

Embajada de los Estados Unidos en México

BIBLIOTECA BENJAMÍN FRANKLIN

Servicio Cultural e Informativo

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Catálogo de videos

La colección de videos comprende diversas áreas relativas a la sociedad y la cultura norteamericanas, tales como: la historia, la economía y la política de los Estados Unidos. Así como del idioma inglés, astronomía, bellas artes, bibliotecología, ciencias sociales, cine, danza, geografía e historia, literatura, medio ambiente, música, salud, y tecnología principalmente.

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ADMINISTRACIÓN

THE ENTREPRENEURS--AN AMERICAN ADVENTURE

Oak Forest, IL: MPI Home Video, 1991
6 videocassettes (VHS) (300 min.)
V 658.421 ENT

Is a six-part series in a visual encyclopedia of the great pioneers of the American invention. Through interviews with entrepreneurs as well as early filmed dramatizations, classic TV commercials, silent newsreel footage, home movies and historic photographs, this series explores the fascinating risk-takers and innovators from Samuel Morse to Colonel Sanders who transformed American business and affirmed the spirit of the human potential.

HENRY FORD

Produced by Hillary Dann and Peter Tarshis
New York, NY: HTV Productions for A & E television network, 1994
1 videocassette (VHS) (50 min.)
V 629 FOR

This video looks at the driving forces of this dynamic industrialist, philanthropist and automotive autocrat.

HOG HEAVEN--THE STORY OF THE HARLEY-DAVIDSON EMPIRE

New York, NY: Arts and Entertainment Television Networks, 1999
1 videocassette (VHS) (50 min.)
V 338.7 HOG

Explores the history and mystique of the American motorcycle manufacturer Harley-Davidson from its founding in 1903 to its incredible rebirth in the 1990s.

ASTRONÁUTICA

AMERICA'S ROMANCE WITH SPACE

By Clifford and Jean Hoelscher
Los Angeles, CA: Republic Pictures Home Video, 1986
1 videocassette (VHS) (52 min.)
V 629.4 AME

Narrator U.S. Astronaut Lt. Col. William Anders, the pilot of the first manned Apollo/Saturn space flight, describes America's successful landing on the moon.

ASTRONAUTS

Produced by CTE
Alexandria, VA: PBS Video, 1997
1 videocassette (VHS) (90 min.)
V 629.4 AST

This program is a result of a year with the Endeavor crew of Space Shuttle mission STS-72. Documentary filmmaker Paul Berriff spends a year with the six astronauts chosen for Endeavor's 10th journey into space, and takes the view on a one-in-a-lifetime journey including the arduous training, emotional farewell to family, and anxiety of lift-off.

COLUMBIA I

Washington, DC: NASA, 1981
1 videocassette (VHS) (22 min.)
V S 629.4 COL

Escenas del lanzamiento de la nave "Columbia I", donde los tripulantes narran sus maniobras y experiencias desde el interior de la nave.

COLUMBIA III--MISION PIONERO

(Columbia III--Mission Pioneer)
Washington, DC: USIA, 1981
1 videocassette (VHS) (24 min.)
V S 629.4 COL

Se expone a la nave a temperaturas extremas, se maniobra el sistema manipulador remoto y se llevan a cabo estudios médicos, solares y con algunos insectos.

COLUMBIA SEGUNDO VUELO

(Columbia Second Flight)
Washington, DC: USIA 1981
1 videocassette (VHS) (23 min.)
V S 629.4 COL

Este video cubre el segundo vuelo del Columbia lanzado al espacio, incluye la preparación preliminar de este vuelo, así como algunas actividades en el espacio, además del alunizaje.

COLUMBIA TERCER VUELO--MISION PIONERO

(Columbia Third Flight--Mission Pioneer)
Washington, DC: USIA, 1982
1 videocassette (VHS) (25 min.)
V S 629.4 COL

Los astronautas Jack Lousma y Gordon Fullerton pilotan el cohete espacial Space Shuttle Columbia durante su tercer viaje orbital llevando una carga de 10 grandes experimentos. Las imágenes incluyen el despeje, las actividades durante el vuelo, el uso del brazo manipulador a control remoto, paquetes experimentales e imágenes de la Tierra desde el espacio.

COLUMBUS AND THE AGE OF DISCOVERY--COLUMBIAN EXCHANGE

Washington, DC: USIS, 1992
1 videocassette (VHS) (60 min.)
V 970.015 COL

This video locates Columbus in his own 15th Century European setting and presents many facets of the admiral.

FROM THE EARTH TO THE MOON

New York, NY : HBO home video, 1998
6 videocassettes (VHS) (634 min.)
V 629.4 FRO

"Based in part on : A man on the moon by Andrew Chaikin." v. 1, pt.1 Can we do this? pt. 2. Apollo 1. - - v. 2, pt. 3 We have cleared the tower. pt. 4. 1968 - - v. 3, pt. 5. Spider. pt. 6. Mare Tranquillitatis. - - v. 4, pt. 7. That's all there is. pt. 8. We interrupt this program - - v. 5, pt. 9. For miles and miles. pt. 10. Galileo was right. - - v. 6, pt. 11. The original wives club. pt. 12. Le voyage dans la lune.

IN CELEBRATION OF FLIGHT
Washington, DC: USICA, 1977
1 videocassette (VHS) (28 min.)
V 629.13 INC

The story of men and women who found adventure in flight and contributed their special knowledge and skills. Homage to the Wright Brothers and DaVinci.

MOON RACE: THE HISTORY OF APOLLO
Portland, OR: Columbia River Entertainment Group, 1998
4 videocassettes (VHS) (323 min.)
V 629.4 MOO

Drawn entirely from footage from the official NASA archives, this four video set shows every mission of the Apollo space program -from the early unmanned tests of Apollo 4 to the successful lunar orbits of Apollo 8, from the first manned landing of Apollo 11 to the crisis of the jinxed Apollo 13, and from the landing of the last Apollo 17 to the Apollo-Soyuz link up- is covered in detail.

OFFICIAL NASA FILMS DOCUMENTING THE U.S. IN SPACE
Burbank, CA: Warner Home Video, 1993
5 videocassettes (VHS) (532 min.)
V 629.4 OFF

In 1961 president John F. Kennedy declared that it was time to begin exploring the universe. "We ask God's blessing," he said, "On this most hazardous, and dangerous, and greatest adventure on which man has ever embarked."

BELLAS ARTES

1776
Directed by Peter H. Hunt.
Screenplay by Peter Stone ; produced by Jack L. Warner
Burbank, CA : Columbia TriStar Home Video, 1998
1 videocassette (VHS) (142 min.)
V 782.812 SEV

A musical celebration of the founding of the United States of America, centering around the familiar historical characters as they organize a movement for independence from Mother England. All events lead up to that most significant date, July 4, **1776**, when the Declaration was signed.

1071 FIFTH AVENUE--FRANK LLOYD WRIGHT AND THE STORY OF THE GUGGENHEIM MUSEUM
Produced by Ultan Guilfoyle ; directed by Peter Lydon
Presented by Richard Rogers; with F. Murray Abraham & Claire Bloom
Wilmette, IL : Home Vision, 1993
1 videocassette (VHS) (52 min.)
V 720.92 WRI

The story of Guggenheim Museum is an extraordinary, seventeen-year drama played out between some of the greatest names of American art and architectural history. Commissioned by the Hilla Rebay, the eccentric but visionary first curator of the Guggenheim Museum, and completed in 1959, six months after the death of its architecture Frank Lloyd Wright, the Guggenheim building caused a sensation when it opened. It is now widely regarded as Frank lloyd Wright's greatest achievement and one of the great buildings of the world.

AGAINST THE ODDS: THE ARTISTS OF THE HARLEM RENAISSANCE

Produced by the New Jersey Network; produced and director by Amber Edwards

Alexandria, VA: PBS Video, 1994

1 videocassette (VHS) (60 min.)

V 704.03 AGA

This documentary features more than 130 rarely seen paintings, prints, photographs, and sculptures by black artists, and even more rarely seen archival footage of those artists at work. Rich archival footage, including newsreels and photographs, recalls the influential force of the exhibitions, the vibrancy of Harlem in the roaring twenties, and the many significant personalities that shaped the movement, such as William E. Harmon, W.E.B. DuBois, and Alain Locke.

AMERICAN ART--PAST AND PRESENT, NO. 101--AFRICAN AMERICAN ARTISTS--AFFIRMATION TODAY

Presented by National Museum American Art ; produced and director, Stanley Nelson

Washington, DC: Produced for the National Museum of American Art, Smithsonian Institution, 1994

1 videocassette (VHS) (28 min.)

V 704.03 AME

The film is about a woman with a scarred past and numerous current suitors, who finds her real passion in raising funds for a Southern school for black children.

AMERICAN INDIAN ARTISTS--ALLAN HOUSER

Washington, DC: USIA, 1976

1 videocassette (VHS) (29 min.)

V 730.973 HOU

We hear and see what the Apache sculptor thinks and feels. His philosophy is based on the statement "I am what I do".

AMERICAN INDIAN ARTISTS--CHARLES LOLOMA

Washington, DC: USIA, 1977

1 videocassette (VHS) (28 min.)

V 709.73 LOL

Loloma, Hopi Indian, poet, designer, teacher, farmer, and philosopher, who has been to Europe, talks about his philosophy and his daily life.

AMERICAN INDIAN ARTISTS--FRITZ SCHOLDER

Washington, DC: USIS, 1977

1 videocassette (VHS) (29 min.)

V 759.13 AME

Rod McKue narrates Scholder's biography and explains his paintings and why he paints the way he does. He also talks about Indians and Indian artists.

AMERICAN INDIAN ARTISTS--GRACE MEDICINE FLOWER

Washington, DC: USIA, 1977

1 videocassette (VHS) (29 min.)

V 709.73 MED

Grace Medicine Flower and her Hopi Indian family, explain the techniques of making their pottery and the Indian philosophy of life.

AMERICAN INDIAN ARTISTS--HELEN HARDIN

Washington, DC: USIA, 1977
1 videocassette (VHS) (29 min.)
V 709.73 HAR

The artist speaks of her feelings as an Indian. Hardin returned to the reservation but actually paints in a contemporary style.

AMERICAN INDIAN ARTISTS--R.C. GORMAN

Washington, DC: USIA, 1977
1 videocassette (VHS) (29 min.)
V 709.73 GOR

R.C. Gorman, Navajo painter, talks about his life philosophy and art. Included are samples of his work and the drawing and preparation of a stone block for making a print.

AMERICAN VISIONS

Produced by Times, Inc. and the BBC in association with Thirteen/WNET New York
Alexandria, VA: PBS Video, 1997
8 videocassettes (VHS) (60 min. each)
V 917.3 AME

This series charts America's birth and growth as expressed through the eyes and hands of its artists. Robert Hughes guides you from the 17th century onward, illustrating how American painting, sculpture, architecture and monuments reflect the very essence of the American spirit.

ANDY WARHOL

Produced and directed by Kim Evans
Wilmette, IL: Home Vision, 1987
1 videocassette (VHS) (79 min.)
V 760.092 WAR

The first major profile of Andy Warhol's life and work since his death in February 1987 examines a career that spanned painting, film, publishing, rock, music and television. Warhol is seen performing for the media in interviews ranging over 25 years, as well as in previously unseen footage shot in London shortly before his death.

COWBOY ART

Produced and directed by Alan Benson; edited and presented by Melvyn Bragg
Wilmette, IL: Home Vision, 1983
1 videocassette (VHS) (55 min.)
V 759.13 COW

By focusing on the work of three contemporary artists-Gordon Snidow, Garry Niblett and Joe Beeler, this program seeks to explain the new-found popularity of this art type.

FOCUS--CUATRO FOTOGRAFOS NORTEAMERICANOS

(Focus--Four American Photographers)
Washington, DC: USIA, 1982
1 videocassette (VHS) (29 min.)
V S 779 FOC

Presenta el trabajo de cuatro renombrados fotografos norteamericanos y las diferentes perspectivas que la fotografía puede tener.

THE FRESCOES OF DIEGO RIVERA

Director, Michael Camerini

Wilmette, IL: Home Vision, 1986

1 videocassette (VHS) (35 min.)

V 759.972 RIV

This program explores the evolution of Diego Rivera, leader of the Mexican renaissance movement of the 1920s and 1930s, expresses the philosophy behind his work; in particular the spectacular series of murals he created for public buildings in Mexico and in the United States. These frescoes unite themes of nature and revolution, drawing a parallel between the evolution of life and struggle for human dignity, also explores his evolution as an artist, his use of fresco technique, and his politics, creating a fascinating portrait of one of the geniuses of the twentieth century.

THE HOMES OF FRANK LLOYD WRIGHT

Produced by Cinetel Productions with A & E Television Network;

producer, Randall Shuptrine; writer, Scott Galloway

New York, NY: A & E New Video, 1996

1 videocassette (VHS) (50 min.)

V 720.92 HOM

Oak Park, the first home Wright built for himself, features design elements found nowhere else in his work. Taliesin, his home for 48 years, was erected on land from his ancestral properties and was built "not on the hill but of the hill." His final residence, Taliesin West, was constructed of natural materials found in the desert. Each home is a stunning link in the evolution of a great architectural mind.

IN OUR OWN TIME

Produced by WNET/New York in association with TV South/Great Britain,

ORF/Austria and Television Espagnola, S.A.

S. Burlington, VT: The Annenberg/CPB collection, 1990

1 videocassette (VHS) (60 min.)

V 709.73 INO

Offers unusual perspectives both historical and visual on the Western world's seminal works of painting, sculpture and architecture. On this journey from the elegant classical tradition of ancient Greece to the energetic and spontaneous modern period, this video broadens viewers' understanding by presenting works within a religious intellectual and social context.

ISSUES AND ANSWERS WITH POLITICAL CARTOONISTS

HERBERT BLOCK, TONY AUTH AND MIKE PETERS

S.I.: Peggy Whedon Producer, 1980

1 videocassette (VHS) (30 min.)

V 741 ISS

Free discussion, by award-winning cartoonists, of the role, motives, methods and responsibilities of political cartooning in the U.S.

LOUISE NEVELSON IN PROCESS

Directed by Susan Fanshel and Jill Godmilow

Wilmette, IL: Home Vision, 1977

1 videocassette (VHS) (30 min.)

V 709.2 NEV

Looking like a high priestess from another world, Louise Nevelson creates two new sculptures on camera, providing a rare opportunity for viewers to share in the unfolding of her unique sculptural process.

THE LUCY-DESI COMEDY HOUR. LUCY GOES TO MEXICO

Beverly Hills, CA : CBS/Fox Video, c1995

1 videocassette (VHS) (51 min.)

Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley, Maurice Chevalier.

V 791.45 LUC

While Ricky is rehearsing a show with Maurice Chevalier in San Diego, Lucy, Ethel and Fred cross the Mexican border for some bargain hunting.

MARY CASSATT--IMPRESSIONIST FROM PHILADELPHIA

Produced and directed by Perry Miller Adato

Wilmette, IL : Home Vision, 1977

1 videocassette (VHS) (30 min.)

V 759.13 CAS

The best examples of Mary Cassatt's work have been collected for this presentation to reveal its quality, variety and originality.

MASTERS OF ILLUSION

Washington, DC: National Gallery of Art, 1991

1 videocassette (VHS) (30 min.)

V 701.82 MAS

Using computer animation it shows how masters of Renaissance painting created the illusion of three-dimensionality in their works.

NORMAN ROCKWELL

By Sammy Jackson

[New York, NY]: A & E Home Video, [1994]

1 videocassette (VHS) (50 min.)

V 741.652 ROC

A portrait of the artist and illustrator whose vision captured the soul of America's heartland.

NORMAN ROCKWELL'S WORLD--AN AMERICAN DREAM

Directed by Robert Deubel

Wilmette, IL: Home Vision, 1972

1 videocassette (VHS) (30 min.)

V 759.13 ROC

Through reenactments, stills, paintings, old film footage, and commentary by Rockwell himself, we look at the world of Norman Rockwell in all its beauty and simplicity.

PARTNER TO GENIUS--A BIOGRAPHY OF OLGIVANNA LLOYD WRIGHT

Producer, Claudia Looze ; writer and host, James Auer

Alexandria, VA: PBS Video, 1997

1 videocassette (VHS) (60 min.)

V 720.92 PAR

This video traces the fascinating life of the mysterious, charismatic woman who seemed fated to marry Frank Lloyd Wright. The program interweaves interviews with present and past members of the Taliesin Fellowship, daughter Lovanna and granddaughter Eve, family films, and archival footage of both Taliesin and Taliesin West. It also provides tantalizing insight into the life of "America's great architect" and his powerful wife.

PHOTOGRAPHY--LOOKING AT THE WORLD

Rochester, NY: Eastman Kodak Co., 1986

1 videocassette (VHS) (15 min.)

V 770.9 FOT

A recollection of history through photography where some of the historical and current moments can be appreciated along with a great background music.

RAUSCHENBERG RETROSPECTIVA--EL PLACER DEL ARTE

(Rauschenberg Retrospective--the Joy of Art)

Washington, DC: USIA, 1979

1 videocassette (VHS) (26 min.)

V S 759.13 RAU

Rauschenberg describe la escena del arte actual y ofrece claves para sus filosofías artísticas.

THE REAL WORLD OF ANDREW WYETH

Directed by Andrew Snell

Wilmette, IN: Home Vision, 1980

1 videocassette (VHS) (69 min.)

V 759.13 WYE

Filmed in Maine and Pennsylvania where Wyeth has spent his working life, this documentary is a relaxed and friendly interview.

TALIESIN--THE TRADITION OF FRANK LLOYD WRIGHT

Producer and director, Steven Snow

Wilmette, IL: Home Vision, 1990

1 videocassettes (VHS) (30 min.)

V 720.92 WRI

TALK ABOUT PICTURES--ANSEL ADAMS

Produced by Andrea Gray; directed by John Huszar

Beverly Hills, CA: Pacific Arts Video, 1986

1 videocassette (VHS) (60 min.)

V 770 TAL

Ansel Adams is interviewed about his photographs, and his opinion as an environmentalist. His work is seen during the interview.

THOMAS EAKINS--A MOTION PORTRAIT

Wilmette, IL: Home Vision, 1986

1 videocassette (VHS) (60 min.)

V 759.13 EAK

A portrait of an American painter Thomas Eakins who died in 1916, combines dramatic re-created with documentary photographs, interviews, and archival footage to tell the story of Eakin's life.

THREE WRIGHT ERAS--PLACES FOR LIVING, WORK, WORSHIP

Producers, Claudia Looze, Anthony Wood, Darlyne Berg

Alexandria, VA: PBS Video, 1997

1 videocassette (VHS) (60 min.)

V 720.92 THR

This video explores three types of Frank Lloyd Wright buildings. They span forty years and encompass the incredibly productive and tumultuous years until his death. All the buildings are in Wisconsin, the state where Frank Lloyd Wright was born and lived most of his life. This video won a Silver Medal in International TV Programming at the New York Festivals competition.

TWILIGHT, LOS ANGELES

Conceived, written and performed by Anna Deavere Smith
Alexandria, VA : Distributed by PBS Home Video, c2001

Based on the play "**Twilight: Los Angeles**, 1992" by Anna Deavere Smith.
1 videocassette (VHS) (90 min.)
V 812.54 TWI

"On March 3, 1991, an African-American man was brutally beaten by four white Los Angeles police officers who stopped him for speeding. On April 29, 1992, when the jury's 'not guilty' verdict dismissed the officers on trial for the assault, the city ignited into three days of rioting, looting and violence that left neighborhoods smoldering. **Twilight: Los Angeles**, adapted from Anna Deavere Smith's searing one-woman play, captures this tumultuous and challenging moment in America's race relations"--Container.

YOU CALL THAT ART?

Washington, DC: Public Broadcasting Service, 1978
1 videocassette (VHS) (30 min.)
V 709.73 YOU

By examining some of the more difficult to understand pieces of contemporary art this program attempts to explain the various new directions in modern art.

BIBLIOTECOLOGÍA

ALWAYS IN SEASON

Chicago, IL: American Library Association, 1987
1 videocassette (VHS) (20 min.)
V 020 ALW

Analyzes the role of libraries and their relationship with society.

AMERICA'S LIBRARY--THE LIBRARY OF CONGRESS

Wilmette, IL : Barr Films, 1981
1 videocassette (VHS) (20 min.)
V 027.573 AME

This program presents a brief history of the Library of Congress together with a sampling of its many treasures, from dime novels to the Gutenberg Bible; Houdini's library; Whitman's poetry; Beethoven's scores; and countless early maps, manuscripts, prints, and photographs.

COMMUNICATING FOR HEALTH

Washington, DC: National Institute of Health, 1988
1 videocassette (VHS) (16 min.)
V 026.61 COM

Presents the history of the National Library of Medicine, the largest collection of biomedical information in the nation, and the new automated services now available in it for information retrieval transmission of knowledge.

DOES THIS ANSWER YOUR QUESTION?

Baltimore, MD : Library Video Network, 1985
1 videocassette (VHS) (20 min.)
V 025.52 DOE

Explores the role of reference librarians when interviewing patrons searching for information.

**FREEDOM SPEAKS--LITERATURE ON ICE:
BANNED BOOKS IN MODERN AMERICA (11-03-94)**

Nashville, TN: Produced by the Freedom Forum First Amendment Center at Vanderbilt University, 1994
1 videocassette (VHS) (60 min.)
V 025.213 FRE

In every public school someone has to select the books that will or will not be used. The dispute is about who gets to decide, educators parents, students... The panelists analyze this issue.

A FUEGO LENTO

(Slow Fires--On the Preservation of the Human Record)
Producido y dirigido por Terry Sanders
Santa Monica, CA: American Film Foundation, 1987
1 videocassette (VHS) (30 min.)
V S 025.84 SLO

Disponible en inglés

Una comprensiva narración sobre la conservación de libros y la lucha tecnológica para salvarlos y preservarlos para las generaciones futuras.

**EL IMPACTO DE LAS NUEVAS TECNOLOGIAS DE BIBLIOTECA SOBRE LOS USUARIOS Y LA
REACCIÓN DE LOS BIBLIOTECARIOS--WORLDNET DIALOGUE (11/08/91)**

Washington, DC: USIA, 1991
1 videocassette (VHS) (60 min.)
V S 025.04 IMP

Un dialogo electrónico con dos especialistas en informática sobre el impacto de las nuevas tecnologías para el almacenamiento y recuperación de la información en las bibliotecas.

