



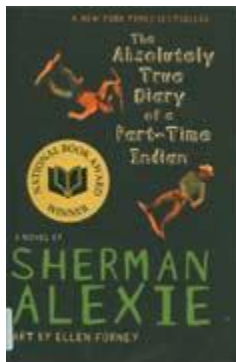
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The absolutely true diary of a part-time Indian

Sherman Alexie
New York, NY : Little, Brown, 2007.

F ALE ABS

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. This author's first novel for young adults, chronicles the contemporary adolescence of one unlucky boy trying to rise above the life everyone expects him to live.

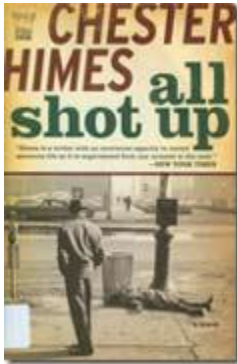
All Aunt Hagar's children : stories

Edward P. Jones
New York, NY : Amistad, 2006.

F JON AUN

In fourteen sweeping and sublime stories, the author shows that his grasp of the human condition is firmer than ever, turning an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north.





All shot up
Chester Himes
 New York, NY :
 Pegasus Books,
 2007.

F HIM ALL

After arriving on the American literary scene with novels of scathing social protest, Chester Himes created a pioneering pair of dangerously charming African-American sleuths, Grave Digger Jones and Coffin Ed Johnson who attempt to maintain some kind of order on the streets of Harlem.

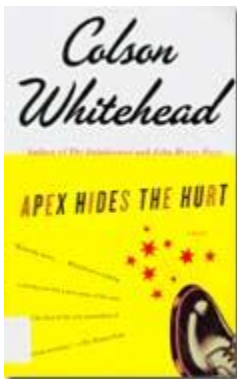


Annie John
Jamaica Kincaid
 New York, NY :
 Farrar, Straus, and
 Giroux, 1997.

F KIN ANN

With Annie John, the story of a young girl coming of age in Antigua, Kincaid tore open the theme that lies at the heart of all her fierce, incantatory novels: the ambivalent and essential bonds created by a mother's love. In this novel, written in Kincaid's lucid, elemental style, Annie John's ambivalence is universally familiar and wrenchingly real.

Apex hides the hurt : a novel



Colson Whitehead
 New York, NY :
 Anchor, 2007.

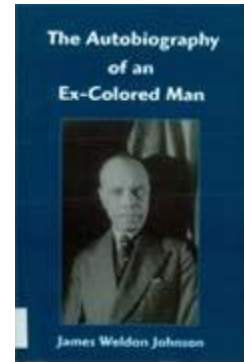
F WHI APE

The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to

return to the original choice to the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. But in a culture overwhelmed by marketing, a name is everything, and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well.

The autobiography of an ex-colored man

James Weldon Johnson
 United States :
 Filiquarian Pub, 2007.



F JOH EXC

James Weldon Johnson wrote this novel to probe the ambiguities of race; and the reader can't help feeling profoundly ashamed of a system of racial oppression that some times forces men to make hard choices because of a divided and prejudiced society.

Babel-17 : Empire star

Samuel R. Delany
 New York : Vintage
 Books, 2001.



F DEL BAB

Delany has developed the theme of language as the controlling factor in person's world map in several books, but this is the only where language is not only a weapon, but the main driving force behind the plot. Having had your world view expanded by Babel-17, be ready to have it totally turned upside down, twisted into circles and hyperboloids by Empire Star, the second novel in this book, where a person's world view can be described as simplex, complex, or multiplex.

The big gold dream



Chester Himes
New York, NY : Pegasus Books, 2008.

F HIM BIG

Explosive and shocking hardboiled classic that explores the shadowy underbelly of New

York as an urban civil war erupts on the side streets of Harlem, pitting murderers and prostitutes against corrupt politicians and racist white detectives.

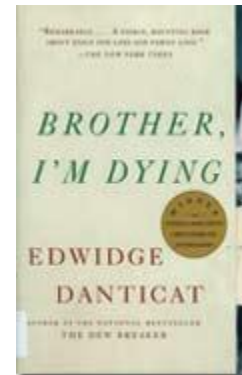
most man encounter in a lifetime. In a world of hurt, Easy strikes out on his own to try to find one friend, rescue another, and save himself from the pain that is driving him out of his mind. On his path he meets every manner of criminal and con -and a woman named Faith who may hold the key to more than one life.

