : Teachers College Press, 2006.

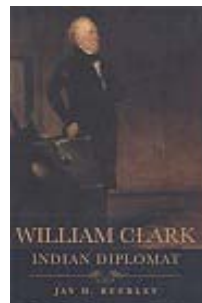
371.829 LOM

What might we learn from Native American experiences with schools to help us forge a new vision of the democratic ideal—one that respects, protects, and promotes diversity and human rights? In this fascinating portrait of American Indian education over the past century, the authors critically evaluate U.S. education policies and practices, from early 20th-century federal incarnations of colonial education through the contemporary standards movement. In the process, they refute the notion of "dangerous cultural difference" and point to the promise of diversity as a source of national strength. This book features the voices and experiences of Native individuals that official history has silenced and pushed aside.

## William Clark : Indian diplomat

Jay H. Buckley  
Norman, OK : University of Oklahoma Press, 2008.

978.02 BUC



This biography focuses on Clark's tenure as Indian agent, territorial governor, and Superintendent of Indian Affairs at St. Louis. Shows that Clark had immense influence on Indian-white relations in the trans-Mississippi region and on federal Indian policy in general. As an agent of American expansion, Clark actively promoted the government factory system and the St. Louis fur trade and favored trade and friendship over military conflict.

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