BIBLIOTECA DEL CONGRESO--RETRATO DE UNA INSTITUCION AMERICANA

(The Library of Congress--A Portrait of an American Institution)
London: British Broadcasting Co., 1979
1 videocassette (VHS) (90 min.)
V S 027.573 LIB

Disponible en inglés

Sir Wheldon, narra y guía una visita a la Biblioteca del Congreso de los E.U., describe la finalidad de esta Biblioteca.

LIBRARY SHOW...MERCHANDISE IT

Baltimore, MD: Library Video Networks, 1985
1 videocassette (VHS) (19 min.)
V 021 LIB

Merchandising the library, is a new concept to promote the library's resources and services.

MEASURE FOR MEASURE--OUTPUT MEASURES FOR PUBLIC LIBRARIES

By Jeffrey Lifton
Chicago, IL: Library Video Network, 1982
1 videocassette (VHS) (13 min.)
V 027.4 MEA

Management techniques to measure human services can be used by libraries to track productivity over time.

**MEMORY AND IMAGINATION
NEW PATHWAYS TO THE LIBRARY OF CONGRESS**

Washington, DC: Library of Congress, 1991
1 videocassette (VHS) (60 min.)
V 027.573 MEM

Explores the role of the Library of Congress as the "memory bank of mankind" and examines the implications of the new technologies for sharing its resources with the world.

SELECTING INFORMATION TO BE PRESERVED--WORLDNET DIALOGUE (02-28-89)

Washington, DC: USIA, 1989
1 videocassette (VHS) (60 min.)
V 025.84 SEL

There is no question that many books hold within them priceless treasures of the human intellect. How do we determine which books are to be preserved? To discuss the standards by which materials are identified and selected for preservation. This video presents 3 experts from the Library of Congress in Washington, D.C.

LAS SUPERCARRETERAS DE LA INFORMACIÓN--WORLDNET DIALOGUE, NO. 4022 (11/ 17/94)

(Global Information Infrastructure and Super Highways)
con Gary Garriott, director de Informática
Mexico: USIA, 1994
1 videocassette (VHS) (60 min.)
V S 021.65 GLO

Disponible en inglés
Participantes de Montevideo, Santiago.

THE UNQUIET LIBRARY

Washington, DC: WETA-TV, 1986
1 videocassette (VHS) (57 min.)
V 026 UNQ

Describes the Music Division of the Library of Congress. Tells how it has been an active force in the marketing, and recording of music, as well as preserving old scores and manuscripts.

CIENCIA Y TECNOLOGÍA

ALEXANDER GRAHAM BELL: VOICE OF INVENTION

New York, NY: A & E television networks, 1996
1 videocassette (VHS) (50 min.)
V 92 ALE

This video recording brings us through the path that Bell followed to accomplish his creations.

BORN OF FIRE

Produced by the National Geographic Society and WQED/Pittsburgh
Washington, DC: National Geographic Society, 1985
1 videocassette (VHS) (60 min.)
V 551 BOR

National Geographic cameras travel to Iceland, Africa, Japan, California, and Greece to record how huge plates of the earth's crust crash together, pull apart, and override each other causing ground-shattering earthquakes and volcanic eruptions.

COMUNICAR ES EL COMIENZO

(To Communicate is the Beginning)
New York, NY: Movielab Video, 1976
1 videocassette (VHS) (28 min.)
V S 382 COM

Es un relato histórico de la comunicación a distancia en el tiempo y en el espacio, y de los primeros hombre que trabajaron en descubrimientos o inventos que evolucionaron la comunicación en el ámbito universal: los Mayas, Edison, Bell, Marconi, etc.

EDISON, THE MAN

By Spencer Tracy in Clarence Brown's production
Culver City, CA: MGM/UA Home Video, 1940.
1 videocassette (VHS) (107 min.)
V 92 EDI

Spencer Tracy ignites the screen with a powerful and touching portrayal of America's most beloved scientific wonder.

EINSTEIN REVEALED

A nova production by Green Umbrella Ltd. for WGBH/Boston in association with BBC-TV and Sveriges Television
Boston, MA : WGBH Educational Foundation, 1996
1 videocassette (VHS) (120 min.)
V 530.092 EIN

From the pages of his private notebooks and letters this video brings the portrait of the physicist as a passionate young man.

JORNADA HACIA EL SISTEMA SOLAR

(Journey Through the Solar System)
Cleveland, OH: NASA Lewis Research Center, 1984
6 videocassettes (VHS) (390 min.)
V S 523 JOR

Con un enfoque pedagógico, esta producción de la NASA documenta piezas angulares de nuestro sistema solar.

ODYSSEY OF LIFE

Photographed by Lennart Nilsson; written by Thomas Friedman; directed by Mikael Agaton
South Burlington, VT: WGBH Video, 1996
1 videocassette (VHS) (57 min.)
V 595.705 UNK

Lennart Nilsson's micro-photography introduces the viewer to the world of microscopic insects and microorganisms that live on and in our bodies and our homes.

SIR ISAAC NEWTON: THE GRAVITY OF GENIUS

Produced by Greystone Communications for A & E network
New York, NY : A & E networks, 1995
1 videocassette (VHS) (50 min.)
V 530 NEW

Through a detailed examination of Newton's own writings, and through interviews with scholars and scientists, this title chronicles the life of one of history's great minds.

THOMAS A. EDISON: FATHER OF INVENTION

New York, NY: A & E Television Networks, 1995

1 videocassette (VHS) (50 min.)

V 621 EDI

Hosted by Peter Graves and Jack Perkins, through rare footage and exclusive interviews it presents the life of this inventor.

UNIVERSO

(Universe)

Washington, DC: NASA, 1976.

1 videocassette (VHS) (28 min.)

V S 523 UNI

Describe el nacimiento y la muerte del universo, y los esfuerzos científicos para estudiarlo y explorarlo.

CIENCIAS SOCIALES

CIVIC JOURNALISM--COVERING YOUR COMMUNITY THROUGH CREATIVE PARTNERSHIPS

Washington, DC: Radio and Television News Directors Foundation, 1995

1 videocassette (VHS) (84 min.)

V 302.34 CIV

A panel of news directors discusses civic journalism and how journalism connects the news media to the community and its viewers and their lives.

CIVIC JOURNALISM--IT'S (MORE THAN) JUST GOOD JOURNALISM

Washington, DC: The Pew Center, 1996

1 videocassette (VHS) (30 min.)

V 302.234 CIV

Civic journalism...[is] an attitude you take into work with you that we have an obligation as journalists to do our journalism in a way that re-engages people.

THE COSMIC JOKE

Produced by Antelope Productions in association with the International Health and Bio-Medicine

New York, NY: Distributed by Ambrose Video, 1993

1 videocassette (VHS) (47 min.)

V 304.6 COS

A personal investigation by Dr. June Goodfield takes her through four countries Indonesia, Mexico, Morocco, and Ghana to study global population and bring to issue the importance of family planning.

IMMIGRATION--THE TRIUMPH OF HOPE

Produced by the National Geographic Society's Television Division

Washington, DC: National Geographic Society, 1992

1 videocassette (VHS) (29 min.)

V 325.73 IMM

Profiles a number of immigrants and their descendants, exploring why their families came to America, and how they survived and became Americans.

THE LATIN AMERICAN AND CARIBBEAN PRESENCE IN THE U.S.

Produce by WGBH/Boston, and Central Television Enterprises for Channel 4, UK

Burlington, VT: The Annenberg/CPB collection, 1993

1 videocassette (VHS) (60 min.)

V 305.8 LAT

The people of South and Central America and the Caribbean reflect on their lives, their history and societies. This intimate look at contemporary Latin America examines issues confronting the entire region by focusing on individual communities. Campesinos, city dwellers, artists, government officials, revolutionaries and other bring forth the multi-layered diversity of the region.

MALCOLM X

Executive producer, Lisa Zeff, producer, Ron Steinman

New York, NY: A & E Home Video, [1995]

1 videocassette (VHS) (50 min.)

V 301.451 LIT

Takes a look at the life of Malcolm X beginning with his childhood to his rise of prominence with the Nation of Islam.

NATION OF IMMIGRANTS

Produced by Jerome Kuehl, Tom Steel

Princeton, NJ: Films for the Humanities, 1992

1 videocassette (VHS) (52 min.)

V 327.73 NAT

The great immigration from Europe ended in the 1920s. Today these descendants of the immigrants are trying to rediscover their heritage. How do they now view the Old World? And how do they view America's future?

REFLEXIONES, NO.1--MARGARET MEAD

(Reflections, No.1--Margaret Mead)

Washington, DC: USICA, 1979

1 videocassette (VHS) (58 min.)

V S 572 MEA

Un resumen de la vida de Margaret Mead, su familia, sus ambiciones, el desarrollo de la antropología como ciencia y su relación con otras ciencias.

SCOTTSBORO: AN AMERICAN TRAGEDY

Written and directed by Barak Goodman ; co-directed by Daniel Anker

Alexandria, VA : PBS Home Video, c2001

1 videocassette (VHS) (90 min.)

V 345.761 SCO

In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on a train. So began one of the most significant legal fights of the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.

WE ALL CAME TO AMERICA

Produced by Allen Allshouse

Los Angeles, CA: Republic Pictures Home Video, 1986

1 videocassette (VHS) (52 min.)

V 325.73 WEA

The stirring story of millions of men and women who pulled up stakes and left their homelands to travel to an unknown future.

CINE

THE AFRICAN AMERICAN CINEMA I: OSCAR MICHEAUX'S WITHIN OUR GATES, 1919

Washington, DC: Library of Congress; Smithsonian Institution, 1993
1 videocassette (VHS) (79 min.)
V 791.43 AFR

THE AFRICAN AMERICAN CINEMA II--THE SCAR OF SHAME WITH THE EARLY SOUND SHORT SISSLE AND BLAKE

Washington, DC: The Library of Congress; Smithsonian Institution, 1994
1 videocassette (VHS) (80 min.)
V 791.43 AFR

The Scar of Shame, with the early sound Sissle and Blake is a rare surviving silent example of what the film industry once labeled "race movies": films with African American casts intended for African American audiences. An aspiring middle-class black composer marries woman to rescue her from ghetto crime and harassment but soon comes to shun her lower-class status. Through a melodrama of dancehalls and gunfights, the film depicts poverty, ambition, and prejudice within the black community in ways otherwise unseen in silent film.

ALL IN THE FAMILY: HOT PANTS VS. MEATHEAD

Culver City, CA : Columbia Tristar Home Video, 1998
1 videocassette (VHS) (75 min.)

Contents: Judging books by covers -- Gloria discovers women's lib -- Gloria poses in the nude
V 791.43 ALL

Videocassette release of episodes from the series **All in the family** from 1971

AN AMERICAN IN PARIS

Directed by Vincente Minnelli

Santa Monica, CA: Metro-Goldwyn-Mayer, 1998
1 videocassette (VHS) (114 min.)
V 791.43 AME

Garnering eight Oscar nominations, this musical with Kelly stars as Jerry Mulligan, a carefree young artist in post-WWII Paris. Leslie Caron debuts as Lise Bourvier. From their first on-screen to the spectacular ballet finale Kelly and Caron are superb.

AMERICA'S FIRST WOMEN FILMMAKERS: ALICE GUY-BLACHE AND LOIS WEBER

Washington, DC: Library of Congress; Smithsonian Institution, 1993
1 videocassette (VHS) (114 min.)
V 791.43 AME

In the early years of the century, before the regimentation of the Hollywood studio system, women were among the most prominent and accomplished American film-makers. By the 1920s, however, women had been relegated to relatively marginal positions in the film industry.

THE ANDY GRIFFITH SHOW: A WIFE FOR ANDY & DOGS, DOGS, DOGS

Mayberry Enterprises Production

Baker City, OR : Nostalgia Family Video, 1997, c1963
1 videocassette (VHS) (50 min.)

Episodes from the television series which ran from 1960 through 1968
V 791.45 AND

Two episodes of the **Andy Griffith show**. Barney decides it's time for Andy to get married again; Opie wants his own dog and makes friends with every unclaimed dog in Mayberry.

ANIMAL CRACKERS

Directed by Victor Heerman ; screenplay by Morrie Ryskind

Universal City, CA : MCA Home Video, c1990

1 videocassette (VHS) (98 min.)

Based on the musical play by George S. Kaufman, Burt Kalmar, Morrie Ryskind and Harry Ruby

V 791.43 MAR

Comedy classic that loosely centers around a painting stolen during a house party held by a wealthy society woman. This film introduces Groucho's most famous character, Captain Spaulding.

AVALON

Written and directed by Barry Levinson

Burbank, CA : RCA/Columbia Pictures Home Video, [1991], c1990

1 videocassette (VHS) (126 min.)

V 791.43 AVA

The story of several generations of a family, from the arrival of immigrant Sam Krichinsky in the suburb of Baltimore called Avalon, down through his children and grandchildren. The family goes from poverty to prosperity and the world changes around them, but their love and humor hold the family together.

BILL COSBY, HIMSELF

Directed by Bill Cosby

Farmington Hills, MI : CBS/FOX Video, 1985

1 videocassette (VHS) (104 min.)

V 791.43 COS

The subjects of this live performance cover social as well as domestic theme, ranging from marriage, booze, drugs, natural childbirth, etc.

CAROUSEL

Produced by Henry Ephron ; directed by Henry King Beverly Hills, CA : Twentieth Century Fox, 1984

1 videocassette (VHS) (128 min.)

V 791.43 CAR

Gordon MacRae and Shirley Jones experience the miraculous power of love in this inspiring Rodgers and Hammerstein Piece.

THE DOORBELL RANG: A NERO WOLFE MYSTERY

A&E Television Network in association with Jaffe/Braunstein Films, Ltd

New York, NY : A&E Home Video, 2001

Based on the novel by Rex **Stout**

1 videocassette (VHS) (100 min.)

V 791.43 DOO

Nero Wolfe is the eccentric, ingenious detective who always solves the crime.

ELIA KAZAN: A DIRECTOR'S JOURNEY

Written and directed Richard Schickel

New York, NY: First Run Features, 1995

1 videocassette (VHS) (75 min.)

V 920 KAZ

This documentary shows the life of one of the greatest directors of all times, whose testimony before the House Un-American Activities Committee turned a once glorified artist into a controversial figure. This intimate portrait does Kazan full justice.

FRANK CAPRA'S MR. SMITH GOES TO WASHINGTON

Story by Lewis R. Foster ; directed by Frank Capra
Culver City, CA : Columbia Tristar Home Video, 2000
1 videocassette (VHS) (130 min.)
V 791.43 SMI

Framed by ruthless politicians out to destroy him, a young idealist takes on the entire U.S. Senate.

FUNNY FACE

Directed by Stanley Donen
Hollywood, CA: Paramount Pictures, 1995
1 videocassette (VHS) (103 min.)
V 791.43 FUN

Paris, the city of light, shines even brighter when Audrey Hepburn and Fred Astaire team for the only time and bring their luminous stardom to this exquisite musical featuring songs by George and Ira Gershwin.

THE GHOST BREAKERS

Producer, Arthur Hornblow, Jr.; director, George Marshall
Universal City, CA : MCA/Universal Home Video, 1993
Based on a play by Paul Dickey and Charles W. Goddard
1 videocassette (VHS) (1 hr., 25 min.)
V 791.43 GHO

Larry Lawrence (Hope) is a hapless victim of circumstances who gets hounded by the police until he is helped by beautiful heiress Mary Carter (Goddard). She enables him to escape by stowing him in a trunk bound for Cuba. In return, he promises to help rid her inherited castle of the ghoulish creatures that refuse to leave their favorite haunt.

GRAND CANYON

Director, Lawrence Kasdan; writers, Lawrence Kasdan and Meg Kasdan
Beverly Hills, CA: FoxVideo, 1992
1 videocassette (VHS) (134 min.)
V 791.43 GRA

In Los Angeles, two men from very different walks of life meet and their friendship, based on a good deed, sets into motion a chain of events that surprises and affects the lives of not only the two men, but also their friends and families.

GREASE

Produced by Robert Stigwood and Allan Carr; directed by Randal Kleiser
Hollywood, CA: Paramount Home Video, 1982
1 videocassette (VHS) (110 min.)
V 791.43 GRE

Grease is not just a nostalgic look at a simpler decade-it's an energetic and exciting musical homage to the age of rock'n' roll!

THE GREAT GATSBY

Directed by Robert Markowitz
An A&E Network and Granada Entertainment production in association with Travellers Best Films Inc
New York, NY: A&E Network; Distributed by New Video, 2000
Screenplay by John McLaughlin ; based on the novel by F. Scott Fitzgerald
1 videocassette (VHS) (100 min.)
V 813.52 GRE

A mysterious American millionaire whose efforts to recapture the sweetheart of his youth result in tragedy.

INTOLERANCE

Directed by D. W. Griffith

New York, NY: Kino International Corp., 1990

2 videocassettes (VHS) (177 min.)

V 791.43 INT

Four separate stories are interwoven: the fall of Babylon, the death of Christ, the massacre of the Huguenots and a contemporary drama all cross cut and building with enormous energy to a thrilling chase and finale.

JAMES A. MICHENER'S CENTENNIAL

Universal City, CA: MCA Universal Home Video, 1997

12 videocassettes (VHS) (20 hr., 58 min.)

V 791.457 CEN

A sweeping historical drama set against the breathtaking and often brutal beauty of the Colorado Rockies, Centennial spans two centuries and tells the story of the Native Americans who loved the land and the pioneers who settled it.

THE MAN WHO KNEW TOO MUCH

Directed by Alfred Hitchcock

Indianapolis, IN: Kartes Video Communications, 1984

1 videocassette (VHS) (72 min.)

V 791.43 MAN

Alfred Hitchcock's first version of this suspense-filled story. An ordinary family accidentally gets caught up in international intrigue... Action that builds from one scene to the next... a gripping climax.

MEN ARE FROM MARS, Woman Are From Venus: But We Have To Live On Earth

ABC News.-- S.I : MPI Home Video, c1998

Hosted by Barbara Walters.

1 videocassette (VHS) (90 min.)

V 646.78 MEN

Based on the book of the same title by John Gray.

MIRACLE ON 34TH STREET

Directed by George Seaton

Presented by] Twentieth Century Fox; written for the screen by George **Seaton**; story by Valentine Davies ; produced by William Perlberg

Beverly Hills, CA : 20th Century Fox Home Entertainment, [1997]

1 videocassette (VHS) (97 min.)

V 791.43 MIR

50th anniversary ed.

In this Oscar-winning classic, a Macy's Department Store Santa who insists his name is Kris Kringle teaches everyone a lesson in love, faith and the value of imagination.

THE MOST LOVED EPISODES OF LITTLE HOUSE ON THE PRAIRIE

An NBC production in association with Ed Friendly; directed by Michael Landon

New York, NY: GoodTimes Home Video Corp, c1994

Contents: Premiere episode (98 min.) -- Survival (49 min.) --

The wedding (46 min.) -- A most precious gift (45 min.)

1 videocassette (VHS) (3 hr., 58 min.)

V 791.43 LIT

An Emmy Award-winning television series about a pioneer family's struggle to build a life for themselves on the American frontier of the 1870s. The Premiere episode introduces the Ingalls family as they move to Walnut Grove to face an untamed wilderness. In "Survival," Charles Ingalls fights the elements and prejudice when he and a wanted Indian are trapped with a bounty hunter during a blizzard. "The wedding" spotlights the touching union between blind Mary Ingalls and her devoted teacher. Caroline Ingalls gives birth in the moving episode, "A most precious gift."

MURDER OVER NEW YORK

New York, NY : Key Video : CBS Fox Video, 1989

1 videocassette (VHS) (65 min.)

Original film made in 1940.

V 791.43 MUR

Charlie attends a police convention and winds up tangling with saboteurs who are knocking allied planes out of the air.

THE MUSIC MAN

Produced and directed by Morton Da Costa

Burbank, CA: Warner Home Video, 1986

1 videocassette (VHS) (151 min.)

V 791.43 MUS

It's The Music man, the screen version of one of Broadway's all-time blockbusters, a cornucopia of Americana as irresistible as 4th of July fireworks.

MUSICALS GREAT MUSICALS--THE ARTHUR FRED UNIT AT MGM

Produced by Margaret Smilow; directed by David Thompson

Burbank, CA: Warner Home Video, 1996

1 videocassette (VHS) (87 min.)

V 791.43 MUS

Arthur Freed was the producer who green-lighted the most memorable musicals in Hollywood history. This star-packed tribute is filled with classic moments, from Gene Kelly's "rain dance" to Fred Astaire dancing on the ceiling. Those who worked with Freed salute the man whose imagination "lured him beyond the rainbow."

MY MAN GODFREY

Indianapolis, IN: Kartes Video Communications, 1984

1 videocassette (VHS) (93 min.)

V 791.43 MYM

A reckless heiress (Carole Lombard) finds a gentleman-bum (William Powell) in a society scavenger hunt. She brings him home to become the family butler, and to bring some semblance of sanity into the household.

NEW YORK, NEW YORK

Directed by Martin Scorsese; produced by Irwin Winkler

Livonia, MI: CBS/FOX Video, 1986

1 videocassette (VHS) (153 min.)

V 791.43 NEW

The Big Apple after World War II is the perfect scenic for the classic Scorsese musical.

A NIGHT AT THE OPERA

Directed by Sam Wood

From a story by James Kevin McGuinness

Cast: Groucho Marx, Chico Marx, Harpo Marx, Kitty Carlisle, Allan Jones, Walter King, Siegfried Rumann, Margaret Dumont, Edward Keane, Robert Emmet O'Connor

Burbank, CA : Turner Entertainment Co./Warner Home Video, c2000

1 videocassette (VHS) (92 min.)

V 791.43 MAR

Grouch's outrageous business schemes bring Milan's finest opera stars to New York, with some unexpected stowaways on board--Harpo and Chico. The three of them create a near-riot on the ship, a scandal in New York, and an evening of insanity in the concert hall that the opera world will never forget.

OKLAHOMA!

Produced by Arthur Hornblow, Jr. ; directed by Fred Zinnemann

Beverly Hills, CA : Twentieth Century Fox, 1998

1 videocassette (VHS) (145 min.)

V 791.43 OKL

Set in the Oklahoma territory in the early 1900's, this movie is an idealized vision of a simpler time, a story of tender romance and violent passion.

ORIGINS OF AMERICAN ANIMATION, 1900-1921

Washington, DC: The Library of Congress; Smithsonian Institution, 1994

1 videocassette (VHS) (84 min.)