Brother, I'm dying

Edwidge Danticat
New York, NY : Vintage Books, 2008.

F DAN BRO

This is the story of two brothers, and of a daughter's great love for them both; an astonishing true life epic, told on an intimate scale. Author employs the charms of a storyteller and the authority of a witness to evoke the political forces and personal sacrifices behind her parent's journey to this country and her uncle's decision to stay behind. In 2004, they entered into a terrifying tale of good people caught up in events beyond their control.



Black science fiction

John M. Faucette
Haverford, PA : Infinity, 2002.

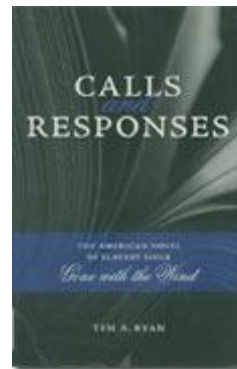
F FAU BLA

This isn't usual bland science fiction. This is angry science fiction. This is science fiction

with sex. Science fiction with perversions. And violence. In your face violence. In "The Last Battle", Two black amazons, pursued by bounty hunters, slave catchers and cavalry, make the body count rise and rise and... "Alien peril" will destroy all your old beliefs about first contact. This is black science fiction. It breaks all the rules. You were warned.

Calls and responses : the

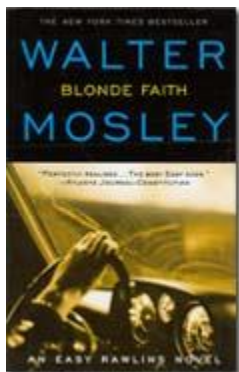
American novel of slavery since Gone with the wind



Tim A. Ryan
Baton Rouge, LA : Louisiana State University Press, 2008.

813.54 RYA

Explores how American novelists since World War I have imagined the institution of slavery and the experience of those involved in it. Contends that African American writers didn't merely reject and move beyond traditional portrayals of the black past but rather actively engaged in a dynamic dialogue with white authored versions of



Blonde faith

Walter Mosley
New York, NY : Grand Central Publishing, 2008.

F MOS BLO

Easy Rawlings finds more trouble on his doorstep in a day than

slavery and existing historiographical debates.

Cane

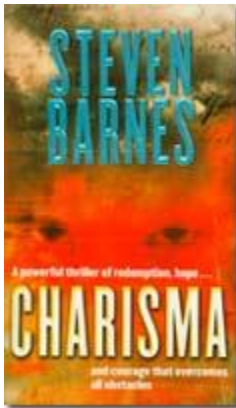


Jean Toomer
New York, NY :
Liveright, 1993.

F TOO CAN

A literary masterpiece of the Harlem Renaissance, *Cane* is a powerful work of innovative fiction evoking black life in

the South. The Sketches, poems, and stories of black rural and urban life that make up *Cane* are rich in imagery. Visions of smoke, sugarcane, dusk and flame permeate the Southern landscape. Impressionistic, sometimes surrealistic, the pieces are redolent of nature and Africa, with sensuous appeals to eye and ear.



Charisma

Steven Barnes
New York, NY : Tor,
2002.

F BAR CHA

The true battleground in the fight between good and evil is the human soul, and no one is better at describing those

internal battles than Barnes. In this novel, an attempt to empower low-income youth setting an example with a popular rags-to-riches politician Alexander Marcus, ends up with these youth acquiring his bloodthirsty depravities as well as the brilliance and cunning he used to hide them.



The cheer leader: a novel

Jill McCorkle
Chapel Hill, NC :
Algonquin Books,
1992.

F MCC CHE

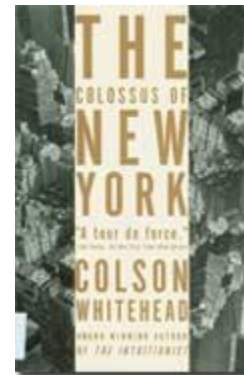
This is a novel about an almost perfect girl, and how she temporarily comes undone. Growing up in her small North Carolina hometown, Jo Spencer was a girl who knew what to be and how to be it -straight A-student, cheerleader, May Queen, popular and cute and virginal, and in perfect control. Halfway through her first year in College, her carefully "normal" life explodes. Jo Spencer looks back, as if she were watching reruns of old syndicated TV shows, to figure out what happened.

The colossus of New York : a city in thirteen parts

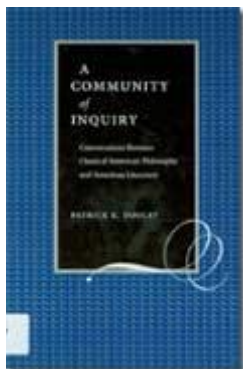
Colson Whitehead
New York, NY : Anchor
Books, 2003.

F WHI COL

New York's thirteen different scenarios described by the author in a very evocative way. Whitehead notices things about New York that we normally take for granted, giving readers the feeling they could be there. The writing is beautiful, raw, smart, and witty, and reminds us how singular NY really is.



**A community of inquiry :
conversations between classical
American
philosophy and
American
literature**



Patrick K. Dooley
Kent, OH : Kent State
University Press,
2008.

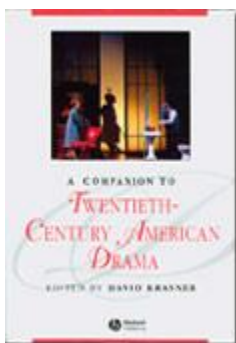
810.9384 DOO

The essays presented here explore often neglected works: classical American philosophy, especially pragmatism, and American literature, particularly the realists and naturalists, and mostly ignored fundamental issues of epistemology and metaphysics.

**A companion to
twentieth-century
American drama**

Edited by David Krasner
Oxford : Blackwell, 2007.

REF 812.509 COM

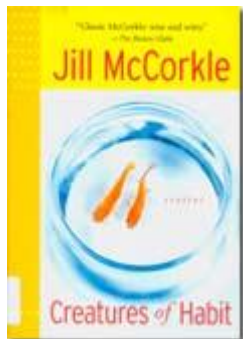


Provides an authoritative survey of twentieth-century American drama studies. Comprising over 30 original essays written by some of the best scholars and critics in the field, it emphasizes research and in-depth analysis, and is informed by debates drawn from past and present dramaturgical discussions.

**Creatures of
habit: stories**

Jill McCorkle
Chapel Hill, NC :
Algonquin Books of
Chapel Hill, 2003.

F MCC CRE

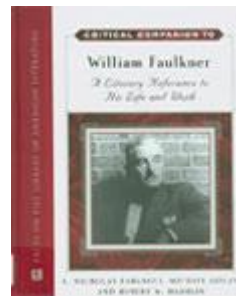


Here are twelve
stunning stories by Jill

McCorkle, who can, as one reviewer put it

"flat out write." Peopled with characters brilliantly like us -flawed, clueless, endearing- these stories are also animated with all manner of mammal, bird, fish, reptile, also flawed and endearing.

**Critical
companion to
William
Faulkner: a
literary reference
to his life and
work**



Nicholas A. Fargnoli
[et al]

New York, NY : Facts on File, 2008.

REF 813.52 FAR

A concise but thorough biography of Faulkner and a synopses and critical commentaries on Faulkner's major works, including novels, short stories, poetry, and nonfiction, as well as discussions of his characters. Includes entries on related people, places and topics, including friends and literary influences, historical events that shaped Faulkner's work, themes and symbols, and more.

Dark reflections

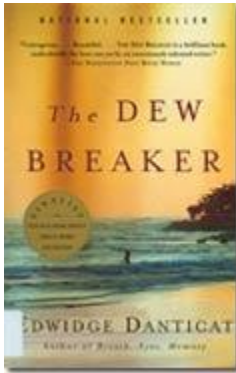
Samuel R. Delany
New York, NY :
Publishers Group
West, 2007.

F DEL DAR



Dark Reflections is
the story of Arnold
Hawley, an African-
American poet, who

has lived in New York City Lower East Side for most of his adult life. Cramped by loneliness and fear of old age, on the death of his aunt he has a nervous breakdown. Dark reflections is a beautifully crafted novel and an extraordinary meditation on deformed social attitudes, loneliness, and the startling invigoration of life's small triumphs.



The dew breaker

Edwidge Danticat
New York, NY :
Vintage Books, 2004.

F DAN DEW

Author's brilliant exploration of the "dew breaker" -or torturer- is an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history.



Don't ever tell

Brandon Massey
New York, NY :
Kensington Pub,
2008.