V 791.433 ORI

This collection showcases the best of the Library of Congress animated cartoons from the first decades of this century, an era full of surprises and experimentation.

**ORIGINS OF THE GANGSTER FILM--D.W. GRIFFITH'S THE NARROW ROAD
AND MAURICE TOURNEUR'S ALIAS JIMMY VALENTINE**

Washington, DC: The Library of Congress; Smithsonian Institution, 1994

1 videocassette (VHS) (82 min.)

V 791.43 ORI

Long before the James Cagney/Edward G. Robinson era, American directors and audiences were finding suspense and thrills in gangster film. Alias Jimmy Valentine, lost for 75 years, is major rediscovery. Hailed at its 1915 release as remarkably realistic, this tale of bank heists and prison life, is directed with Maurice Tourneur's typically sophisticated visual style, preserved with its original color tints in the Library of Congress print. Preceding the feature is D.W. Griffith's one-reel The Narrow from 1912, about another ex-convict torn between the devotion of a good woman and the lure of his criminal pals.

PALOOKA

Indianapolis, IN: Kartes Video Communications, 1984

1 videocassette (VHS) (86 min.)

V 791.43 PAL

This riotous comedy/melodrama stars the incomparable Jimmy Durante as the fight manager of young Joe Palooka, a country-bumpkin turned prize-fighter, whose head is turned by city lights and pretty girls.

RADIO DAYS

written and directed by Woody Allen
Los Angeles, CA. : Orion Home Video, 1995
1 videocassette (VHS) (98 min.)
V 791.43 RAD

A look back at radio from the late 1930s to the mid-1940s, focusing on an extended Jewish family, all avid radio listeners, and on a young woman who eventually succeeds as a radio gossip columnist.

THE RAILWAY CHILDREN

Director, Catherine Morshead; Producer, Charles Elton ; Boston
Exxon Mobil Masterpiece Theatre, WGBH Boston Video, and PBS WGBH Boston Video, 2000
Based on the novel "The **railway children**" by Edith Nesbit
1 videocassette (VHS) (117 min.)
V 791.43 RAI

A mother and her three Edwardian children move to a country house in Yorkshire after the mysterious disappearance of their father. The children become fascinated by a nearby train and their kindness helps them befriend an older gentleman who may be able to solve the mystery of their missing father.

REDS

Produced and directed by Warren Beatty ; written by Warren Beatty and Trevor Griffiths
Hollywood, CA : Paramount, 1996
2 videocassettes (VHS) (195 min.)
Originally released as a motion picture in 1981
V 791.43 RED

The true story of the love affair of John Reed, American Communist, journalist and activist and Louise Bryant, writer and feminist. Woven into the story are America's great playwright, Eugene O'Neill, anarchist and feminist, Emma Goldman, Bolshevik leader, Gregory Zinoviev and other notable figures whose lives were shaken by the Russian Revolution.

ROGER & ME

Written, produced and directed by Michael Moore Burbank, CA: Warner Home Video, 1990
1 videocassette (VHS) (91 min.)
V 791.43 ROG

A documentary about Flint, Michigan native Michael Moore and his efforts to meet with General Motors' president Roger Smith in order to persuade the executive to visit Flint, a city which is economically depressed due to the closure of a General Motors plant.

RUGGLES OF RED GAP

Director, Leo McCarey
Universal City, CA : MCA Universal Home Video, c1991
Based on a novel with the same title by Harry Leon Wilson
1 videocassette (VHS) (90 min.)
V 791.43 RUG

A comedy classic concerning a British manservant who finds himself in the Wild West when his master loses him in a card game.

SEVEN BRIDES FOR SEVEN BROTHERS

Directed by Stanley Donen ; produced by Jack Cummings
New York, NY: MGM/UA Home Video, 1986
1 videocassette (VHS) (103 min.)
V 791.43 SEV

The film interweaves some of the most exuberant singing and dancing ever seen on screen.

THE SHANGHAI COBRA

Culver City, CA : MGM/UA Home Video, 1993
Variant Title: Charlie Chan in **The Shanghai Cobra**
Originally produced as motion picture in 1945
1 videocassette (VHS) (64 min.)
V 791.43 SHA

Based on the Charlie Chan character created by Earl Derr Biggers.

SHOW BOAT

Directed by George Sidney; produced by Arthur Freed
New York, NY: MGM/UA Home Video, 1987
1 videocassette (VHS) (115 min.)
V 791.43 SHO

Musical extravaganza which celebrates the loves and heartbreaks of a Mississippi riverboat troupe "Show Boat" is one of America's most beloved immortal musicals.

SOUTH PACIFIC

Produced by Buddy Adler; directed by Joshua Logan
Farmington Hills, MI: CBS/FOX Video, 1984
1 videocassette (VHS) (150 min.)
V 791.43 SOU

The classic Rodgers and Hammerstein musical unfolds its story of love during war.

SPARROWS

Indianapolis, IN: Kartes Video Communications, 1984
1 videocassette (VHS) (81 min.)
V 791.43 SPA

It's a story of orphans enslaved on an isolated island farm, a story of greed and cruelty, contrasted with innocence and hope. The oldest girl, played by Mary Pickford, eventually leads the children to a new life.

A STAR IS BORN

Indianapolis, IN: Kartes Video Communications, 1984
1 videocassette (VHS) (112 min.)
V 791.43 STA

It's a story of Hollywood. A story of love, of the joys of the climb to the top and the sadness of the descent. A young girl (Janet Gaynor) is on the rise, while her husband (Fredric March) is on the wane.

STAR TREK IV--THE VOYAGE HOME

Produced by Harve Bennett; directed by Leonard Nimoy
Hollywood, CA: Paramount Pictures Corp., 1986
1 videocassette (VHS) (119 min.)
V 791.43 STA

Set in the 23rd century, this is by far the most exciting Star Trek adventure of all times.

STATE FAIR

Produced by William Perlberg ; directed by Walter Lang
Beverly Hills, CA : Twentieth Century Fox, 1998
1 videocassette (VHS) (100 min)
V 791.43 STA

The adventures on the Frake family at the Iowa State Fair unfold amidst this rousing celebration of love and laughter in America's heartland.

A STREETCAR NAMED DESIRE

Produced by Charles K. Feldman; directed by Elia Kazan

Burbank, CA: Warner Home Video, 1987

1 videocassette (VHS) (122 min.)

V 791.43 STR

The classic Tennessee Williams' Pulitzer Prize winner play is one of the best cinematography adaptations in Hollywood history.

THINGS TO COME

Indianapolis, IN: Kartes Video Communications, 1984

1 videocassette (VHS) (87 min.)

V 791.43 THI

A startling look into the future is offered in this dramatic film classic by H.G. Wells. It depicts the collapse of world civilization and its fall into the evil grasp of dictatorship in the city of Everytown.

TOPPER RETURNS

Indianapolis, IN: Kartes Video Communications, 1984

1 videocassette (VHS) (90 min.)

V 791.43 TOP

This melodramatic fantasy stars "Topper", a mild-mannered suburban banker, and Joan Blondell as his ghostly friend who persuades him to find the reason for her untimely death.

TUESDAYS WITH MORRIE

Oprah Winfrey presents a Harpo Films Production

Burbank, CA : Touchstone Home Video; distributed by Buena Vista Home Video, 2000

Based on the book "Tuesdays with Morrie" by Mitch Albom

1 videocassette (VHS) (89 min.)

V 791.437 TUE

This made-for-TV movie tells the story of an old man, professor of sociology, Morrie Schwartz, who is dying from ALS. He tells a former student, Mitch Albom, about dying, living and what's important in life.

VIVA VILLA!

Directed by Jack Conway; produced by David O. Selznick

Culver City, CA: MGM/UA Home Video, c1993

1 videocassette (VHS) (1 hr., 55 min.)

V 791.43 VIV

The sometimes heroic, sometimes infamous deeds of Mexican bandit and patriot Pancho Villa. Villa fought the Diaz regime, whose soldiers killed his father. He later became one of the most ruthless Mexican bandits, but also helped put the honorable Francisco Madero in power. After Madero's assassination, Villa himself led his country, however, being a better fighter than a bureaucrat, he gave up the presidency when he could restore Mexico to its people.

VIVA ZAPATA

Hollywood, CA: Twentieth Century-Fox, 1989

1 videocassette (VHS) (114 min.)

V 972 ZAP

Starring Marlon Brando, Anthony Quinn, John Steinbeck scripted the story of a Mexican peasant's rise to the Presidency.

THE WALTONS, THE THANKSGIVING STORY

Burbank, CA : Warner Home Video, c1991
Videocassette release of a 1973 episode of the television program
1 videocassette (VHS) (100 min.)
V 394.268 WAL

As Thanksgiving approaches, John Boy Walton (Richard Thomas) is looking forward to taking his college entrance exam and to the visit of Jenny Pendleton. But when John Boy has a seemingly minor head injury, the family must face a dangerous operation that will either cure or permanently disable their older son.

COMPUTACIÓN

FREEDOM SPEAKS--INTERNET (12-29-94)

Nashville, TN: Produced by the Freedom Forum First Amendment Center at Vanderbilt University, 1994
1 videocassette (VHS) (60 min.)
V 384.33 FRE

Internet is a worldwide network that this together millions of computers all over the world. There is trouble brought on that network. Obscenity, vulgarity, hate speech can all be found in the Internet. So what can be done about it or should it be done at all? The analysts debate these questions.

CRIMEN

CRIME AND PUNISHMENT IN AMERICA

Produced by KCET and Quest Productions
Alexandria, VA: PBS Video, 1997
1 videocassette (VHS) (120 min.)
V 364.6 CRI

This video brings historical perspective exploring the evolution of crime and criminal penalties in American society. It is a thoughtful and insightful look at a complex problem, leaving viewers with a deeper understanding of America's past and present response to this seemingly intractable problem.

DANZA

AILEY CELEBRATES ELLINGTON

Washington, DC: USIA, 1977
1 videocassette (VHS) (60 min.)
V 793 ELL

Famous choreographer Alvin Ailey offers a dancing homage to the great jazz musician Duke Ellington, with his Alvin Ailey American Dance Center.

AMERICAN BALLET THEATRE IN SAN FRANCISCO

Producer, Robin Scott New York, NY: National Video Corporation, 1985
1 videocassette (VHS) (105 min.) + booklet
V 792 AME

This program opens and closes with the work of two American choreographers - Paul Taylor and Lynn Taylor-Corbett. In between, ABT dances one of the masterpieces of ballet in this century.

AUGUST WILSON

Production and direction by Matteo Bellinelli; producer, Larry Adelman

Princeton, NJ: Films for the Humanities, 1994

1 videocassette (VHS) (22 min.)

V 812 WIL

Filed on the set of *Two Trains Running*, one of America's leading playwrights traces his work back to a troubled childhood in a Pittsburgh ghetto. His on-going project to write a play on African-American life set in each decade of the 20th century is one of the most ambitious endeavors in American theatrical history. In this program, he describes his award-winning plays *Fences*, *Joe Turner's Come and Gone*, and *Ma Rainey's Black Bottom* as passing down the wisdom of the Africa-American community.

AUGUST WILSON: WRITING AND THE BLUES

With Bill Moyers; produced and directed by Kate Roth Knoll

Princeton, NJ: Films for the Future, 1994

1 videocassette (VHS) (30 min.)

V 812 WIL

Can music change your life? It can if you're young, you're black, and you've never heard anyone sing the blues before. Everyone has to find his own song, says playwright August Wilson, and he found his in the blues. From music and literature he has shaped a philosophy of life and some of the country's most compelling dramas, including *Ma Rainey's Black Bottom* and *Fences*. In this program with Bill Moyers, Wilson discusses the importance of the blues in his life and his writing. He also talks about finding an African-American cultural identity and what he sees as the false portrayal of black America on television.

BREAKING WITH THE MIGHTY POPPALOTS

Connecticut: Mighty Poppalots Fan Club, 1984.

1 videocassette (VHS) (60 min.)

V 792 BRE

Put on your tennis shoes and enjoy 60 min. of break dancing with the fabulous Mighty Poppalots.

CAPS CHOREOGRAPHERS

Washington, DC: USICA, 1975

1 videocassette (VHS) (55 min.)

V 793 CAP

A show by six choreographers with six different and characteristic styles.

THE CATHERINE WHEEL

Produced by Alan Yentob; directed and choreographed by Twyla Tharp

New York, NY: National Video Corporation, 1982

1 videocassette (VHS) (87 min.)

V 793 WHE

A celebration of the physical power that creates instead of destroying, a glorious display of pure energy.

CATS

Music by Andrew Lloyd Weber

New York, NY : Really Useful Films, 1998

1 videocassette (VHS) (120 min.)

V 782.14 CAT

An Andrew Lloyd Webber's *CATS* has been specially filmed and made available on video, with a cast including Elaine Page and Sir John Stuart Mills.

DANCE THEATRE OF HARLEM

West Long Branch, NJ : Kultur International Films, 1989

1 videocassette (VHS) (120 min.)

V 793.3 DAN

Including Fall river legend, Troy game, The beloved, John Henry.

In this program, the theatre presents four of its most successful ballets -the phenomenal athletic Troy game, choreographed by Robert North; Beloved, by Lester Horton; Agnes de Mille's Fall River Legend; and from Arthur Mitchell John Henry.

THE DANCE WORKS OF DORIS HUMPHREY WITH MY RED FIRES AND NEW DANCE

Pennington, NJ: Dance Horizon Video; Distributed by Princeton Book Co., 1978

1 videocassette (VHS) (65 min.)

V 793.32 DAN

Two choreographies of one of the most famous dance groups in America.

DANCING--THE INDIVIDUAL AND TRADITION

Created by Rhoda Grauer, executive producer; produced and directed by Muffie Meyer and Ellen Horde

Wilmette, IL: Home Vision, 1993

1 videocassette (VHS) (58 min.)

V 793.3 DAN

Power to the individual is the rallying cry that has inspired ---and divided--- 20th century dancers and choreographers. Modern dance is not less choreographer Twyla Tharp explains, it's more, it's everything that came before, plus. This program examines the art of making it new in the work of Duncan, Martha Graham, Katherine Dunham, George Balanchine, Twyla Tharp, Eiko and Koma, Sardono Kusumo and Garth Fagan.

DANCING FOR MR. B: SIX BALANCHINE BALLERINAS

Producer and director, Anne Belle; co-director and editor, Deborah Dickson

Los Angeles, CA : Direct Cinema Limited, c1989

This film was made under the sponsorship of the New York Foundation for the Arts

A production of Seahorse Films in association with WNET-TV/New York

1 videocassette (VHS) (94 min.)

V 792.8 DAN

The great choreographer George Balanchine, who died in 1983, was renowned not only for his beautiful ballets, but also for his ballerinas. This lovely documentary portrays six of Balanchine's celebrated American ballerinas and, through them, also illuminates the life of their mentor. Featuring a feast of archival footage from Balanchine's greatest ballets interspersed with the dancers' remembrances, this film chronicles forty years of the New York City Ballet and provides fascinating insights into its founder and stars.

DICK CAVETT SHOW--WITH ARTHUR MILLER

New York : WNET-TV, 1979

2 videocassettes (VHS) (90 min.)

V 812 MIL

Miller discusses the climate of social problems underlying his plays, the curious metamorphoses between pen and portrayal on stage, and favorite actors.

DICK CAVETT SHOW--WITH EDWARD ALBEE

New York, NY : WNET-TV, 1988

1 videocassette (VHS) (60 min.)

V 812 ALB

Albee unburdens himself with astringent opinions on playwrights - including himself - as directors, problems of staging, and what constitutes a good critic.

ELLIOT FELD BALLET--IN PERFORMANCE AT WOLF TRAP

Washington, DC: USICA, 1976

1 videocassette (VHS) (60 min.)

V 792 FEL

Feld is interviewed before his Ballet's performance. Then the dance starts with Old Spanish romances and songs. Although modern, Feld says that he considers himself a classical choreographer.

FERNANDO BUJONES IN "COPPELIA"

Directed by Ana Garcia

Sea Bright, NJ: Kultur, 1980

1 videocassette (VHS) (110 min.)

V 792 BUJ

This home video was recorded in 1980 in Puerto Rico with the Ballets of San Juan and offers one of the most delightful and best-known ballets, starring the most acclaimed young male dancer of our time, Fernando Bujones.

FOUR BY AILEY--AN EVENING WITH THE ALVIN AILEY AMERICAN DANCE THEATER

Produced and director, Thomas Grimm

West Long Branch, NJ: KULTUR, 1986

1 videocassette (VHS) (140 min.)

V 792.8 ALV

In this video, the Alvin Ailey American Dance Theater brings its distinctive style home to you -dazzling brash and dynamic, yet graceful and poetic. Divining was Judith Jamison's first major work as a choreographer for Alvin Ailey. The dance evokes a strong feeling for African tribal ritual and is set to hauntingly rhythmic drum music. Revelations expresses Ailey's intense feelings for his roots in the South. Here you'll see Ailey's vivid "blood memories" of the blues, spirituals, gospel music, ragtime and folk songs as well as the hard life of the Southern black during the Depression.

HANYA--PORTRAIT OF A PIONEER

Producer, Nancy Mason Hauser

Pennington, NJ: Dance Horizons Video, 1988

1 videocassette (VHS) (28 min.)

V 793.3 HOL

Using a blend of vintage stills, dance footage, Broadway musical scenes, and interviews, traces modern Hanya Holm's career, which spanned the years from the 1930s to the 1980s.

ISADORA DUNCAN: MOVEMENT FROM THE SOUL

Produced and directed by Dayna Goldfine and Daniel Geller

Santa Monica, CA : Direct Cinema, 1993

1 videocassette (VHS) (60 min.)

V 793.3 ISA

"Dances performed by Lori Belilove and Madeleine Lytton."

In this documentary the details of Isadora Duncan's life are interwoven with re-creations of twelve of her dances to illuminate equally her personal history and her groundbreaking art.

JENNIFER MULLER AND THE WORKS

Produced and directed by Lawrence Ott

Washington, DC: USIA, 1981

1 videocassette (VHS) (28 min.)

V 793 JEN

El grupo moderno "Jennifer Muller and The Works" presenta tres de sus obras; "Lovers", "Chants" y "Speed". Available in Spanish.

LORRAINE HANDBERRY: THE BLACK EXPERIENCE IN THE CREATION OF DRAMA

Produced in consultation with Robert Nemiroff

Princeton, NJ: Films for the Humanities, 1992

1 videocassette (VHS) (35 min.)

V 812 HAN

This program explores the life and work of America's leading black woman playwright, examining her significance as an author, a woman, and a person of color and explaining how she used the obstacles that confronted her to focus her artistic vision. Films clips provide a survey of her plays, including: A Raisin in the Sun with Sidney Poitier, Ruby Dee, and Roy Schneider.

THE NEGRO ENSEMBLE COMPANY

Produced and directed by Richard Kilberg

Princeton, NJ: Films for the Humanities, 1993

1 videocassette (VHS) (58 min.)

V 792 NEG

Negro Ensemble Company was founded in 1967 by actor/playwright Douglas Turner Ward, actor Robert Hooks, and theater manager Gerald Krone, with the stated goal of creating a "Theater of Black life." This program, which celebrates the company's first 20 years, features scenes from some of its outstanding plays.

THREE BY BALLANCHINE

Washington, DC: USIA, 1977

1 videocassette (VHS) (60 min.)

V 792 BAL

Ballanchine's choreography is staged by the New York City Ballet.

DEPORTES

1987 WORLD SERIES

Produced by Major League Baseball Productions

Livonia, MI : CBS/FOX Video, 1987

1 videocassette (VHS) (60 min.)

V 796 NIN

1987 World series featuring the Minnesota Twins and St. Louis Cardinals. Includes behind-the-scenes footage and player interviews.

CHAMPIONS OF AMERICAN SPORT

Washington, DC: Modern Talking Pictures, 1981

1 videocassette (VHS) (28 min.)

V 796 CHA

History of American sports as personified by its champions: Lou Gehrig, Jesse Owens, Babe Ruth, Joe Louis, Johnny Unitas, Billie Jean King, Babe Didrickson and others.

DO YOU BELIEVE IN MIRACLES?

New York, NY: ABC, 1981
1 videocassette (VHS) (26 min.)
V 796 DOY

One of the most exciting moments in Olympic sports history, the taking of the Gold by the U.S. Olympic Hockey team.

THE HISTORY GAME AFRICAN-AMERICAN HEROES OF SPORT

Producer, writer, Ray Gladfelter
S.I.: Glad Production, 1994
1 videocassette (VHS) (14 min.)
V 796.09 HIS

PRIDE OF THE YANKEES

Livonia, MI: CBS/Fox, 1986
1 videocassette (VHS) (127 min.)
V 796 GEH

Gary Cooper slips on a Yankee uniform to become the legendary slugger, Lou Gehrig, an immigrant boy who rose to the very top of baseball, despite an incurable illness.

SUPER SUNDAY--A HISTORY OF THE SUPER BOWL

Written and directed by Dave Petrelius; produced by Steve Sabol
New York, NY: NFL Films Video, 1987
1 videocassette (VHS) (55 min.)
V 796 SUP

From Super Bowl I to Super Bowl XXI, see unique footage of some of football's greatest players, coaches and dynasties in action.

**TACKLING FOOTBALL--A WOMAN'S GUIDE
TO WATCHING THE GAME**

Produced by Cynthia Patrosso; written and directed by Thom Papanek
Oak Forest, IL: MPI Home Video, 1986
1 videocassette (VHS) (35 min.)
V 796 TAC

This tape is dedicated to the millions of Football Widows who have sat by, patiently, from August to February, as their boyfriends, husbands, dads, and brothers were lost to the game of football.

ECONOMÍA

THE OPEN MIND--MILTON FRIEDMAN

Washington, DC: USIA, 1979
1 videocassette (VHS) (60 min.)
V 330 FRI

Richard D. Heffner interviews the Economics Nobel Prize holder during a long philosophic discussion about economics through individuality.

EDUCACIÓN

GETTING INTO COLLEGE INSIDER'S SECRETS TO SUCCESS

Seattle, WA : Unapix Home Entertainment ;c1999.

1 videocassette (VHS) (45 min.)

V 378.161 GET

Guide for students and parents to the entire college admission process. Follow two high school seniors and their families through the challenges of selecting schools, completing applications and interviews, negotiating financial assistance, visiting campuses, and choosing the right college.

GEOGRAFÍA Y VIAJES

THE ALASKA EXPERIENCE

Chicago, IL : Questar Video, c1992

3 videocassettes (VHS) (180 min.)

Contents: Touring Alaska -- Cruising Alaska's inside passage -- Wild Alaska.

V 917.98 ALA

"Touring Alaska", see Alaska from the wilderness of the great parks to the life of the people in the cities and countryside. "Cruising Alaska's inside passage", see the thousand emerald isles, the forests, the towering glacier-clad mountains, the fjords, the cities touching the sea, the people. "Wild Alaska (second edition)", the struggle for survival in the Alaska wilderness, view the migrating caribou, see the nearly extinct musk ox, a rare dramatic life and death struggle between a caribou and a grizzly.

CALIFORNIA AND THE DREAM SEEKERS

Produced by Resolution Productions; producer, Miriam Birch

New York, NY: A & E Television Networks, 1997

2 videocassettes (VHS) (200 min.)

V 979.4 CAL

California's epic history comes alive in this video production that celebrates 1998 as the 150th anniversary of the California Gold Rush and of California statehood. Head west in the largest mass-migration since the Crusades as Americans are swept up in "gold fever." See rare film clips of the first ever Hollywood feature and tour the legendary Charles Krug winery to learn the incredible story of Napa Valley's fabled vineyards. Experience the horror of the San Francisco earthquake, and discover how World War II changed California as much as the Gold Rush!

CHICAGO: ONE MAGNIFICENT CITY.

San Ramon, CA : International Video Network, c1991

1 videocassette (VHS) (55 min.)

V 917.73 CHI

Uncover this diverse metropolis, once a prairie town and now a world center of commerce and culture. Learn about Chicago's early years, the great fire of 1871, and the "Windy City's" resurgence.

DENALI: ALASKA'S GREAT WILDERNESS

Written by Bruce Rietherman and Alex Gregory

Burbank, CA : PBS Home Video, c1997

1 videocassette (VHS) (60 min.)

V 917.983 DEN

The Indians called the frozen peak of this great Alaskan mountain range **Denali**, or the high one. This preserved wilderness comes to life with the thaw of spring and wildlife abounds during the brief summer, only to succumb to the grip of the long winter.

DISCOVERING THE USA

Video Visits.-- San Ramon, CA : International Video Network, c1994.

1 videocassette (VHS) (79 min.)

V 917.304 DIS

See America the beautiful, the wondrous, the urban and the pastoral in one unforgettable journey. Marvel at New England's exquisite autumn colors and follow Boston's historic Freedom Trail. Visit legendary New York City and Ellis Island. Pause before the Vietnam Memorial and the White House in Washington, D.C. Feel the beat and spirit of Miami in South Beach and Little Havana. Discover the unique ecosystems of the Everglades. Celebrate Mardi Gras in New Orleans. View the Grand Canyon and walk along San Antonio's riverfront Paseo del Rio. Bask in the neon glow of Las Vegas. Roam through San Francisco's Chinatown. Explore the boundless Alaskan wilderness and the exotic Hawaiian Islands.

LEWIS & CLARK : THE JOURNEY OF THE CORPS OF DISCOVERY

Produced by Florentine Films; directed by Ken Burns ; producers, Dayton Duncan and Ken Burns; writer, Dayton Duncan; editors, Paul Barnes and Erik Ewers

Alexandria, VA: PBS Video, 1997

2 videocassettes (VHS) (240 min.)

V 917.8 LEW

Sent by the president Thomas Jefferson to find the fabled Northwest Passage, Lewis and Clark led the most important expedition in American history -a voyage of danger and discovery from St. Louis to the headwaters of the Missouri River, over the Continental Divide to the Pacific. It was the United States' first exploration of the West and one of the nation's most enduring adventures.

NEW ORLEANS: QUEEN OF THE MISSISSIPPI

San Ramon, CA : International Video Network, c1993

1 videocassette (VHS) (55 min.)

V 917.633 NEW

Explore this romantic gateway of the Mississippi and relish her Cajun culture's zesty cuisine, rhythmic music, graceful architecture, and vibrant people.

NEW YORK: CITY OF CITIES

San Ramon, CA : International Video Network, c1988

1 videocassette (VHS) (50 min.)

V 917.471 NEW

A travelog featuring visits to the Statue of Liberty, Wall Street, Trinity Church, a tour of NBC, Metropolitan Museum, Guggenheim, Lincoln Center, Radio City Music Hall, Broadway, Central Park, the United Nations, Chinatown, Greenwich Village, Little Italy and SoHo.

SAN FRANCISCO: THE GOLDEN GATEWAY

Produced by Real to Reel Video

San Ramon, CA : International Video Network, c1989

1 videocassette (VHS) (55 min.)

V 917.946 SAN

Visit San Francisco and see the world!

HISTORIA Y CIVILIZACIÓN

1929-1941--THE GREAT DEPRESSION

Produced by the National Geographic Society's Educational Films Division
Washington, DC: National Geographic Society, 1990
1 videocassette (VHS) (25 min.) + teacher's guide
V 973.916 NIN

Uses archival film footage and photographs from the period to examine life in the 1920s, the stock market crash, the banking collapse, unemployment, the farms depression, the New Deal, the rise of the labor movement, natural disasters like the Dust Bowl and floods, as well as the expanded role of the U.S. government.

1945-1989--THE COLD WAR

Produced by the National Geographic Society's Television Division
Washington, DC: National Geographic Society, 1991
1 videocassette (VHS) (28 min.) + teacher's guide
V 909.825 NIN

Traces the origins and history of the Cold War, and examines key events in Soviet-American relations over the past half century.

ABRAHAM LINCOLN--A NEW BIRTH OF FREEDOM

Producers, Bill Jersey & Judith Leonard; editor, Jay Hansell
Alexandria, VA: Distributed by PBS Video, 1992
1 videocassette (VHS) (60 min.)
Narrated by Andrew Young.
V 973.7 LIN

It presents the history of the civil war during the presidency of Abraham Lincoln and the abolition of the slavery.

AFGHANISTAN REVEALED: THE UNTOLD STORY OF A LAND AND ITS PEOPLE

Producer, writer, Richard MacKenzie
National Geographic: Warner Home Video;
Distributed by Questar Video, c2001
1 videocassette (VHS) (45 min.)
V 958.104 AFG

Provides a portrait of Afghanistan, featuring interviews with the late Afghan resistance leader Ahman Shad Massoud, and Taliban soldiers being held by the Northern Alliance; and looks at refugees who speak of their suffering from the effects of Taliban rule.

AMERICA 1900

Alexandria, VA: PBS Video, c1998
2 videocassettes (VHS) (180 min.)
V 973.9 AME

The American Experience takes the time to look back at another pivotal year: 1900. Following a range of characters, from famous public figures to ordinary citizens, this program chronicles a year in the life of the nation by examining the forces of change that would ultimately shape the coming century.

AMERICA IN THE FORTIES

Produced by Tom Spain for Reader's Digest Video and Television

Alexandria, VA: PBS Video, 1997

3 videocassettes (VHS) (180 min.)

V 973.9 AME

Celebrate the most important decade of the 20th century with the first "non-fiction musical." You will hear the colorful stories of real people from every corner of the nation set to the music of legends like Frank Sinatra, Glenn Miller and Benny Goodman. Alternately humorous and poignant, each tale helps recreate a simpler time when "good music was popular and popular music was good."

THE AMERICAN EXPERIENCE--GEORGE WASHINGTON: EL HOMBRE QUE NO QUERIA SER REY

Dirigido por David Sutherland

Alexandria, VA: PBS Video, 1992

1 videocassette (VHS) (60 min.)

V S 973.41 WAS

La historia sobre George Washington que se cuenta aquí no es la que todos los norteamericanos conocen. Este bien creado documental no es el tributo tradicional al ícono político del siglo XVIII más monumento que hombre. Es mejor dicho, un examen inicialmente escéptico y finalmente respetuoso de un gran humano, inexperto "colonial" que sobresalió a pesar de su limitada educación y alcanzó ambiciones infinitas hasta dirigir una nueva nación.

THE AMERICAN EXPERIENCE--TR, THE STORY OF THEODORE ROOSEVELT

Produced by David Grubin written by David Grubin and Geoffrey C. Ward

Boston, MA: WGBH Educational Foundation, 1996

4 videocassettes (VHS) (217 min.)

V 973.911 AME

This four set video bring the life of Theodore Roosevelt, one of the youngest presidents in American history, who was a key figure in transforming the U.S. from a nation bashed by the Great Depression to a country playing a big role in world politics.

AMERICAN HISTORY

Washington, DC: USIA, 1989

17 videocassettes (VHS) (25 min. each)

V 973 AME

A comprehensive, 17-part video series on American History covering colonial times to World War II. A must for every student, historian, or serious history aficionado. v.1 lost.

ANCHORS AWEIGH: THE UNITED STATES NAVY STORY

Written and directed by Fred Warshofsky; produced by A.B. Marian

S.I.: Science Communications in Association with Turner Broadcasting System

and the United States Department of Defense, 1985

1 videocassette (VHS) (45 min.)

V 359 ANC

In this video, an exciting chapter from the In Defense of Freedom series, the history of the Navy is explored from its birth two centuries ago to its accomplishments in Vietnam.

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN

Directed by John Korty ; screenplay by Tracy Keenan Wynn.

Broadway Video Enterprises Inc, 1993

Based on the novel by Ernest J. Gaines.

1 videocassette (VHS) (110 min.)

V 791.43 AUT

Presents the story of the long life of Miss Jane Pittman, who began her life as a slave in the South and who marched for her civil rights in the 20th century at the age of 110.

BENJAMIN FRANKLIN: CITIZEN OF THE WORLD

New York, NY : A&E Home Video, c1999

1 videocassette (VHS) (50 min.)

V 92 FRA

Biography of **Benjamin Franklin**, the American Renaissance man. An inventor and civic leader, he became a revolutionary at age 70. As a statesman, he was appointed as America's first ambassador to France and became the chief architect of the Treaty of Paris.

CELEBRATE AMERICA, NO. 101--WITHIN THESE WALLS: A VISIT TO THE WHITE HOUSE

Written, produced and edited by David E. Gerber

Pittsburgh, PA: Produced for the White House Historical Association by WQED, 1994

1 videocassette (VHS) (33 min.)

V 975.3 CEL

CELEBRATE AMERICA, NO. 102--UPON THESE GROUNDS

Produced, written and directed by Peter A. Argentine, David E. Gerber

Pittsburgh, PA: Produced for the White House Historical Association by WQED, 1997

1 videocassette (VHS) (26 min.)

V 973 CEL

This documentary takes a look at the White House yards; known as the White House Grounds. By giving a history of this site through its trees and flowers, and many renovations, it brings us closer to the presidential private life.

CELEBRATE AMERICA, NO. 103-PYROMANIA

Producer and director, Mark Antinovi; editor, John Atteberry

Tampa, FL: Programs for Public Television, 1996

1 videocassette (VHS) (22 min.)

V 394.268 CEL

The 4th of July pyrotechnics celebration at the White House is showed from the hand crafting of the fireworks in China, the 10 days preparation process to the final ignition on Independence Day.

CENTURY

Champion Television Limited & British Pathe PLC.-- St. Laurent, Quebec

Distributed by Madacy Entertainment Group, c1998

10 videocassettes (VHS) (60 min. each)

Contents: 1. Into the unknown -- 2. Politics of violence -- 3. Obsession -- 4. Death & glory -- 5. Fame -- 6. I am the greatest -- 7. Freedom -- 8. Disaster -- 9. Scandal -- 10. Legacy.

V 909.82 GRE

Contains some of the most stunning and moving images ever recorded on film. This video collection takes us on an unforgettable journey of the last 100 years.

THE CENTURY: AMERICA'S TIME

With Peter Jennings

Burbank, CA : Buena Vista Home Entertainment, 1999

6 videocassettes (VHS) (700 min.)

V 973.9 CEN

ABC News in association with the History channel, present this visual encyclopedia of America's last one hundred years, recounting the defining moments, people and trends that have shaped Americans times.

THE CIVIL WAR

Produced by Florentine Films and WETA-TV; Ken and Ric Burns, producers; written by Geoffrey C. Ward, Ric Burns and Ken Burns; edited by Paul Barnes, Bruce Shaw and Tricia Reidy

Alexandria, VA: Time Life Books, 1989

9 videocassettes (VHS) (670 min.)

V 973.7 CIV

This is a full-scale historical documentary of the Civil War, each of the nine episodes are devoted to one calendar year of the conflict. The first episode opens with an indictment of slavery and dramatically evokes the background information on the antebellum period, government and military leaders, conditions for those engaged in conflict as well as those at home, and the beginning of freedom for blacks. The logical structure of the episodes and the chapter's divisions make easy to understand and use this valuable source of information.

COLD WAR

Burbank, CA : Warner home video, 1998

8 videocassettes (VHS) (140 min.)

V 909.82 COL

v.1. Comrades 1917-1945 ; Iron Curtain 1945-1947 ; Marshall Plan 1947-1952 - - v.2. Berlin 1948-1949 ; Korea 1949-1953 ; Reds 1947-1953 - - v.3. After Stalin 1953-1956 ; Sputnik 1949-1961 ; The Wall 1958-1963 - - v.4. Cuba 1959-1962 ; Vietman 1954-1968 ; MAD 1960-1972 - - v.5. Make love not war, The Sixties ; Red Spring, The Sixties ; China 1949-1982 - - v.6. Detente 1969-1975 ; Good guys, bad guys 1967-1978 ; Backyard 1954-1990 - - v.7. Freeze 1977-1981 ; Soldiers of God 1975-1988 ; Spies 1944-1994 - - v.8. Star wars 1980-1988 ; The Wall comes down 1989; Conclusion 1989-1991.

CRUCIBLE OF EMPIRE: THE SPANISH-AMERICAN WAR

Written and produced by Daniel A. Miller and Daniel B. Polin ; directed by Daniel A. Miller

Alexandria, VA : PBS Home Video [distributor], c1999

1 videocassette (VHS) (117 min.) : sd., col. with b&w sequences ; 1/2 in

"Based on an idea by Leon Wolff and Perry Wolff."

V 973.891 CRU

Examines the characters and historic events surrounding this 100-year-old war and its relevance through the 20th century. Using reenactments, interviews with noted authors and popular historians, and more than a dozen newly arranged popular songs from the period, **Crucible of empire** looks at the influence of race, economics, new technologies and the news media on America's decision to go to war.

DAVID HALBERSTAM'S THE FIFTIES

Writer and director, Alex Gibney

New York, NY: The History Channel; Distributed by New Video Group, 1997

6 videocassettes (VHS) (390 min.)

V 973.9 HAL

In the post-war boom of the fifties, the American dream was born of innocence, prosperity and peace. Yet beneath the surface, turbulent times were brewing. This video pulls back the veneer, the uncovered, the people, places and events that shaped this compelling era.

THE DAY LINCOLN WAS SHOT

Burbank, CA : Warner Home Video, c1998.

1 videocassette (VHS) (95 min.)

V 791.45 DAY

This recreation of The **Day Lincoln Was Shot** (from Jim Bishop's book) is a chronicle of the plot, murder and manhunt that changed America forever.

DESERT STORM--THE VICTORY

Culver City, CA: Turner Home Entertainment, 1991

1 videocassette (VHS) (101 min.)

V 956.704 DES

An CNN's award-winning documentary team "Special Reports" forges this historic tale of failed peacemaking, military strategy, quick-fire combat and valor in the Persian Gulf, the air war.

DESERT STORM--THE WAR BEGINS

Culver City, CA: Turner Home Entertainment, 1991

1 videocassette (VHS) (65 min.)

V 956.704 DES

In August 2, 1990 the most ancient battlefields came the newest, most powerful coalition of armed might in history. The mission: liberate oil-rich emirate of Kuwait from Iraqi invaders.

DWIGHT D. EISENHOWER

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (60 min.)

V 973.921 EIS

The speeches of Eisenhower do not zing with witticisms and rhetorical barbs, but they do communicate the forthrightness of the man. Eisenhower never put on airs and his speeches are a direct reflection of his era.

EISENHOWER--COMMANDER IN CHIEF

[New York, NY]: A & E Home Video, [1996]

1 videocassette (VHS) (46 min.)

V 973.921 EIS

Administration insiders, who helped engineer his landslide victory, recall the crises and triumphs of his tenure.

THE END OF HISTORY AND THE LAST MAN

Washington, DC: USIA, 1993

1 videocassette (VHS) (60 min.)

V 901 END

In a taped lived presentation, Dr. Fukuyama gets his End of History theory tested by dialoging with several researchers from India.

FDR

Produced by David Grubin

Alexandria, VA: PBS Video, 1994

2 videocassettes (VHS) (170 min.)

V 973.917 ROO

This program explores Roosevelt's family background and education, looking for clues to how the coddle child of rich parents managed to climb the ladder of political success and confound those who dismissed him as an ambitious lightweight. It also focuses on the first two terms of Roosevelt's presidency and explores the central paradox of his presidency: that a man of privilege came to be a hero to ordinary Americans.

FDR--THE WAR YEARS

New York, NY: A & E Home Video, 1994

1 videocassette (VHS) (50 min.)

V 973.917 ROO

Looks at FDR's accomplishments during World War II. It begins with unprecedented third term and follows through the Yalta Conference.

FATEFUL DECADE: FROM LITTLE ROCK TO THE CIVIL RIGHTS BILL

Princeton, NJ: Films for the Humanities, 1993

1 videocassette (VHS) (27 min.)

V 973.923 FAT

First there was the law, and then there was enforcement of the law. This program begins at Little Rock's Central High School and follows the civil rights movement accelerating: marches, clashes with the police, the jailing of demonstrators, the murder of Medgar Evers, the bombing of the Baptist church in Birmingham, sit-ins and protests, the Montgomery march, the Mississippi Freedom March, Martin Luther Kings, Jr.'s famous speeches, his funeral, and LBJ's signing of the Civil Rights Bill of 1968.

FIRST LADIES

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (60 min.)

V 973.009 FIR

Presents the most provocative influential video of the first ladies of the United States; since Martha Washington, the plain speaking, plain dressing woman who became America's first lady; Abigail Adams, whose love affair with her husband John became legendary; until Barbara Bush, the down to earth "silver fox" who loves humor and her family more than anything.

THE FORTIES, 1940-1944--THE WAR YEARS

Portland, OR: Columbia River Entertainment Group, 1998

4 videocassettes (VHS) (265 min.)

V 973.9 FOR

This collection contains a yearly chronicle of world and national events from 1940 through 1944 as captured in the original newsreel footage of the period.

THE FORTIES, 1945-1949--AFTER THE WAR

Portland, OR: Columbia Entertainment River Group, 1998

4 videocassettes (VHS) (258 min.)

V 973.9 FOR

This collection contains a yearly chronicle of world and national events from 1945-through 1949 as captures in the original newsreel footage of the period.

FOUNDING FATHERS

New York, N.Y: A & E Television Networks, 2000

4 videocassettes (VHS) (200 min.)

V 973.309 FOU

Gain a fascinating, engagingly intimate glimpse behind the iconic images on the marble busts and the noble faces gazing out from our dollar bills and pocket change. And discover the remarkable, unseen private sides of the men who risked their reputations, fortunes, and lives for the cause of American independence.

FRANKLIN AND ELEANOR ROOSEVELT

Produced by Marcus Keys; directed by R.J. DeMaio

Princeton, NJ: Films for the Humanities, 1988

1 videocassette (VHS) (27 min.)

V 973.917 ROO

This program presents a biography of Franklin Delano Roosevelt -thirty-second president of the U.S., who came into office at a pivotal time in American history- and Eleanor Roosevelt, who demonstrated strength, vision, and tenacity equal to that of her husband.

FRANKLIN D. ROOSEVELT

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (45 min.)

V 973.917 ROO

Presents the president Franklin D. Roosevelt's speeches, his campaign speech, state address, and fireside chat. The speeches of FDR are filled with the ease of confidence, the sense of manifest destiny that made him such a natural leader. Even today, the wit and easy charm of Roosevelt's speeches might delight.

FREDERICK DOUGLAS

New York, NY: A & E Home Video, 1994

1 videocassette (VHS) (50 min.)

V 973.8 DOU

Examines the life of this ex-slave, abolitionist and his role during the Civil War.

GENERAL DOUGLAS MACARTHUR

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (55 min.)

V 92 MAC

Douglas MacArthur the heroic WWII General was the most dynamic military speaker of the twentieth century. The video presents the prophetic words of the great war hero including eerie predictions about the arms race, the future of Communist China and Japan's affluence that have all since come true.

GREAT BLACK WOMEN

Produced by Valerie F. Whitmore; directed by William B. Huggins

Princeton, NJ: Films for the Humanities, 1991

1 videocassette (VHS) (52 min.)

V 920.72 GRE

This program looks at the ways in which black women have triumphed over adversity to make significant contributions in the fields of politics, entertainment, civil rights, business, public service, music, and sports.

THE GREAT DEPRESSION

Produced by Blackside, Inc.

Alexandria, VA: PBS Video, 1993

7 videocassettes (VHS) (60 min. each)

V 973.916 GRE

Using newsreels, dramatic archival photographs and footage, Hollywood films, and eyewitness accounts, this collection re-creates the time, from the end of the Roaring Twenties to the outbreak of the Second World War, when economic forces, political change, and social turmoil transformed the United States. This series puts people at the center of historical events -not only well-known heroes and statesmen, but women and men whose everyday experiences bring the story of the nation's past to life for audiences today.

THE GREATEST GENERATION

Reported by Tom Brokaw

New York, NY : National Broadcasting Company, 1999

1 videocassette (VHS) (50 min.)

V 940.548 GRE

This video is a recollection of stories, reported by NBC anchorman Tom Brokaw, of the men and women who came of age during the Great Depression and the Second World War.

HALF LIVES: HISTORY OF THE NUCLEAR AGE

Producer, Joe Willis; writer, Michael Olmert

Princeton, NJ: Films for the Humanities, 1996

1 videocassette (VHS) (56 min.)

V 363.179 HAL

This program explores the history of the nuclear age, as seen through the eyes of the creators of the atomic bomb. In this moving and balanced program, dozens of Manhattan Project participants recall how and why the world entered the nuclear age. The program looks back chronologically from the emergence of the science of nuclear physics and atomic bomb development through the major nuclear issues that arose during the subsequent fifty years from the Cold War arms race to nuclear electric power generation to nuclear waste.

HARRY S. TRUMAN

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (55 min.)

V 973.918 TRU

This video brings the fascinating Cold War era of Harry S. Truman. Be there as Truman talks about dropping the first atomic bomb, as he warns about the spread of communism in Asia, as he fights all unionization of industry, as he fires war hero Douglas MacArthur.

INSIDE THE WHITE HOUSE

Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (50 min.)

V 973.927 INS

About the place where Lincoln freed the slaves, where Roosevelt brooded over the infamy of Pearl Harbor, where one president decided to drop the bomb and other resigned. Shows the private floor of the White House that every president since John Adams has called home with this fascinating tour conducted by George and Barbara Bush with Sam Donaldson and Diane Sawyer.

JFK REMEMBERED--A SPECIAL LOOK BACK AT JOHN F. KENNEDY'S 1000 DAYS AS PRESIDENT

Stanford, CT: Vestron Inc., 1988

1 videocassette (VHS) (54 min.)

V 973.922 KEN

An award-winning examination of the 1000 days in office of America's 35th president.

JOHN F. KENNEDY

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (60 min.)

V 973.922 KEN

Presents the John F. Kennedy's Christmas message of hope and change led the nation into a New Frontier. He was the first president to utilize the medium of television; every speech contained in this tape reverberates with his special life force. Also presents all the major addresses, from his 1960 presidential campaign through his three controversial years in office. Possess forever the history and the moments of JFK.

JOHN F. KENNEDY: A PERSONAL STORY

New York : A&E Television Network, 1996

1 videocassette (VHS)(100 min.)

V 973.923 KEN

As a World War II hero, respected senator and Pulitzer Prize winner, Kennedy regarded life as a race against boredom. Here, the pivotal moments of his life and presidency are revisited.

JUST AROUND THE CORNER

Produced by Larry Klein

Los Angeles, CA: Republic Pictures Home Video, 1986

1 videocassette (VHS) (52 min.)

V 338 JUS

The Great Depression still lives in the memory of those who survived it. Alexander Scourby narrates the inspiring saga as we watch the American people struggle to rebuild their shattered lives after that tumultuous decade.

THE KENNEDYS

Produced by Marilyn Mellowes, Phillip Whitehead, David Espar and James De Vinny

Alexandria, VA: PBS Video, 1992

2 videocassettes (VHS) (240 min.)

V 973.922 KEN

This program charts the course of the Kennedy's extraordinary political trajectory, marked by both achievement and tragedy. From its origins in Boston's political corridors to the Court of St. James, from the Senate to the White House, the Kennedy's have left a legacy that continues to influence the shape of politics in America today.

THE KOREAN WAR

Produced by Mort Zimmerman, Vincent Mondillo, Tracey A. Connor

Written by Norman Stahl with Joseph Alexander and Rod Paschall

Produced by Lou Reda Productions for the History Channel.

New York, NY : History Channel, c1999

4 videocassettes (VHS) (50 min. each)

V 951.904 KOR

Contents: v. 1 Making of a bloodbath -- v. 2 Triumph to tragedy -- v. 3 Retreat from hell -- v. 4 Bitter standoff.

Explores the origins, conduct, military strategies and political implications of this pivotal Cold War struggle. Presents rare archival film footage, combined with interviews of American veterans of the **Korean War**.

LBJ

Production by KERA in association with David Grubin Productions

Alexandria, VA: PBS Video, 1991

2 videocassettes (VHS) (120 min.)

V 973.923 JOH

The program traces the beginnings of Johnson's political career in Texas, including an account of the alleged theft of the Senate election of 1948. It documents his rise to power in Washington, his frustration as vice-president, and his ascent to the presidency after Kennedy's assassination, and also shows when he moved Congress to enact legislation to educate the poor, care the elderly, protect the environment, and guarantee voting rights to black Americans.

LIBERTY--THE AMERICAN REVOLUTION

A production of KTCA in association with Middle March Films

Alexandria, VA: PBS home video, 1997

3 videocassettes (VHS) (360 min.)

V 973.3 LIB

This six-hour series chronicles the events leading up to the declaration of war, and the lasting effects these events had on shaping the United States.

THE LIFE OF GEORGE WASHINGTON: A VIDEO BIOGRAPHY OF AMERICA'S GREATEST HERO

Whittier, CA: Finley-Holiday Film Co., 1989

1 videocassette (VHS) (30 min.)

V 973.41 WAS

This program tells the remarkable story of George Washington's life through original historical prints from the Willard-Budd Collection at Mount Vernon.

THE MARSHALL PLAN: AGAINST THE ODDS

Produced by Educational Film Center and Christenson Associates

Alexandria, VA: PBS Video, 1997

1 videocassette (VHS) (60 min.)

V 973.9 MAR

This is a one-hour documentary making the 50th anniversary of the speech that outlined Marshall's bold initiative. Marshall's vision, which inspired the most controversial economic rescue effort in history, is documented through archival photographs, films, newsreels and contemporary interviews. Marshall Plan officials, scholars and ordinary citizens in the U.S. and Europe recall the mission, as well as the intrigues and obstacles that made the Europe Recovery Program, as the Marshall Plan was formally known, a formidable challenge.

MARTIN LUTHER KING--COMMEMORATIVE COLLECTION

Oak Forest, IL: MPI Home Video, 1988

1 videocassette (VHS) (115 min.)

V 323.4 KIN

The images contained in this video present the first Holiday in Atlanta, Georgia celebrating the birth of Martin Luther King Jr., along with a recollection of memoirs of those who knew him best.

MARTIN LUTHER KING, HIJO--UN HOMBRE DE PAZ

(Martin Luther King, Jr.--A Man of Peace)

Producido por Journal Films Inc. y Journal Films Release

Washington, DC: Television and Films Service, U.S. Information Agency, 1965

1 videocassette (VHS) (29 min.)

V S 323.4 KIN

Como un tributo al Dr. King, se ofrece este documental que se vale de los pensamientos del Dr. King sobre la protesta no violenta para lograr justicia social. Enfatiza además sobre su aceptación del Premio Nobel de la Paz.

MARTIN LUTHER KING, JR.

Oak Forest, IL: MPI Home Video, 1989

1 videocassette (VHS) (60 min.)

V 323.4 KIN

Presents the speeches of Martin Luther King who was perhaps the most inspirational speaker of all times. His words moved a nation with their gripping, passionate plea for racial justice. Follow his electrifying speeches from the early days as a young pastor in Montgomery, to the great march of Washington. Includes the final prophetic speech in Memphis just days before his tragic assassination.

MARTIN LUTHER KING, JR.: PORTRAIT OF AN AMERICAN

Princeton, NJ: Films for the Humanities, 1992

1 videocassette (VHS) (28 min.)

V 323.4 KIN

This portrait shows his background and education, the practical and spiritual sources of his dream, the intellectual and moral roots of his power, and the historical and political forces that enabled him to articulate the needs of blacks and of all Americans.

MARTIN LUTHER KING JR--THE MAN AND THE DREAM

New York, NY: New Video Group, 1997

1 videocassette (VHS) (50 min.)

V 323.4 KIN

A look at Martin Luther King Jr. and his role in the civil rights movement.

THE MEXICAN AMERICANS

Producer, director, Roman Brygider

New York : WLIW21 Public Television, 2000

1 videocassette (VHS) (90 min.)

V 305.868 MEX

Mexican Americans from a broad spectrum of cultural experience share their personal stories in an exploration of Mexican culture in the United States.

MEMORIES OF 1960-1969--THE FABULOUS 60'S

St. Laurent, Quebec, Canada: Madacy Entertainment Group, 1997

5 videocassettes (VHS) (300 min.)

V 973.92 MEM

From JFK's inauguration and the British Invasion, to the death of Marilyn, the birth of Civil Rights, hippies and Laugh-in, everything's here in five volumes. This series provides an enlightening overview of a complex era. Vintage clips take you back to the decade that began with Khrushchev's shoe-pounding tantrum at the United Nations and ended with Neil Armstrong's footsteps on the moon.

THE MISSILES OF OCTOBER

Directed by Anthony Page

Produced by Herbert Brodtkin and Robert Berger ; written by Stanley R. Greenberg

United States : MPI Home Video, 1997

1 videocassette (VHS) (150 min.)

V 972.91 MIS

A dramatization of the Cuban missile crisis of October 1962. Looks at the tension and decision making process President Kennedy and his staff endured trying to make a firm point about Cuba while keeping the US out of nuclear war with the Soviet Union.

A MOMENT IN TIME

Producer, writer, Mark Olshaker

Los Angeles, CA: Republic Pictures Home Video, 1986

1 videocassette (VHS) (52 min.)

V 973 MOM

This special production views hundreds of photographs from 1860 to the present. Treasured moments in the lives of ordinary people, as well as momentous historical events have been captured in time and preserved for all ages.

MR. LINCOLN OF ILLINOIS

Charles B. Strozier, producer; Ray Schroeder and Charles B. Strozier, directors
Princeton, NJ: Films for the Humanities, 1993
1 videocassette (VHS) (30 min.)
V 973.7 LIN

Period photographs, art, and memorabilia, visits to the Lincoln sites, the words of Lincoln and his associates, and commentary by Lincoln scholars re-create the era and the man in this documentary portrait of Lincoln during the formative prairie years.

NBC WHITE PAPERS--THE BIRTH OF THE COLD WAR

Producer, Irving Gitlin; producer and writer, Fred Freed; director, Len Giovannitti
New York, NY: National Broadcasting Company, 1997
2 videocassettes (VHS) (100 min.)
V 327.73 NBC

First videotape features remarkable interviews with reporters and diplomats who had extensive access to top-secret events. Footage from Red Square captures the massive state funeral and reaction of the Soviet citizens to the death of the man known as "Uncle Joe." Videotape two details the tortuous five-year path to power taken by former Communist Party Secretary Nikita Khrushchev. Rare footage filmed inside Soviet Russia chronicles events such as Khrushchev's 1954 meetings with President Eisenhower.

NBC WHITE PAPERS--THE KENNEDY ERA

Producer, Al Wasserman
New York, NY: National Broadcasting Company, 1997
2 videocassettes (VHS) (100 min.)
V 973.92 NBC

From his childhood and eventful days at Harvard to his rapid rise through the Senate and into the national political limelight this videotape present a look at the early years of JFK. Interviews with men who served alongside him bring his heroic WWII experiences to life, while footage of the Kennedy's storybook wedding captures the glory of the event. Follow the young politician on the campaign trail into the Senate and through his unsuccessful bid for the vice-presidential nomination in 1956, which paved the way to the presidency. Volume two take a remarkable inside at life within America's "Camelot." Kennedy was the youngest man ever elected to the presidency, and he attacked the job with energy and passion. See the defining moments to his administration as they happened.

THE NATIVE AMERICANS

Atlanta, GA: Turner Home Entertainment, 1994
6 videocassettes (VHS) (300 min.)
V 970.004 NAT

This six-part series traces the heart and history of the Native Americans through the voices of their leaders and the beauty of six geographic regions.

NEW YORK--DOCUMENTARY FILM

Alexandria, VA: PBS Video, 1999
5 videocassettes (VHS) (600 min.)
V 974.71 NEW

Chronicles the history of New York from its founding in 1624 as a Dutch trading post to its continuing pre-eminence in the culture and economy of the world.

NIXON

Produced by Elizabeth Deane
Alexandria, VA: PBS Video, 1991
3 videocassettes (VHS) (180 min.)
V 973.924 NIX

This program explores the fateful combination of strengths and weaknesses that propelled Richard Nixon to the presidency and then brought him down -from his boyhood in California to his "Checkers" speech in 1952; the Kennedy-Nixon presidential debates in 1960; and his final wave of departure from the White House under threat of impeachment.

PANAMA CANAL

A&E Home Video ; the History Channel ; producer, Bruce Nash
Written and produced by Andy Thomas
New York, NY : A&E Home Video : marketed by New Video Group, 1994
1 videocassette (VHS) (50 min.)
V 627.13 PAN

The French began construction on the **Panama Canal** in 1880, but abandoned the project after nine years and a loss of 20,000 lives. The United States took over the project and completed it on January 7, 1914. This historical account of its construction examines the ingenuity and enterprise that went into making it one of the 20th-century's engineering wonders.

THE PENTAGON

Produced by Philip Burton Productions and Maryland Public Television
Alexandria, VA: Distributed by PBS Video, 1993
1 videocassette (VHS) (60 min.)
V 353.6 PEN

Shows how spending decisions at the Pentagon are often made less for national security reasons than for economic and political interests. Presented with a broad historical perspective, this problem is shown as being not the result of a single administration, but a serious flaw in the way the Pentagon has always operated.

PORTRAITS OF AMERICAN PRESIDENTS

Produced by NBC News Productions
Chicago, IL: Distributed by Questar Video, 1992
3 videocassettes (VHS) (220 min.) + booklet
V 973.9 POR

It shows American history and how the presidents have been the source of action that has shaped the nation, its role in the world, and its citizens' understanding of them. The presidential decisions described here exemplify the ways that presidential actions have helped to shape the United States and its world role.

PRESENTING MR. FREDERICK DOUGLASS: THE LESSON OF THE HOUR

Produced by Betsy McCarthy; directed by Joseph Camp
Princeton, NJ: Films for the Humanities, 1994
1 videocassette (VHS) (60 min.)
V 973.8 DOU

The great abolitionist Frederick Douglass comes to life in this acclaimed theatrical performance featuring Fred Morsell, as he dramatically recreates Douglass's famous speech on slavery and human rights. With an eloquence and intelligence rarely matched, Frederick Douglas becomes a giant in the struggle against racial injustice. He called upon all Americans of every color to work to fulfill the vision of a just society that was proclaimed in the Declaration of Independence and the Constitution.

PROFILE OF A PRESIDENT: RONALD REAGAN

Washington, DC: USIA, 1983
1 videocassette (VHS) (29 min.)
V 973.927 REA

Profile of the Reagan Presidency depicting his philosophy and goals of the Administration in the areas of economics, defense, democracy, peace and arms control. A personal biography of his years before the Presidency is shown.

READER'S DIGEST JOHN FITZGERALD KENNEDY

Pleasantville, NY: Reader's Digest Video, 1988
2 videocassettes (VHS) (180 min.)
V 973.922 KEN

JFK, private person and world leader, as you enjoy this video production, a younger, more realistic America will live again.

REAGAN

Alexandria, VA: PBS Video, 1998
2 videocassettes (VHS) (270 min.)
V 973.927 REA

This program explores the man who saw America as a "shining city on hill" and himself as its heroic defender. The program traces Reagan's life from his itinerant boyhood in Illinois to his scrap with "communist agitators" in the Screen Actors Guild and his dramatic victory over Jimmy Carter in 1980.

THE REAGAN YEARS--IN PURSUIT OF THE AMERICAN DREAM

Culver City, CA: MGM/UA Home Video, 1988
1 videocassette (VHS) (75 min.)
V 973.927 REA

The Reagan years traces his life from his childhood, as a professional sports announcer, as motion picture star, finally as Governor of California, and ultimately, President of the United States.

REMEMBERING CHICAGO--A NOSTALGIC LOOK AT CHICAGO DURING 1920'S, '30S AND '40S

Produced by Window to the World
Chicago, IL: WTTW, 1994
1 videocassette (VHS) (60 min.)
V 977.311 REM

This video relives the moments of a less complicate time as Chicagoans share humorous and touching stories from the 1920's, '30s and '40s. Personal snapshots and historical footage provide fascinating insights into an era that is now just a memory.

REMEMBERING CHICAGO AGAIN--A NOSTALGIC LOOK AT CHICAGO DURING THE 1940'S AND '50S

Produced by Window to the World
Chicago, IL: WTTW, 1995
1 videocassette (VHS) (60 min.)
V 977.311 REM

This video brings those years alive through the touching memories and home movies of numerous Chicagoans.

RICHARD M. NIXON

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (55 min.)

V 973.924 NIX

Presents the speeches of Richard M. Nixon who will ironically always be remembered as the President who resigned from office in scandal and disgrace. Here are his speeches, his historic explanation of American involvement in Vietnam, his groundbreaking trip to Communist China, his speech to the Soviet people, his denials of any wrongdoing in the Watergate scandal, his final resignation press conference and more.

ROBERT F. KENNEDY

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (55 min.)

V 973.923 KEN

Robert F. Kennedy, the young senator from New York, was the most charismatic speaker of our time. This highly collectible videocassette presents his speeches at Columbia University, his 1964 Democratic Convention address, his wise proposal on new Vietnam policies, his ironic reflections on the assassination of Martin Luther King and more.

RONALD REAGAN--THE MANY LIVES

New York, NY: A & E Home Video, 1995

1 videocassette (VHS) (50 min.)

V 973.927 REA

He was the oldest man ever elected to the U.S. Presidency, but he brought a vigor and vision to the office that revitalized the spirit of the nation. Follow his remarkable journey from childhood to his careers as a sportscaster, movie actor, TV star, President of the Screen Actors' Guild, and Governor of California.

THE SPEECHES OF ABRAHAM LINCOLN

Oak Forest, IL: MPI Home Video, 1990

1 videocassette (VHS) (45 min.)

V 973.7 LIN

In this historical program, the president Abraham Lincoln's own words are authentically illustrated with the visual records of American's past, including rare still photographs of Lincoln and his times, original newspaper clippings, archival letters, documents, and texts of the original speeches. These include materials from Abraham Lincoln's political career: The divided speech; highlights from the Lincoln-Douglas debates; complete readings of the Emancipation proclamation; The Gettysburg address; The Second inaugural address, and more.

THE SPEECHES OF FAMOUS WOMEN FROM SUFFRAGETTE TO SENATOR

Livonia, MI: MPI Home Video, 1995

1 videocassette (VHS) (56 min.)

V 323.34 SPE

Although women still confront equality issues, the drastically improved position they hold in today's society seemed an impossible dream to their forebears. Now, in the words of some historically visible and influential females, this video traces the progression of the women's movement from its earliest days to the present, demonstrating the changing roles of women along the way.

THE SPEECHES OF GERALD FORD

Livonia, MI: MPI Home Video, 1995

1 videocassette (VHS) (55 min.)

V 973.925 SPE

This video sees the former President at his swearing into office, officially pardoning Nixon of all Watergate crimes, honoring Queen Elizabeth at her bicentennial year visit to the United States, accepting the Republican nomination to run for a full term and, finally, delivering his farewell address to Congress and the nation.

THE SPEECHES OF JIMMY CARTER

Livonia, MI: MPI Home Video, 1995

1 videocassette (VHS) (57 min.)

V 973.926 SPE

The public addresses contained within demonstrate the former President's articulate and passionate oratorical style, as he speaks on such topics as human rights, the Head Start program, international peace issues and the energy crisis of the 1970s.

THE SPEECHES OF LYNDON B. JOHNSON

Livonia, MI: MPI Home Video, 1995

1 videocassette (VHS) (57 min.)

V 973.923 SPE

Traces the progression of his administration from his first promise to continue Kennedy's legacy, through the enactment of the Civil Rights Act, the United States' involvement in Vietnam and government intervention in the Detroit race riots, to Johnson's announcement that he would not be seeking his party's nomination for another term as president.

THE SPEECHES OF RONALD REAGAN

Livonia, MI: MPI Home Video, 1995

1 videocassette (VHS) (69 min.)

V 973.927 SPE

Provides a broad sample of appearances spanning the lengthy career of the former President. From a 1964 televised speech in support of Barry Goldwater for President, to an economic debate with former CIA director George Bush, to the famous "Evil Empire" and "Star Wars" Presidential addresses, to his final words of farewell to the nation, Ronald Reagan's relaxed, affable communiques amply demonstrate why he was considered to be such a truly accomplished orator.

SUNRISE AT CAMPOBELLO

Written and produced by Dore Schary; directed by Vincent J. Donehue

Burbank, CA: Warner Home Video, 1985

1 videocassette (VHS) (144 min.)

V 973.917 ROO

Narrates the story of Franklin D. Roosevelt describing not only the political aspect but also the personal side and shows, at the same time, his strength that made him solve his physical problems and tempered his character.

TR, THE STORY OF THEODORE ROOSEVELT

Produced and directed by David Grubin; written by David Grubin and Geoffrey C. Ward

Alexandria, VA: PBS Video, 1996

2 videocassettes (VHS) (240 min.)

V 973.911 ROO

This program portrays Theodore Roosevelt as a deft politician and a skillful diplomat. The film illustrates his key role in creating the modern presidency and illustrates how Roosevelt expanded the power of the Oval Office to regulate big business, to accelerate America's rise to world power and to leave a permanent legacy of national forests and parks.

THEODORE ROOSEVELT: ROUGHRIDER TO RUSHMORE

Produced by Gretstone communications; producer, Arthur Drooker

New York, NY: A & E Television Networks, 1995

1 videocassette (VHS) (50 min.)

V 973.911 ROO

As police commissioner, governor, cabinet member and president, Theodore Roosevelt brandished the powers of his office with unparalleled energy. He smashed the trusts of railroad barons, led America's conservation movement and spearheaded construction of the Panama Canal. With rare archival material and interviews with historians and family members, this revealing program tells the story of the man who transformed America from a fledgling nation to a world power.

THE THIRTIES, 1930-1939

Portland, OR: Columbia River Entertainment Group, 1997

8 videocassette (VHS) (600 min.)

V 973.9 THI

This set contains a yearly chronicle of world and national events from 1930 through 1934 as captured in the original newsreel footage of the period.

THIS GREAT CENTURY: THE EVENTS THAT SHAPED OUR WORLD

New York, NY: Central Park Media, 1996

5 videocassettes (VHS) (495 min.)

V 909.82 THI

World events do not occur in a vacuum. Only by viewing a period of history, as a whole, can one truly understand the significance of outstanding historical milestones and their impact upon events yet to come. From the dawn of this century through 1990, this collection uses rare footage and vintage newsreels to explore the trends, advances, and tragedies that shaped the world, as we know it today.

THOMAS JEFFERSON

Produced by Ken Burns [and] Camilla Rockwell

A Florentine Films production ; a film by Ken Burns

Written by Geoffrey C. Ward ; Produced in association with WETA-TV, Washington

Narrated by Ossie Davis.-- Alexandria, VA : PBS Home Video

Turner Home Entertainment, c1997

2 videocassettes (VHS) (180 min.)

V 973.46 JEF

Chronicles the life of **Thomas Jefferson**.

THOMAS JEFFERSON: THE PURSUIT OF LIBERTY

Written and produced by Harriet Fier and Stephen Mantell; directed by Stephen Mantell

Princeton, NJ: Films for the Humanities and Sciences, 1991

1 videocassette (VHS) (38 min.)

V 973.4 JEF

Thomas Jefferson hoped to be remembered as the author of the Declaration of Independence and the Statue of Virginia for Religious Freedom and as the father of the University of Virginia. That famous trinity is only the beginning of his legacy. This documentary, shot at major Jefferson sites, explores his life and career and offers insights into his achievements by President Jimmy Carter, Supreme Court Justice Sandra Day O'Connor, columnist George F. Will, and Jefferson scholar Merrill D. Peterson.

A TRIBUTE TO RONALD REAGAN, AN AMERICAN PRESIDENT

Bethesda, MD : Acorn media publishing, c1998

2 videocassettes (VHS) (100 min.)

V 973.927 TRI

Here are the highlights of the Reagan presidency from the 40th Anniversary of D-Day to the fall of the "Evil Empire."

UNDERGROUND RAILROAD

New York, NY: History Channel Video,[1999]
1 videocassette (VHS) (100 min.)
V 973.7 UND

A story, not of a railway, but of a loosely organized network of runaway slaves, freed blacks and anti-slavery whites.

U.S. MEXICAN WAR, 1846-1848

Ginny Martin, director and editor; Rob Tranchin, writer and producer
Washington, DC: Produced for PBS Home Video by KERA-TV, 1998
2 videocassettes (VHS) (240 min.)
V 973.62 USM

This two set video tells the dramatic story of a war in which Mexico lost almost half of its national territory to the United States. This documentary series explores the events surrounding the conflict between two neighboring nations struggling for land, power and identity.

VIETNAM: WAR IN THE JUNGLE

Canada : Madacy Entertainment Group, 1998
10 videocassettes (VHS) (500 min.)
V 956.704 VIE

v.1. Training for war - - v.2. Thunder from above - - v.3. A modern war - - v.4. Search and destroy - - v.5. Wings of fury - - v.6. The saga of war - - v.7. Platoons - - v.8. Courage in conflict - - v.9. Secrets of war - - v.10. Medics in combat.

A video history of the Vietnam War. Includes various original films produced during the war era.

A WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS

Alexandria, VA: PBS Videos, 1988
6 videocassettes (VHS) (55 min. each)
V 973 WAL

It explores the events and personalities that shaped the 20th century.

WATERGATE

Bethesda, MD: Discovery Communications, 1994
3 videocassettes (VHS) (225 min.)
V 973.924 WAT

Relieve through this three videocassettes set the history on the words of the perpetrators and prosecutors who made possible the Nixon resignation.

THE WEST

Producers, Stephen Ives, Jody Abramson and Michael Kantor; writers, Geoffrey C. Ward and Dayton Duncan; edited by Michael Levine
Alexandria, VA: Time-Life Video, 1996
9 videocassettes (VHS) (706 min.)
V 978 WES

In this video collection, you will further explore the epic story of America's expansion to the Pacific. Hundreds of archival photographs and illustrations, an engrossing narrative filled with fascinating first-person accounts, and provocative essays by eight noted historians expand and enrich the story told by the series, and make this resource one gift for everyone who loves The West.

WHATEVER HAPPENED TO GEORGE WASHINGTON?

Ronald Bailey, producer with Ben Wattenberg

Princeton, NJ: Films for the Humanities, 1996

1 videocassette (VHS) (27 min.)

V 973.3 WAS

George Washington's moral leadership and perseverance were responsible for America's independence. He later used his personal prestige to help forge a nation from a group of squabbling states. Why is George Washington no longer seen as indispensable in America? Eminent historians Daniel Boorstin, Stanley Elkin, Edwin Yoder, and James Rees explore the life and legend of George Washington.

IDIOMA INGLÉS

DROP EVERYTHING AND READ

Pittsburgh, PA: KDKA-TV, 1986

1 videocassette (VHS) (48 min.)

V 428.4 DRO

This Video stresses the need to teach children the single most important skill they can learn; reading.

ELECTRONIC DIALOGUE--COMMUNICATION WITH SECOND LANGUAGE

By Teresa Pica

Pittsburgh, PA: Penn State University, 1992

1 videocassette (VHS) (30 min.)

V 428.007 ELE

It examines the roll of communication and the connective linguistic and social process of second language learning.

ELECTRONIC DIALOGUE--HISTORICAL DEVELOPMENTS IN FOREIGN LANGUAGE TECHNOLOGY

By Robert Lado

Washington, DC: U.S. Information Agency, n.d.

1 videocassette (VHS) (20 min.)

V 428.007 ELE

ELECTRONIC DIALOGUE--LANGUAGE ACQUISITION

By Steven Krashen

Washington, DC: U.S. Information Agency, 1990

1 videocassette (VHS) (30 min.)

V 401.9 ELE

This video presents a quick and brief description of an investigation regarding the learning and acquisition of language as two different processes. By identifying that the learning and the acquiring processes involve two different psychological processes: one is conscious, and the second unconscious this video gives so techniques get the most out of both of them in order to achieve a total language acquisition.

ELECTRONIC DIALOGUE--METACOGNITION: HELPING LEARNERS LEARN

Anne Newton, J. Michael O'Malley and Anna Chamot

Washington, DC : U.S. Information Agency, 1989

1 videocassette (VHS) (22 min.)

V 428.007 ELE

Focuses on helping students learn more effectively and the importance of learning strategies.

ELECTRONIC DIALOGUE--ON MOTIVATION IN TEACHING FOREIGN LANGUAGE

By Wallace Lambert and Donald Taylor
Washington, DC: U.S. Information Agency, 1989
1 videocassette (VHS) (30 min.)
V 428.007 ELE

This video presents a talk between Dr. Lambert and Dr. Taylor. Both have worked at the McGill University and have development theories on bilingual education in which they take into account the social and psychological factors as one of the most important. Considering bilingualism as an attitude related to confidence they propose that people learning a language should not be afraid of losing.

ELECTRONIC DIALOGUE--PROFESSIONALISM IN ENGLISH TEACHING

By Shirley Wright
Washington, DC: U.S. Information Agency, 1990
1 videocassette (VHS) (55 min.)
V 428.007 ELE

Dr. Shirley Wright begins her presentation by analyzing the concept of profession as an advanced education and training involving intellectual skills combined with high standards. The purpose of the video is to spread around the world the concept of teachers and people involve in learning and teaching processes well qualified to reach international standards in this field.

ELECTRONIC DIALOGUE--PROFICIENCY TEACHING AND EVALUATION IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

By Ronald Schwartz
Washington, DC: U.S. Information Agency, 1991
1 videocassette (VHS) (30 min.)
V 428.007 ELE

This video explains the concepts of sound system, grammar structure, word order, syntax, vocabulary, fluency and rate of speech in order to achieve proficiency - defined as the degree of skill a person can use a language. But also stressed is the importance of non-verbal skills, such as gestures, to reach the adequate acquisition of a language.

ELECTRONIC DIALOGUE--READING SKILLS WORKSHOP

By Jean Zukowsky-Faust
Washington, DC: U.S. Information Agency, 1989
1 videocassette (VHS) (53 min.)
V 428.4 ELE

This video presents Dr. Zukowsky addressing teachers and people interested in teaching languages. Analyzing the concepts of central idea, scope, sequence of events, new vocabulary, focus, comprehension and a final critical reading she presents the importance of a correct reading skills as basic for the learning process.

FAMILY ALBUM, U.S.A.

*Editor, Steve Stankowski; produced by The Dovetail Group, Gerri Brioso,
Paul Freitas, Cynthia Vanzant; written by Tina Peel*
New York, NY: Maxwell Macmillan International, ESL/EFL Dept., 1990
26 videocassettes (VHS) (24 min. each)
V 428.007 FAM

This film was created to inspire English learning around the world, sharing the lives with an American family.

LANGUAGE TEACHING METHODS

Washington, DC: U.S. Information Agency, n.d.
2 videocassettes (VHS) (120 min.)
V 428.007 LAN

In this video Diane Freeman introduces six common methods for teaching, different teachers and volunteer students in intermediate courses present each of them. In this first part, 3 methods are presented: the audio-lingual method, the community language learner method and the total physical response method.

MATERIALS DEVELOPMENT FOR UNIVERSITY LEVEL STUDENTS OF ENGLISH (EFL)

By Marianne Celce-Murcia
Los Angeles, CA: University of California at Los Angeles, 1990
1 videocassette (VHS) (25 min.)
V 428.007 MAT

Materials development in EFL and the overall context in which material development take place.

THE NATURAL APPROACH

Produced by Elsa G. Rosales; directed by Richard Pendleton
Irvine, CA: University of California at Irvine, 1985
1 videocassette (VHS) (55 min.)
V 428.007 NAT

A methodology used in second language teaching developed by Tracy Terrell.

PROFICIENCY RATING--A DEMONSTRATION

Writer and producer, Marco L. Trovinger
Washington County, MD: ESOL/Bilingual Citizen's Advisory Council,
Maryland Public School, 1983
1 videocassette (VHS) (30 min.)
V 428.07 PRO

Explains and demonstrates effective interviewing procedures in determining a student's proficiency rating.

PROFICIENCY RATING--A PRACTICE TAPE

Writer and producer, Marco L. Trovinger
Washington County, MD: ESOL/Bilingual Citizen's Advisory Council,
Maryland Public School, 1983
1 videocassette (VHS) (45 min.)
V 428.07 PRO

Examines interviews and allows the viewer to practice scoring students at different proficiency levels.

PROFICIENCY RATING--AN INTRODUCTION

Writer and producer, Marco L. Trovinger
Washington County, MD: ESOL/Bilingual Citizen's Advisory Council,
Maryland Public School, 1983
1 videocassette (VHS) (18 min.)
V 428.07 PRO

Examines the background, purpose, interview and scoring process of the proficiency rating.

THE STORY OF ENGLISH

Producer, William Cran ; series writer, Robert McCrum

A BBC TV co-production with MacNeil-Lehrer Productions in association with WNET

Chicago, IL : Films Inc. [distributor], c1986

Host and co-writer, Robert MacNeil.

Contents: An English speaking world -- Mother tongue -- A Muse of fire -- The Guid Scots tongue -- Black on white -- Pioneers O! Pioneers! -- The Muvver tongue -- The Loaded weapon -- Next year's words, a look into the future.

5 videocassettes (VHS) (9 hrs.)

V 420.9 STO

Details the history of the English language and provides a unique focus on current English usage worldwide with a special emphasis on American English.

TEACHER TO TEACHER--THE ABCs OF ESL: DEVELOPING LITERACY

New York, NY: New Readers Press, 1988

9 videocassettes (VHS) (449 min.)

V 428.007 TEA

Intended to be used as a tool to help as a visual aid to language teaching.

VARIETIES OF AMERICAN ENGLISH--REGIONAL DIALECTS

Washington, DC: U.S. Information Agency, 1977

1 videocassette (VHS) (40 min.)

V 428.007 VAR

VARIETIES OF AMERICAN ENGLISH--SOCIAL AND SPECIALIZED GROUPS

Washington, DC: U.S. Information Agency, 1977

1 videocassette (VHS) (35 min.)

V 428.007 VAR

This program is designed to provide overseas English teachers with a broader perspective of American English.

VARIETIES OF AMERICAN ENGLISH--STYLISTIC DIFFERENCES

Washington, DC: U.S. Information Agency, 1977

1 videocassette (VHS) (33 min.)

V 428.007 VAR

It is based on the idea that languages were spoken and has to be used as language, not only as reading and translation.

YOU CAN TAKE IT WITH YOU--PERSONALIZING LITERATURE THROUGH CONVERSATION

Produced and directed by Gerald Krell

Washington, DC : U.S. Information Agency, 1981

1 videocassette (VHS) (30 min.)

V 428.007 YOU

LITERATURA

ALICE WALKER

Producer and director, Matteo Bellinelli; producer, Larry Adelman
Princeton, NJ: Films for the Humanities, 1994
1 videocassette (VHS) (35 min.)
V 810.96 WAL

"Being black, being a woman and being a writer is just the most wonderful challenge. It's like having three eyes, three hearts, rather than one," says the author of *The Color Purple* in this profile, as she relives her journey from an impoverished childhood in rural Georgia to the peace and creativity of her present life in northern California. Alice Walker describes how the Civil Rights movement transformed her life, defines her concept of "womanism," and explains her recurrent theme of a woman's recovery of wholeness through resistance to racism and sexism.

ALICE WALKER: A PORTRAIT IN THE FIRST PERSON

Produced by Jim Hanley, David Lee
Princeton, NJ: Films for the Humanities, 1994
1 videocassette (VHS) (28 min.)
V 813 WAL

Alice Walker's first novel was inspired by the sight of a murdered woman, stretched out on an undertaker's table in ragged clothes, old newspaper stuffed to fill the hole in her single, tattered shoe. "I could not not write about such a thing," she recalls. In this program, Alice Walker recalls the defining moments of her childhood and explores the themes that course through her novels and poetry -the devastating effects of violence and abuse on women and children, and the determination to overcome the barriers of race and gender to achieve a life worth living.

AMERICAN STORYTELLING SERIES

Bronx, NY: Story-tel Enterprises, 1986
8 videocassettes (VHS) (35 min. each)
V 813 AME

Contents: How the whale got his throat -- Mosquitoes -- Why the dog has a cold, wet nose -- Why the leaves change color - White wave -- Arachne -- Baked potatoes -- The woodcutter - Grass cape -- Mr. Bass -- Barney McCabe -- No news -- Cindy Ellie -- Hansel and Gretel -- Miss Wunderlich -- Frogs, Dodge City -- The peddler -- Tayzanne -- Charlie Pinch hits -- The crack of dawn -- The twelve huntsmen.

AT HOME WITH JOHN UPDIKE

Washington, DC: USIA, 1980
1 videocassette (VHS) (30 min.)
V 813 UPD

This film is an adaptation of the novel created by Willa Cather. It tells the story of young romantic man of the end of the century who gives up school in Pittsburgh to travel to New York City looking for fortune.

THE BEAT GENERATION: AN AMERICAN DREAM

Hosted by Steve Allen
New York, NY : WinStar Home Entertainment
Distributed by Fox Lorber Associates, 1987
1 videocassette (VHS) (86 min.)
V 810.997 BEA

This portrait of the 1950's generation of artists is illuminated through rare archival footage and interviews with personalities that include Allen Ginsberg, William Burroughs, Timothy Leary and Lawrence Ferlinghetti.

BERENICE SE CORTA EL PELO

(Bernice Bobs Her Hair)

Escrito y dirigido por Joan Micklin Silver

Chicago, IL: Perspective Films, 1980

1 videocassette (VHS) (47 min.)

V S 813 BER

Adaptación de la novela corta de F. Scott Fitzgerald del mismo título, y trata sobre una joven quien cuida su cabello para obtener beneficios personales.

BLACK WOMEN WRITERS

Princeton, NJ: Films for the Humanities, 1992

1 videocassette (VHS) (28 min.)

V 810.96 BLA

African-American men have accused African-American women writers of achieving success by criticizing them. In this special adapted Phil Donahue program, Alice Walker, Michelle Wallace, Ntosake Shange, Angela Davis, and Maya Angelou argue that this criticism reflects the men's poor self-image.

THE BLUE HOTEL

Director, Jan Kadar; producer, Ozzie Brown

Malibu, CA : Monterey Home Video, 1986

1 videocassette (VHS) (55 min.)

V 813 BLU

Nebraska in 1880's ...bleak, lonely, and far from what you'd expect the Wild West to be. But for a naive Swedish immigrant, the frontier parlor of The Blue Hotel represents the quintessential western fantasy. No one can convince The Swede that his dime -store notions about The West are foolish. He sees murderous intentions all around him ... and in his terror he turns everybody against him. Inevitably the Swede attracts tragedy. However, who is responsible? The negative Swede? Or the cliquish hotel guests?

CASI UN HOMBRE

(Almost a Man)

Producido por Learning in Focus, inc.

Chicago, IL: Perspective Films, 1977

1 videocassette (VHS) (47 min.)

V S 813 CAS

Adaptación de la novela del mismo título por Richard Wright, acerca de un joven campesino negro, quien enfrenta la obligación de trabajar para pagar una mula que accidentalmente ha matado, dudoso, abandona la granja.

CHARLES JOHNSON

Production and direction, Matteo Bellinelli; producer, Larry Adelman

Princeton, NJ: Films for the Humanities, 1994

1 videocassette (VHS) (29 min.)

V 810.96 JOH

This program shows Charles Johnson, a quintessentially multicultural novelist, blends black folktales, Zen parables, 18th century picaresque novels, and 20th century philosophy into storytelling of remarkable vitality. Here Johnson explains that he explores metaphysical questions against the backdrop of black American life. Ox herding Tales and Middle Passage are odysseys in search of individual identity and common values among conflicting cultures.

A CHRISTMAS STORY

Directed by Bob Clark

Culver City, CA: MGM/UA Home Video, 1984

1 videocassette (VHS) (95 min.)

V 394 CHR

A Christmas story is a whimsical and slightly twisted tribute to the traditional, all-American Christmas. Based on humorist Jean Shepherd's best-selling novel.

CONQUERING AMERICA: BHARATI MUKHERJEE

With Bill Moyers; produced and directed by Gail Pellett

Princeton, NJ: Films for the Humanities, 1994

1 videocassette (VHS) (30 min.)

V 810.54 CON

Bharati Mukherjee writes vivid, sensual, and troubling stories about America's newest immigrants, Asian like herself. Mukherjee's early novels spoke from India, the old world she left behind to marry an American. Upon arriving in America she set out to capture the New World experiences of Asian immigrants. In this program with Bill Moyers, Mukherjee discusses America's newest immigrants and the building resentment and tensions between our country's various cultures.

D.P.

Director, Alan Bridges; producer, Barry Levinson

Malibu, CA: Monterey Home Video, 1992

1 videocassette (VHS) (30 min.)

V 813 DP

A story of Kurt Vonnegut based on the barren wasteland that is post World War II Germany, that becomes emotionally torn between a soldier's duty and compassion. A lonely black orphan discovers the only other black he has ever seen ---the soldier--- and wistfully dubs him papa.

EAST OF EDEN

Directed by Elia Kazan

Burbank, CA: Warner Home Video, 1987

1 videocassette (VHS) (105 min.)

V 813 EAS

East of Eden, based on John Steinbeck's epic novel, is the first of the three major films that make up the James Dean legacy.

EDGAR ALLAN POE: TERROR OF THE SOUL

Produced by Film Odyssey

Alexandria, VA: PBS Video, 1995

1 videocassette (VHS) (76 min.)

V 818.09 POE

This program is a comprehensive film biography of this master of mystery and the macabre -a subject whose personal history was every bit as gothic as some of his best-known stories. It reveals Poe's creative genius and personal experiences through dramatic recreations of important scenes from his life and works- especially the "Tell-Tale Heart" and "The Cask of Amontillado."

ELECTRONIC DIALOGUE--WRITING WORKSHOP: A PROCESS APPROACH

By Ilona Leki

Washington, DC: U.S. Information Agency, 1990

1 videocassette (VHS) (60 min.)

V 808.042 ELE

Classroom activities that have developed out of the process approach to writing.

THE EMIGRANTS

Burbank, CA : Warner Home Video, 1994
Dubbed English language version. Based on the novel by Vilhelm Moberg
Originally released as motion picture in 1971

Cast: Max von Sydow, Liv Ullman.
1 videocassette (VHS) (151 min.)
V 791.43 EMI

Pictures of America inspire a married couple to pull up roots and join fellow Swedes in a quest that tests their determination and faith.

ERNEST HEMINGWAY--WRESTLING WITH LIFE

New York, NY: A & E Home Video, 1998
1 videocassette (VHS) (100 min.)
V 92 HEM

Traces the life of Ernest Hemingway from his childhood, through his years as a war correspondent, to his life as a writer in Cuba using archival footage and photographs and interviews with his family, friends and associates.

LA ESCUELA DE MÚSICA

(The Music School)
Producido por Learning in Focus, inc.
Chicago, IL: Perspective Films, 1977
1 videocassette (VHS) (30 min.)
V S 812 ESC

Las implicaciones de la religión, tecnología, violencia y cambios sociales, son algunas imágenes que se presentan vividas a un escritor mientras lucha por encontrar una meta en su vida. Novela adaptada para la televisión por John Korty de la novela corta de John Updike.

LOS FANTASMAS DE O'NEILL

México: Co-producido por USICA/México y TV Canal 13 de México, 1980
1 videocassette (VHS) (50 min.)
V S 812 ONE

Enriquecido con escenas de la obra "Un largo viaje del día hacia la noche" escritores norteamericanos analizan y critican la vida y obra de Eugene O'Neill.

FAREWELL TO ARMS

Directed by Frank Borzage
Indianapolis, IN: Kartes Video Communications, 1984
1 videocassette (VHS) (79 min.)
V 813 FAR

Based on the novel by Ernest Hemingway, it sets a poignant romance against the grim background of World War I. Helen Hayes and Gary Cooper played the main roles.

GLORIA NAYLOR

Producer Larry Adelman; producer and director, Matteo Bellinelli
Princeton, NJ: Films for the Humanities, 1994
1 videocassette (VHS) (22 min.)
V 810.96 NAY

In this program, one of the most astute observers of contemporary African-American life discusses the value and difficulty of maintaining an African American identity in a world dominated by whites, urging viewers "to celebrate voraciously that which is yours." The breadth of her vision -from rural South to urban ghetto to the black middle class- is revealed as she reads from *The Women of Brewster Place*, *Linden Hills*, and *Mama Day*, in the last of these calling upon an urbanized boy to look to his African-American past for strength.

THE GRAPES OF WRATH

Produced by Darryl F. Zanuck; directed by John Ford

Livonia, MI: Key Video, 1988

1 videocassette (VHS) (129 min.)

V 813 GRA

Tells the story of a simple but courageous farmer who sets out with his family in hopes of a new life in California.

EL HOGAR DEL SOLDADO

(Soldier's Home)

Dirigido por Robert Young

Larchmont, NY: Learning in Focus, 1977

1 videocassette (VHS) (41 min.)

V S 813 HOG

Adaptación de la novela de Hemingway acerca de un soldado que regresa a casa después de la Primera Guerra Mundial en una comunidad en la cual se siente extraño y tiene que luchar para retomar sentido del pasado y enfrentar la incertidumbre venidera.

THE HORSE DEALER'S DAUGHTER

Directed by Robert Burgos; producer, Jeanne Field

Malibu, CA: Monterey Home Video, 1991

1 videocassette (VHS) (30 min.)

V 813 HOR

It is a hunting short story of a young woman's search for identity. Taken for granted by her brothers after the death of her father, she struggles with an uncertain future ---discovering her own self worth through the eyes of the young town doctor.

ISAAC BASHEVIS SINGER

Written and directed by Matteo Bellinelli

Princeton, NJ: Films for the Humanities, 1994

1 videocassette (VHS) (50 min.)

V 813 SIN

A portrait of one of America's foremost writers -who, in keeping with the new American multicultural mosaic, did not write in English. In this program, made shortly before he died, the Novelist discusses his literature and psychological sources in the folklore and daily life of the Eastern European ghetto from which he and his work both sprang, whose surreal visions of life transmogrified in the liberating air of American experience.

JAMES BALDWIN--THE PRICE OF THE TICKET

Directed by Karen Thorsen ; produced by Karen Thorsen and William Miles

New York, NY: Maysles Films & WNET, 1989

1 videocassette (VHS) (86 min.)

V 818 BAL

This documentary follows the life and work of this notable African American essay writer, died in 1987. Eulogies and testimonies of personalities like Maya Angelou, Amiri Baraja, and his own family, along with original footage, in which Baldwin himself narrates how books, reading and his own insight, lifted him from poverty to becoming of the main American intellectuals figures.

JOHN WIDEMAN

Directed by Matteo Bellinelli

Princeton, NJ: Films for the Humanities, 1994

1 videocassette (VHS) (26 min.)

V 813 WID

This program focuses on the author of *Sent for You Yesterday*, *Damballah*, and *Hiding Place*, the man who, perhaps better than any other, epitomizes the painful split between middle class blacks and the black urban underclass. In discussing his *Brother and Keepers*, -his memoir of a brother now serving a life term in prison- Wideman explores the factors that condemn one black man to imprisonment, while another is able to transform a Pittsburgh ghetto into a mythic place in the American literary imagination.

KURT VONNEGUT'S MONKEY HOUSE

Bethesda, MD : Acron media, c1999

3 videocassettes (VHS) (172 min.)

V 813 KUR

v.1. All the kings horses, The Euphio question, Next door - - v.2. Epicac, Fortitude - - v.3. More stately mansions, The Foster portfolio.

LESLIE M. SILKO

Editor, Armando Rusca

Princeton, NJ: Films for Humanities, 1995

1 videocassette (VHS) (50 min.)

V 897 SIL

Rare even than Native American writers known outside their own communities are Native American women writers. The best known is Leslie Marmon Silko, whose work is strongly rooted in her own matrilineal tribal background. Like all writing of lasting value, it uses particular experiences and places to reveal universal truths. Here, Silko discusses her own background and the interrelationship between her smaller, immediate Indian world and the larger, brutal surrounding world.

THE MAN AND THE SNAKE & THE RETURN

Director, Sture Rydman; producer, Elizabeth McKay

Malibu, CA: Monterey Home Video, 1992

1 videocassette (VHS) (60 min.)

V 813 MAN

The horror and suspense stories of Ambrose Bierce that presents *The Man and the Snake*, the story of a young man's visit to the home of a zoologist who keeps and studies snakes; and *The Return* about a man who is seeking vindication of a man suspected of killing his bride. To do so he shuts himself in the wedding room and confronts the ghost of the bride.

MARK TWAIN--HIS AMAZING ADVENTURES

New York, NY: A & E Home Video, 1997

1 videocassette (VHS) (50 min.)

V 818.09 TWA

Recounts Twain's life story -from his carefree boyhood in Hannibal, Missouri to the devastating tragedies of his later life- with rare photographs, expert interviews and excerpts from the stories that made him a legend.

MILDRED D. TAYLOR: ROLL OF THUNDER HEAR MY CRY

Directed by Greg Lanning

Princeton, NJ: Films for the Humanities, 1992

1 videocassette (VHS) (26 min.)

V 810.96 TAY

Filmed in Mississippi, where her Newberry Medal winning novel is set, Mildred Taylor talks about the origins of the story and characters in her family's experience and the more general experience of blacks in the American South. The book chronicles a black child's progression from innocence to awareness to bitterness and disillusion. This program evokes the social and historical background of the story, and includes selected readings from it.

N. SCOTT MOMADAY

Edited by Armando Rusca

Princeton, NJ: Films for the Humanities, 1995

1 videocassette (VHS) (50 min.)

V 897 MOM

The best known of the Native American writers, N. Scott Momaday is the most widely published and read, the recipient of the most and most valued awards and prizes for both his poetry and his prose. A Ph.D. in English literature, he has combined his study of Western literature with the themes as well as structures of his Kiowa Indian heritage. Here, Momaday discusses what it means to a Native American to be an American citizen, and reveals the artist, thinker, and imaginative creator behind (or perhaps at the core of) his impressive and important body of work.

NABOKOV ON KAFKA

Produced by James Fleming; directed by Peter Medak

Malibu, CA: Monterey Home Video, 1991

1 videocassette (VHS) (30 min.)

V 813 NAB

Vladimir Nabokov, widely considered one of the world's great writers, here starring Christopher Plummer as witty Nabokov provides an entertaining insight to "The Metamorphosis" Kafka's perplexing story about a man who woke up one morning to discover that he has turned into a beetle.

THE NEW LAND

Burbank, CA : Warner Home Video, 1994

Based on the novel by Vilhelm Moberg. Sequel to: The emigrants.

1 videocassette (VHS) (159 min.)

V 791.43 NEW

The story of Swedish newcomers to America, whose unadorned, heroic lives in 1850's Minnesota are marked by hardship, courage, faith and determination.

NOON WINE

Director, Michael Fields; producer, Doro Bachrach

Malibu, CA: Monterey Home Video, 1992

1 videocassette (VHS) (81 min.)

V 813 NOO

Based on the story of Katherine Anne Porter where a Swedish immigrant asks for work and begins his new life. Set in Texas in 1896, follows the routine of life on the Thompson family farm with their hired hand, until Hatch arrives on the farm and becomes the cause of much trouble.

THE OPEN WINDOW & CHILD'S PLAY

Produced and directed, Richard Patterson

Malibu, CA: Monterey Home Video, 1991

1 videocassette (VHS) (39 min.)

V 813 OPE

Hector H. Munroe (Saki) had a wonderful imagination. He was fascinated with the intricacies of the mind and the casual influence one can exert over other by the suggestive powers of language. In *The Open Window*, the best known of his stories, we see how a young girl's descriptive narrative fuels the imagination of her attentive visitor. *Child's Play* is the story of a young boy's struggle for identity amid the conflict with his restrictive guardian. Each film represents the unique art of storytelling that was Saki.

PARKER ADDERSON, FILOSOFO

(Parker Adderson, Philosopher)

Producido por Learning in Focus, inc.

Chicago, IL: Perspective Films 1980

1 videocassette (VHS) (45 min.)

V S 813 PAR

Adaptación de la novela de Ambrose Bierce sobre Parker Adderson, un espía Yankee que es capturado por los confederados y se enfrenta a la cruel realidad de su ejecución -un hecho que le trae cambios en su actitud petulante ante la vida.

PAUL'S CASE

Produced by Learning in Focus, Inc.

Chicago, IL: Perspective Films, 1980

1 videocassette (VHS) (60 min.)

V 813 PAU

This film is an adaptation of the novel created by Willa Cather. It tells the story of young romantic man of the end of the century who gives up school in Pittsburgh to travel to New York City looking for fortune.

LA PERSONA DESPLAZADA

(The Displaced Person)

Producido por Learning in Focus, inc.

Chicago, IL: Perspective Films, 1977

1 videocassette (VHS) (58 min.)

V S 813 PER

Una adaptación de la novela corta de Flannery O'Connor la cual caracteriza las dificultades de integración experimentadas por un refugiado polaco que llega con su familia a una granja de Georgia en los años 40's.

PIGEON FEATHERS

Director, Sharron Miller; producer, Brian Benlifer

Malibu, CA: Monterey Home Video, 1987

1 videocassette (VHS) (45 min.)

V 813 PIG

Based on the John Updike story, comes the story of a young man's search through the questions of life and death, and the wondrous discovery of living in the soaring beauty of one of nature's simplest creations. A family returns to life on a farm and finds some answers to the paradox of living.

POET LAUREATE RITA DOVE

Produced by Betsy McCarthy; directed by Joseph Camp

Princeton, NJ: Films for the Humanities, 1994

1 videocassette (VHS) (60 min.)

V 811 DOV

A Pulitzer Prize-winner before she was 35, Rita Dove, at age 40, is the youngest poet to hold the post of Poet Laureate of the United States. In this program, Dove talks about her life and work, the relationship between poetry and power, and her plans for taking poetry to the people. The program also features Dove reading extensive selections from her works (including her Pulitzer Prize-winning collection *Thomas and Beulah*) and in performance before an audience.

EL QUEMAGRANERO

(Barn Burning)

Producido por Learning in Focus, inc.

Chicago, IL: Perspective Films, 1985

1 videocassette (VHS) (45 min.)

V S 813 QUE

Adaptación de la novela de William Faulkner, acerca del hijo de un campesino quien debe decidir entre la aversión de ser complice de su padre en violentos actos contra los terratenientes y su deseo de ganar la aceptación de su propio padre.

THE REVOLT OF MOTHER

Director, Victor Lobl; producer, Brian Benlifer

Malibu, CA: Monterey Home Video, 1987

1 videocassette (VHS) (60 min.)

V 813 REV

Based on Mary E. Wilkins story, where a woman in New England farm in 1890, overcomes her penny-pinching husband's failure to keep his promise to build the family a better home.

SAUL BELLOW

Interviewer and director, Matteo Bellinelli

Princeton, NJ: Films for the Humanities, 1994

1 videocassette (VHS) (52 min.)

V 813 BEL

Saul Bellow is arguably the premier literary figure in the U.S. in the final decades of the 20th century. Erudite and entertaining, a novelist whose work booksellers and librarians shelve not under fiction, but under literature, Bellow has seen his work both transformed to the popular silver screen and graced with the Nobel Prize for literature. In this program, he talks about himself and his characters; his childhood, parents, and education; how he came to be a writer; his views of the world and the people who inhabit it; and the role of ideas in literature.

THE SCARLET LETTER

Produced and directed by Rick Hauser

Boston, MA: WGBH Educational Foundation, 1979

2 videocassettes (VHS) (240 min.)

V 813 SCA

An epic version of Nathaniel Hawthorne's enduring novel of Puritan America in search of its soul. Hester Prynne -condemned for a sin of passion- must wear forever the scarlet letter "A" on her chest. Proud, courageous and defiant, Hester chooses to assert her independence, motherhood and love despite the social values of her time. Enduring her public punishment with dignity, Hester grows stronger as the years of her isolation and ostracism pass. Her lover, however, lives undetected in the community, tormented and weakened by the burden of an unexposed sin. And Hester's husband, though to be lost at sea, resurfaces and coldly plots his revenge.

THE SKY IS GREY

Learning in Focus, inc.
Chicago, IL: Perspective Films, 1980
1 videocassette (VHS) (60 min.)
V 813 SKY

This is a short story telling the life of an African-American family in the East coast during the 1920's.

THE STORIES OF MAXINE HONG KINGSTON

Produced by Leslie Clark
Princeton, NJ: Films for the Humanities, 1994
1 videocassette (VHS) (60 min.)
V 810.951 KIN

When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. They are the most widely taught books by a living American author on college campuses today.

THE TELL-TALE HEART

Produced and directed by Steve Carver
Malibu, CA: Monterey Home Video, 1991
1 videocassette (VHS) (30 min.)
V 813 TEL

Based on the story of Edgar Allan Poe about a manservant, quite mad but telling the story to convince us of his rationality, describes how he is impelled to murder his bedridden master, driven by his obsession with the old man's blind eye.

TENNESSEE WILLIAMS--WOUNDED GENIUS

Paul Budline Productions
New York, NY: A & E Home Video, 1998
1 videocassette (VHS) (50 min.)
V 812.54 WIL

This video follows Williams through the early when writing allowed him an escape from his past, to his final lonely days in New York.

TO KILL A MOCKINGBIRD

Directed by Robert Mulligan; produced by Alan Pakula
Universal City, CA: MCA Home Video, 1987
1 videocassette (VHS) (131 min.)
V 813 TOK

Based on the bestseller novel by Harper Lee, this film is an in-depth study of interracial relations in the South.

TOM SAWYER

Producer-director, Arthur Rankin
Los Angeles, CA: Prism Entertainment, 1986
1 videocassette (VHS) (30 min.)
V 813 TOM

Mark Twain's American classic about a mischievous boy's adventures growing up along the Mississippi.

TONI MORRISON

Producer, Larry Adelman; produced and directed, Matteo Bellinelli

Princeton, NJ: Films for the Humanities, 1994

1 videocassette (VHS) (29 min.)

V 810.96 MOR

This program introduces one of the greatest contemporary American authors: winner of the 1993 Nobel Prize in literature, "a literary Moses stripping away the idols of whiteness and blackness that have prevented blacks from knowing themselves". Readings from *Beloved* and *Jazz* show how she returns to the pain of slavery and segregation to restore wholeness to the black psyche. "The past", Morrison says: "is more infinite than the future.. It's avoiding it, deceiving ourselves about it, that paralyzes growth".

TONI MORRISON: A WRITER'S WORK

With Bill Moyers; producer and directed by Gail Pellett

Princeton, NJ: Film for the Humanities, 1994

1 videocassette (VHS) (60 min.)

V 810.96 MOR

Toni Morrison exists in two worlds: the visible world, bustling around her, and the world of her novels, whose characters tell about an interior reality hidden from the eyes of strangers. In her work, Nobel Prize winner Toni Morrison has transported millions of readers into the experience of being black in America and confronting the realities of race. In this program with Bill Moyers, Morrison discusses the characters in her work, the people in her life, the power of love, and how the invented world of fiction connects to life.

TONY HILLERMAN: MYSTERIES IN THE NAVAJO NATION

Produced by Michael Kamins, Bill Pinell

Princeton, NJ: Films for the Humanities, 1995

1 videocassette (VHS) (26 min.)

V 897 HIL

Tony Hillerman is a white man, past president of the Mystery writers of America, and author of a shelf full of well written and carefully crafted stories, who found his most prolific literary resource in Hopi and Navajo culture, religion, environment, and art. In this program, which takes us to the Navajo Nation, Hillerman discusses his craft, his influences, and his formula for mystery, and reads selections from his work.

VIDEO IMAGES--AN OCCURRENCE AT OWL CREEK BRIDGE

By Ambrose Bierce

Sandy Hook, CT: Video Yesteryear, 1991

1 videocassette (VHS) (29 min.)

V 812 VID

An occurrence at Owl Creek Bridge (1962 France). Drama based on the short story by Ambrose Bierce. A short film with a devastating effect. A man is about to be hung, accused of sabotage during the Civil War. Manipulating the flow of time, the film tells the story of his final moments on the gallows.

VIDEO MAGAZINE OF AMERICAN LITERATURE

Washington, DC: USICA, 1979

1 videocassette (VHS) (37 min.)

V 810 VID

An interview to John Cheever, well-known novelist, and to Daniel Halpern, poet of the new American generation. Both talk about their lives and works in the literary field.

VOICES & VISIONS

Produced by the New York Center for Visual History
Santa Barbara, CA: The Annenberg/CPB Collection, 1988
13 videocassettes (VHS) (60 min. each)
V 811 VOI

Thirteen of America's most memorable poets. It explores the work, life and times of each poet. Drama, dance, performances, interviews, archival footage, on location cinematography, and recordings of the poets reading their own works heighten appreciation and understanding of their literary texts.

VOICES OF THE WEST: A WESTERN WRITERS COLLECTION

Produced by KCTS
Alexandria, VA: PBS Video, 1996
4 videocassettes (VHS) (180 min.)
V 818.8 VOI

This series capture the effervescent spirit of the American West. You will study intimate, close-up portraits of writers lauded for their realistic portrayals of the West and its inhabitants. Personal interviews with authors, evocative readings and subtle interpretive footage forge a link between the landscape and literature of the West.

MEDIO AMBIENTE

ACCION AMBIENTAL EN AMERICA

Washington, DC: USIS, 1992
1 videocassette (VHS) (29 min.)
V S 363.7 ACC

Este programa muestra lo que hacen los Estados Unidos por corregir algunos problemas ambientales en el mundo. Este programa presentan seis estudios que muestran la filosofía del pueblo norteamericano.

NOVA--THE HOLE IN THE SKY

Written produced and directed by Linda Harrar
Boston, MA: Coronet Films, 1988
1 videocassette (VHS) (58 min.)
V 500 NOV

Over Antarctica, ozone levels have fallen almost 50 percent in less than ten years. Scientists refer to this decrease as the hole in the sky. This program examines the controversy over the use of chlorofluorocarbons.

EL PROGRAMA DE SUPERFUND: GUIA CIUDADANA DEL PROGRAMA SUPERFUND DE LA EPA

Washington, DC: EPA, 1995
1 videocassette (VHS) (13 min.) + booklet
V S 363.73 PRO

Este video ayuda a entender el proceso de Superfund, desde que se indentifica la propiedad contaminada por desechos toxicos, determinar quien es el responsable de pagar el proceso de limpieza y como se llevan a cabo la etapas de este proceso.

WASTE NOT, WANT NOT

Produced by WGBH in association with Chedd-Angier, Film Australia and the University Grants Commission of India/Guajarat University/EMRC
S. Burlington, VT : The Annenberg/CPB collection, 1990
1 videocassette (VHS) (60 min.)
V 628.4 WAS

Provides a comprehensive, global overview of major environmental questions. This program focuses on solutions, constructive ideas and new approaches from leading scientists, economists, politicians and environmental activists.

MUSICA

BLUES--Part.2

Produced by Sandra Turbow and Herb Silvers; directed by Kip Walton
Wilmington, CA: Crest Video Marketing, 1992
1 videocassette (VHS) (59 min.)
V 781.643 BLU

Presents an American music classic on Blues, the artists and songs in order of appearance are: Joe Williams: Came back; Mamie Smith: Special film clip; Paula Kelly: Ain't nobody's business; Esther Phillips: Early in the morn, Cherry red; Bobby McGee: Life is a gamble; Addie: I think I got the blues; Buddy Guy and Jr. Wells: who's lovin' you tonight; Dorothy Donigan: After hours; Count Basie: special film clip; Joe Williams: Tell me where to scratch, and more.

CAMERA THREE--FATS WALLER, AN AMERICAN ORIGINAL

Washington, DC: USICA, 1980
1 videocassette (VHS) (30 min.)
V 781.65 WAL

Fats Waller one of the giants of jazz: composer, singer, performer, pianist. His music reached its zenith during the swinging '30s in Harlem.

COUNTRY & WESTERN

Produced by Sandra Turbow and Herb Silvers; directed by Gene Weed
New Delhi: Skylark Productions, 1981
2 videocassettes (VHS) (116 min.)
V 781.642 COU

Presents an American music classic on Country and Western music, the artists and songs in order of appearance are: Sylvia: Drifter, The Matador; Razy Bailey: Lovin' up a storm, She left love all over me, Nightlife; Eddie Dean: Wagon wheels, One has my name, Hillbilly heaven; Doug Kershaw: Diggy Diggy li, Diggy Diggy lo, Jambalaya, Louisiana man; Patti Page: On the road again, release me, No aces, and more.

FOLK--PT.2

Produced by Sandra Turbow and Herb Silvers; directed by Kip Walton
Wilmington, CA: Crest Video Marketing, 1992
1 videocassette (VHS) (60 min.)
V 781.62 FOL

Presents an American music classic on folk, the artists in order of appearance are: The Limelighters: There's a meeting here tonight, Medley: travelin, Wayfaring, Stranger, Lonesome traveler; Josh White, Jr.: I've been down so long, Where were you baby when, My heart went out; Doc Watson: Fix me a pallet, I got the blues; Jean Richie: March down to old Tennessee, They call me Jackero, and more.

GIL EVANS

Washington, DC: USIS, 1992
1 videocassette (VHS) (57 min.)
V 781.65 EVA

Evans performs in this live concert direct from Switzerland. Evan's leadership of this star-studded big band has resulted in an orchestral performance of rare quality and special historical interest.

GOOD MORNIN' BLUES

S.I: Arts America, 1980
1 videocassette (VHS) (60 min.)
V 781 GOO

B. B. King narrates the history of the Mississippi Delta blues, the origin of the blues in field hollers, work songs and jailhouse laments, the urban blues, rhythm and blues, jazz, rock'n' roll.

GOSPEL--PT.2

Produced by Sandra Turbow and Herb Silvers; directed by Kip Walton
Wilmington, DC: Crest Video Marketing, 1992
1 videocassette (VHS) (60 min.)
V 781.7 GOS

Presents an American music classic on Gospel, the artists and songs in order of appearance are: Sandra Crouch and friends: Power in the blood, He's worthy; Wentley Phipps: Choose you again and again; The Chambers family: In my father's house; Linda Hopkins: The lord will make a way, Thank you, Jesus; Mahalia Jackson: Special film clip; Reba Rambo and Donny McGuire: He gave me music, Stop this haulin' water, To the sea; Mel Carter: Lift up Jesus; Sandra Crouch and friends: Oh Lord, I'm glad I found you.

THE GREAT ORCHESTRAS--THE BOSTON SYMPHONY ORCHESTRA

Produced by Ian Engelmann; co-produced by BBC TV & RM Productions Munich
Washington, DC: USIA, 1978
1 videocassette (VHS) (55 min.)
V 785 GRE

A presentation of the founding and development of the Boston Symphony Orchestra. Excerpts of orchestral pieces are performed.

GROVER WASHINGTON JR. IN CONCERT

Washington, DC: USIS, 1992
1 videocassette (VHS) (60 min.)
V 781.65 WAS

One of the hottest stars in jazz pop fusion, backed by an all-star band, Washington is captured in this concert appearance at the very peak of his powers.

HICKORY WIND--AMERICAN STRING BAND MUSIC

Directed by William Culley
Washington, DC: USIA, 1975
1 videocassette (VHS) (27 min.)
V 784 HIC

Hickory Wind, a group of five musicians from West Virginia and Appalachia, play music that is their special heritage.

HIGH LONESOME: THE STORY OF BLUEGRASS MUSIC

A film by Rachel Liebling.

Newton, NJ : Shanachie Entertainment Corp, 1994.

Bill Monroe & the Bluegrass Boys ; various bluegrass performers.

1 videocassette (VHS) (95 min.)

V 781.642 HIG

Evolution of the bluegrass style under gospel and country music influences as typified by the career of mandolin artist Bill Monroe.

JAZZ MASTERS--JAZZ AT THE MAINTENANCE SHOP THE BILL EVANS TRIO

Producer and director, John Beyer

Ames, IA: Iowa Public Broadcasting Network Production, 1979

1 videocassette (VHS) (58 min.)

V 781.65 JAZ

Recording of a live performance of the Bill Evans Trio at the Maintenance Shop in the Iowa State University at Ames.

JAZZ MASTERS--JAZZ AT THE MAINTENANCE SHOP THE PHIL WOODS QUARTET

Producer and director, John Beyer

Ames, IA: Iowa Public Broadcasting Network Production, 1979

1 videocassette (VHS) (58 min.)

V 781.65 JAZ

Presents The Phil Wood Quartet performance at the Iowa State University at Ames, Iowa.

JAZZ/ DIXIELAND--PT.2

Produced by Sandra Turbow and Herb Silvers; directed by Kip Walton

Wilmington, CA: Crest Video Marketing, 1992

1 videocassette (VHS) (60 min.)

V 781.65 JAZ

Presents an American music classic on Jazz, the artists and songs in order of appearance are: Bob Crosby: March of the bobcats, Big noise from Winnetka; Eubie Blake: Special film clip; The Hessions: The joint is jumping; Al Hirt: Someday you'll be sorry, South rampart, Street parade; Scatman Crothers: The gal looks good; Teddy Buckner: Struttin with some BBQ, Please don't talk about me, when I'm gone, and more.

THE LADIES SING THE BLUES

Washington, DC: USIS, 1992

1 videocassette (VHS) (60 min.)

V 781.65 LAD

Original and rare footage of some of the most memorable blues and jazz singers of this century. The program features Billie Holiday, Bessie Smith, Dinah Washington, Ruth Brown, Peggy Lee, Sarah Vaughn, Lena Horne, and others.

LEONARD BERNSTEIN: REACHING FOR THE NOTE

Written and directed by Susan Lacy

New York, NY: Educational Broadcasting Corporation, 1998

1 videocassette (VHS) (117 min.)

V 920 BER

This film conveys a portrait of Bernstein's complex life - from his debut conducting performance for the New York Philharmonic in 1943 to his historic and electrifying performance at the fall of the Berlin Wall. Also featuring, interviews with Bernstein's brother and three children, as well as some of his closest collaborators.

MARIAN ANDERSON

Washington, DC : WETA, 1991
1 videocassette (VHS) (60 min.)
V 782.1 MAR

On December 30, 1935, an epoch in America's history began when a young contralto named Marian Anderson stunned New York City concertgoers from the stage of Town Hall. This unique program celebrates the life, career and musical legacy of this remarkable woman, who through the sheer power of her personal character and extraordinary talent made enormous contributions to the course of civil rights.

MEMORIES OF EUBIE

Washington, DC: Public Broadcasting Service, 1981
1 videocassette (VHS) (60 min.)
V 781 BLA

Eubie Blake, the legendary piano man, actor and jazz composer, revives unforgettable moments of his life and career.

NAT KING COLE--LOVED IN RETURN

New York, NY: Distributed in the U.S. by New Video Group, 1997
1 videocassette (VHS) (37 min.)
V 782.421 COL

The biography of an important Afro-American singer of the twentieth century.

REFLEXIONES--LEONARD BERNSTEIN

(Reflections--Leonard Bernstein)
Washington, DC: USIA, 1979
1 videocassette (VHS) (52 min.)
V S 780 BER

Disponibles en inglés

Leonard Bernstein relata su vida, sus impresiones, sus experiencias y sus conceptos como compositor, director y artista.

RHYTHM & BLUES--PT. II

Produced by Sandra Turbow and Herb Silvers ; directed by Kip Walt
Wilmington, CA: Crest Video Marketing, 1992
1 videocassette (VHS) (57 min.)
V 781.643 RHY

Presents an American music classic on Blues, the artists and songs in order of appearance are: Brook Benton: Boll weevil, Thank you pretty baby, Rainy night in Georgia; Slim Gaillard: Special film clip; Scatman Crothers: Ain't she sweet, Mean dog blues, End of the road; Mary Wells: My guy, Two lovers, Gigolo; O.C. Smith: Little green apples, Stormy Monday, Honey; Sam Moore: Song man, I've been loving you, Hold on, I'm coming.

ROCK N' ROLL

Produced by Robert S. Block Production; directed by Arthur Forrest
Wilmington, CA: Crest Video Marketing, 1992
2 videocassettes (VHS) (117 min.)
V 781.66 ROC

Presents an American music classic on Rock n' Roll, the artists and songs in order of appearance are: Fabian: Old time Rock and Roll; The Coasters: Poison Ivy, Searchin, Charlie Brown, Yakety yak; Lou Christie: I'm gonna make you, Two faces have I, Lightnin' strikes; Leslie Gore: Sunshine, lollipops and rainbows, It's may party, You don't own me; Lou Christie and Leslie Gore: Since I don't have you, It's only make believe; Chubby Checker: Pony time, Medley, Blueberry Hill, Good golly miss Molly, and more.

SOME CALL IT JAZZ--BRIAN TORFF AND MANFREDO FEST

St. Paul, MN: K-TWIN Communications, inc., 1986
1 videocassette (VHS) (60 min.)
V 781.65 SOM

A live performance by Brian Torff and Manfredo Fest recorded at the Bridgeman Hall, Hamline University, in St. Paul, MN.

SOME CALL IT JAZZ--ERNIE WATTS QUARTET

St. Paul, MN: K-TWIN Communications, inc., 1986
1 videocassette (VHS) (60 min.)
V 781.65 SOM

A live performance by the Ernie Watts Quarter recorded at the Main Street Jazz in Minneapolis, MN.

SOME CALL IT JAZZ--FLIM AND THE BB'S

St. Paul, MN: K-TWIN Communications, inc., 1986
1 videocassette (VHS) (60 min.)
V 781.65 SOM

A live performance by Flim and the BB's recorded at the World Theater in St. Paul, MN.

SOME CALL IT JAZZ--HERB ELLIS

St. Paul, MN: K-TWIN Communications, inc., 1986
1 videocassette (VHS) (60 min.)
V 781.65 SOM

A live performance by Herb Ellis and Dave Maslow recorded at the Triangle Bar in Minneapolis, MN.

SOME CALL IT JAZZ--LIZ STORY

St. Paul, MN: K-TWIN Communications, inc., 1986
1 videocassette (VHS) (60 min.)
V 781.65 SOM

A live performance by Liz Story recorded at the Ordway Music Theater in St. Paul, MN.

SOME CALL IT JAZZ--RANDY SABIEN QUARTET

St. Paul, MN: K-TWIN Communications, inc., 1986
1 videocassette (VHS) (60 min.)
V 781.65 SOM

A live performance by the Randy Sabien Quartet recorded at the Main Street Jazz in Minneapolis, MN.

SOME CALL IT JAZZ--SCOTT COSSU TRIO

St. Paul, MN: K-TWIN Communications, inc., 1986
1 videocassette (VHS) (60 min.)
V 781.65 SOM

A live performance by the Scott Cossu Trio recorded at the Main Street Jazz in Minneapolis, MN.

SOME CALL IT JAZZ--WOMEN WHO COOK

St. Paul, MN: K-TWIN Communications, inc., 1986
1 videocassette (VHS) (60 min.)
V 781.65 SOM

A live performance by the Women Who Cook at the Ordway Music Theatre in St. Paul, MN.

THE SONGS ARE FREE

With Bernice Johnson Reagon; produced and directed by Gail Pellett; edited by Kathryn Barnier

Princeton, NJ: Films for Humanities, 1997

1 videocassette (VHS) (58 min.)

V 780.92 SON

In this program, Bernice Johnson Reagon, founder of the musical group Sweet Honey in the Rock, and curator of the Community Life Division of the Smithsonian Institution, discusses with Bill Moyers how black music has shaped the Africa-American experience and identity. Reagon traces the role of early spiritual rooted in the black church to their inspirational use in the early Civil Rights movement. Live musical performances, educational workshops, and archival footage of Reagon and noted Civil Rights leaders are included. Reagon's work with Sweet Honey in the Rock is shown as continuing the tradition of black music as a source of resistance, courage, and pride, as well as determination and faith.

SOUL 2

Produced by Sandra Turbow and Herb Silvers; directed by Kip Walton

Wilmington, CA: Crest Video Marketing, 1992

1 videocassette (VHS) (59 min.)

V 781.644 SOU

In these images you can watch various performances of many artists representative of soul music, such as Gladys Night and the Pipe.

SPEAKING FREELY--OPERA SINGER, BEVERLY SILLS

Washington, DC: WNBC, 1979

1 videocassette (VHS) (60 min.)

V 782 SIL

Edwin Newman interviews Beverly Sills, called "America's queen of the opera". She talks about her life and experiences as an opera singer.

THAT GREAT AMERICAN GOSPEL SOUND

Produced and written by Thomas V. Grasso; directed by Bob Wynn

Beverly Hills, CA: Magnum Entertainment, 1986

2 videocassettes (VHS) (180 min.)

V 783 THA

Gospel music is at the roots of American music from blues and soul to rock and pop. Modern popular artists owe a debt to this timeless genre.

WE ARE THE WORLD--THE VIDEO EVENT

Written by Michael Jackson and Lionel Richie ; conducted and produced by Quincy Jones

Burbank, CA: RCA/Columbia Pictures Home Video, 1985

1 videocassette (VHS) (30 min.)

V 789 WEA

The story of a dream that became a song, then an event, and finally a worldwide movement with one important goal: to help put an end to world hunger.

THE WONDERFUL WORLD OF LOUIS ARMSTRONG

Director John Akomfrah.

New York, NY : Winstar TV & Video, c1999

1 videocassette (VHS) (64 min.)

V 781.652 ARM

A look at the life and career of Louis B. Armstrong. Includes rare clips from various performances.

YOU'RE THE TOP--THE COLE PORTER STORY

Producer, Kirk D'Amico; director and writer, Allan Albert

New York, NY: WinStar Home Entertainment; Distributed by Fox Lorber Associates, 1997

1 videocassette (VHS) (56 min.)

V 782.8 YOU

This videotape probes the many facets of Porter's persona. One of the most skillful composers ever, Porter created such Broadway and Hollywood hits as Kiss Me Kate, Anything Goes, Silk Stockings and Can Can. His wit and sophisticated style are still the standards to which today's composers and lyricists aspire. The documentary is an informative and lively celebration of the man who embraced an elite lifestyle and chronicled the world of high society with his music.

POLÍTICA Y GOBIERNO

BILL CLINTON, IN THE RUNNING

New York, NY: CBS news productions for A & E network, 1996

1 videocassette (VHS) (50 min.)

V 920 CLI

This video, made in 1996 during the presidential race for a second term, questions whether or not Clinton can triumph over his political setbacks and hold on to the presidency.

BILL OF RIGHTS

Boston, MA: Christian Science Monitor Video, 1993

2 videocassettes (VHS) (90 min.) + pamphlet

V 347.732 BIL

This ten-part program examines the ways in which the Bill of Rights contributes to Americans' sense of themselves as a people and a nation. It explores the multiple interpretations that have arisen in response to changes in the Supreme Court and highlights the landmark cases that have formed the current interpretation. Peter Kent summarizes the history, development, and contents of the Bill of Rights, and explores possible future interpretations in the face of upcoming ruling by the Supreme Court.

BRANCHES OF GOVERNMENT--THE EXECUTIVE BRANCH

Produced by the National Geographic Society's Television and Educational Films Division

Washington, DC : National Geographic Society, 1982

1 videocassette (VHS) (22 min.) + teacher's guide

V 353.03 BRA

Show how the executive branch is the largest and most diversified of the three components of the federal bureaucracy. Presents three offices in the Interior Department that deal with the regulation of wildlife and wildlife products; describes ways in which federal regulations affect alligator farmers; outlines ways in which the executive branch carries out laws passed by Congress; and assesses efforts made by the executive branch to protect endangered wildlife.

BRANCHES OF GOVERNMENT--THE JUDICIAL BRANCH

Produced by the National Geographic Society's Television and Educational Films Division

Washington, DC: National Geographic Society, 1982

1 videocassette (VHS) (22 min.) + teacher's guide

V 347.732 BRA

This video exemplifies students with the judicial branch and demonstrates the important, often difficult, job of interpreting the Constitution. Shows the two separate court systems in the U.S. and the ultimate authority for both systems; explains what the equal protection clause of the Fourteenth Amendment to the Constitution means; discusses the reasons why the state of Alaska's divided payment plan was declared unconstitutional; and assesses the case of *Zobel v. Williams*.

BRANCHES OF GOVERNMENT--THE LEGISLATIVE BRANCH

Produced by the National Geographic Society's Television and Educational Films Division

Washington, DC: National Geographic Society, 1982

1 videocassette (VHS) (22 min.) + teacher's guide

V 328.73 BRA

This video shows the workings of the legislative branch of government. Presents the two bodies that make up the legislative branch; lists the several steps a bill must go through before it becomes a law; identifies some of the many interests a member of Congress must serve; outline the party leadership structure in the House of Representatives; discusses some of the contributions made by a representative's staff; and compares and contrasts the terms of office in the House and Senate and their effect on members of Congress.

THE CONGRESS

Produced by Philip Burton Productions and Maryland Public Television; Hendrick Smith

Alexandria, VA: Distributed by PBS Video, 1993

1 videocassette (VHS) (60 min.)

V 328.73 CON

This program documents the power and the politics of members who were elected to office with a mandate for change after the Vietnam War. Includes their use of PAC funds, 30-second political add and 3-day workweek in DC.

DEMOCRATIC GOVERNMENTS--THE UNITED STATES

Produced by the National Geographic Society's Television Division

Washington, DC: National Geographic Society, 1992

1 videocassette (VHS) (25 min.) + teacher's guide

V 321.8 DEM

Presents an overview of the basic principles that shape the United States government and outlines the rights and responsibilities of the citizens; includes appearances of members of the legislative and executive branches.

EMPIEZA EL CAMINO HACIA LA CASA BLANCA

(Countdown to the White House--Reagan Transition)

Washington, DC: USIA, 1981

1 videocassette (VHS) (60 min.)

V S 353.03 REA

Disponible en inglés

Personalidades y problemas de la transición presidencial, incluye entrevistas con dirigentes de alto nivel, así como una entrevista con el Sr. Reagan.

FREEDOM SPEAKS--WHO WANTS THE FAIRNESS DOCTRINE? (03-07-95)

Nashville, TN: Published by the Freedom Forum First Amendment Center at Vanderbilt University, 1995

1 videocassette (VHS) (60 min.)

V 353.008 FRE

Should the government have the power to force broadcasters to balance the opinions they present or is that a violation of free speech of broadcasters? These questions are explored in this video.

ONE WOMAN, ONE VOTE

Produced by Ruth Pollak

Alexandria, VA: PBS Video, 1995

1 videocassette (VHS) (106 min.)

V 324.623 ONE

This program documents the seventy-year battle for woman suffrage, which finally culminated in the passage of the Nineteenth Amendment to the Constitution. It portrays the movement's leaders, among them Susan B. Anthony, Elizabeth Cady Stanton, Lucy Stone, Carrie Chapman Catt, Mary Church Terrell, Anna Howard Shaw, and Alie Paul, who gave their lives to making America a true democracy.

POWERS OF THE PRESIDENT: BUREAUCRACY, COURT, AND MEDIA

Tony Roscoe, editor ; Jeremy Cooper, producer

Princeton, NJ: Films for the Humanities, 1996

1 videocassette (VHS) (50 min.)

V 353.03 POW

Life at the top of the federal government is explored in this program, as it examines how appointments are made in a president's administration and to the Supreme Court. The role of the Vice President is examined, and former presidents Nixon, Ford, Carter, and Reagan talk about their relationships with the media, the Supreme Court, and the federal bureaucracy.

THE PRESIDENCY

Produced by Philip Burton Productions and Maryland Public Television

Alexandria, VA: Distributed by PBS Video, 1993

1 videocassette (VHS) (60 min.)

V 353.03 PRE

What is the power of the President? What is the difference between running a successful Presidential campaign and the actual process of governing? This program reveals that the selection of appropriate photo opportunities and other broadcasting details has become almost as important as state negotiations. The establishment of a short, clear agenda that plays on the nightly news overshadows the creation of factors is shown as a stumbling block in the creation of substantial legislation and policies.

THE PRESIDENCY: A PERSONAL PERSPECTIVE

Produced by Michael F. Schmiedeler

Princeton, NJ: Films for the Humanities, 1996

1 videocassette (VHS) (29 min.)

V 353.03 PRE

The President of the U.S. arguably holds the most powerful and influential role in the world. He is faced with the challenge of leading the country and responding to the critical domestic issues of the day, while at the same time serving as a world leader with responsibility for action on global issues. This program explores the very demanding role of the president through the personal insights of former president Gerald Ford; former presidential advisor Roger Porter, who served president Ford, Reagan, and Bush; and Washington Post columnist David Broder.

THE PRESIDENCY : HAIL TO THE CHIEF

Produced by Michael J. Schmiedeler ; editor, Larry Bilinski

Princeton, NJ : Films for the Humanities, 1996.

1 videocassette (VHS) (29 min.)

V 353.03 PRE

Recent presidential elections indicate that the more and more Americans are concerned with the quality of the candidates they are voting for, and there is an increasing influence from third parties. What is the future of the office of the president? This program examines the changing political environment and expectations related to the leadership role of the president. Among the experts featured in the program are former presidential advisor Roger Porter, who served presidents Ford, Reagan, and Bush, and Washington Post columnist David Broder.

THE PRESIDENCY, THE PRESS AND THE PEOPLE

Washington, DC: USIS, 1992
1 videocassette (VHS) (117 min.)
V 353.03 PRE

Press secretaries are the transmitters of information, and sometimes the shapers of the presidential image. Here ten secretaries are interviewed from Kennedy to Reagan representing 30 years of the Presidency.

REINVENTING GOVERNMENT BY THE PEOPLE

Washington, DC: National Performance Review, 1995
1 videocassette (VHS) (32 min.)
V 320.973 REI

This documentary report on progress in implementing the suggestions of the National Performance Review, a plan for a government that works for people, cleared of useless bureaucracy and waste and freed from red tape and senseless rules.

SUPREMA CORTE

(Supreme Court)

Producción, Young Lawyers Section of the American, y la Virginian Bar Association

Charlottesville, VA: Virginian Bar Association, 1978

1 videocassette (VHS) (25 min.)
V S 347.732 SUP

Muestra la historia de la Suprema Corte, el significado de sus decisiones, su organización y calendario, además del proceso y protocolo para juzgar un caso, así como la razón de su existencia.

SUSAN B. ANTHONY SLEPT HERE

Written by Lynn Sherr; directed by Alvin Cooperman

Princeton, NJ: Films for the Humanities, 1995

1 videocassette (VHS) (56 min.)
V 324.623 ANT

In this highly program, ABC News correspondent Lynn Sherr takes us on a lively trip across America to visit the landmarks and places that celebrate famous American women. She maps out a unique tour of the nation following in the footsteps of these women, and in doing so creates mini-biographies of them. In four different categories, seven women are featured. Adventures and athletes: Babe Didrikson Zaharias and Annie Oakley; Artists and performers: Georgia O'Keefe and Bessie Smith; Groundbreakers and heroes: Madame C.J Walker and Christa McAuliffe; and Suffrage and Stateswomen: Susan B. Anthony.

A THIRD CHOICE

Bill Creed, Jerry Manley, editors; Melissa Mathis, producer

Princeton, NJ: Films for the Humanities, 1996

1 videocassette (VHS) (57 min.)
V 324.273 THI

This program examines America's fascinating national experience with third parties and independent candidates, covering more than 200 years of American political history. The program looks back to the birth of the two-party system and explores the most influential third-party movements in American political history, including Abraham Lincoln and the rise of the Republicans, Teddy Roosevelt's Bull Moose Party, Strom Thurmond's Dixiecrats and Henry Wallace's progressive in the 1948 elections George Wallace's American Independent Party in 1968, and Ross Perot's current efforts.

THIS HONORABLE COURT

Washington, DC: WetaVisions, 1988
2 videocassettes (VHS) (120 min.) + teacher's guide
V 347.732 THI

The first program surveys the Court's evolution and growth from its modest beginning in 1789, through the significant decisions rendered under Chief Justice John Marshall, the issue of slavery in the Dred Scott case to modern times and the process of nominating and confronting Supreme Court justices. The second program takes the viewer inside the Supreme Court, showing the justices and their law clerk at work. The case of Edwards vs. Aguillard is used to illustrate the process of how a case moves through the Court and in rare interview, the justices explain how they "decide to decide".

THE UNELECTED

Produced by Philip Burton Productions and Maryland Public Television
Alexandria, VA: Distributed by PBS Video, 1993
1 videocassette (VHS) (60 min.)
V 328.73 UNE

Explores the burgeoning population of press corps, associations, corporate headquarters and special interest groups who want to have their voices heard on Capitol Hill. Lobbyists continue to seek to influence political campaigns to protect their special interests. In this video viewers will realize the influence on the news media and two powerful lobbies in Washington on our political system.

WOMEN IN AMERICAN POLITICS

Produced by Gail Pellett
Princeton, NJ: Films for the Humanities, 1994
1 videocassette (VHS) (60 min.)
V 320.082 WOM

This program looks at the rising number of women on the political scene and their impressions of politics. Congresswoman Pat Schroeder, former Secretary of Labor Lynn Martin, Senator Carol Maseley Braun, and other female politicians talk about the challenges women candidates face, describe their experiences in male bastions of power, why it's important for women to participate in politics, and what women bring to governing the United States.

SALUD

ABORTION--DESPERATE CHOICES--STUDY GUIDE

Produced by Home Box Office
New York, NY: Distributed by Ambrose Video Publishing, 1993
1 videocassette (VHS) (67 min.)
V 363.46 ABO

The program interviews unmarried teens, married women who choose abortion, pro-life advocates, mothers who decide to give their babies up for adoption and women who remember the danger and stigma of illegal abortion. Each tells their private, heart-wrenching story, resulting in a balanced, highly personal look at this controversial subject.

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Actualización: Agosto 28, 2003