F MAS DON

With a new identity, a new city to live in, and a wonderful new husband, Rachel Moore believes she's finally free of the demons in her past. But nothing could be farther from the truth. For the deadly secrets she thought were long-buried are now on the brink of being exposed.

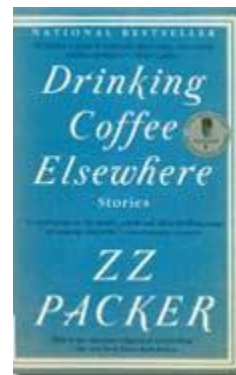


The dream of Santa María de las Piedras

Miguel Méndez
Tempe, AZ :
Bilingual Press,
1989.

F MEN DRE

This is the story of a tiny, impoverished town in the Sonora Desert of rural Mexico as seen through the eyes of the old men who gather every day to reminisce in the town square. These men tell tall tales about the colorful characters and incredible events that make up the history of the town, such as the discovery of gold, the arrival of the town's first brothel, and the comical Noragua family, which specializes in eggs and madness.

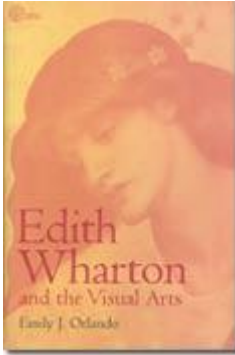


Drinking coffee elsewhere

ZZ Packer
New York, NY :
Riverhead Books,
2004.

F PAC DRI

Discovered by The New Yorker, Packer "forms a constellation of young black experience"* whether she's writing from the perspective of a church-going black woman who has a crisis in faith, a young college student at Yale, or a young black man unwillingly accompanying his father to the Million Man March. This universally appealing collection of short fiction has already established ZZ Packer as "a writer to watch."



Edith Wharton and the visual arts

Emily J. Orlando
Tuscaloosa, AL : University of Alabama Press, 2007.

813.52 ORL

First extended study to examine the presence in Wharton's fiction of the Pre-Raphaelite poetry and painting of Rossetti and his muses, notably Elizabeth Siddall and Jane Morris. Wharton emerges as one of American literature's most gifted inter-textual realists, providing a vivid lens through which to view issues of power, resistance, and social change as they surface in American literature and culture.

Electronic literature : new horizons for the literary

N. Katherine Hayles
Notre Dame, IN : University of Notre Dame, 2008.

776.7 HAY

Identifies the major genres and central theoretical issues, proposes a theoretical framework in which electronic literature can be understood as a practice that mediates between human and machine cognition. Broadens the discussion to consider the context in which electronic literature is created, played, interpreted, and taught, and argues that almost all contemporary literature is already digital in the sense that it has existed mostly as digital files.



Encyclopedia of American literature

New York, NY : Facts On File, 2008.

REF 810.3 ENC

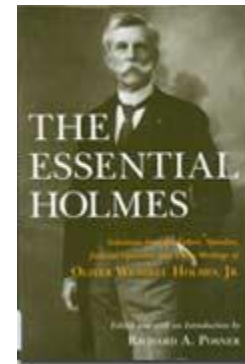
Referencing the literature and events of the earliest moments of contact with the North American continent to the establishment of the early Republic, this revised first volume of the Encyclopedia includes more than three hundred entries that invite readers to explore the literary history of early America.

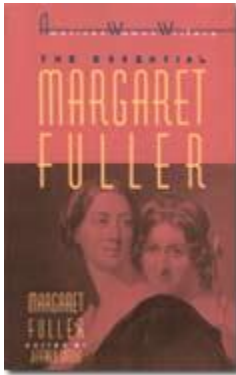
The essential Holmes : selections from the letters, speeches, judicial opinions, and other writings of Oliver Wendell Holmes

Oliver Wendell Holmes, edited and with an introduction by Richard A. Posner
Chicago, IL : University of Chicago Press, 1996.

347.7326 HOL

In this collection of Holmes's speeches, opinions, and letters, Richard Posner reveals the fullness of his achievements as judge, historian, philosopher, and master of English style. Thematically arranged, the volume covers a rich variety of subjects from aging and death to themes in politics, personalities, and law. Posner's substantial introduction firmly places this wealth of material in its proper biographical and historical context.





The essential Margaret Fuller

Margaret Fuller ; edited and with an introduction by Jeffrey Steele
 New Brunswick, NJ : Rutgers University Press, 1992.

F FUL ESS

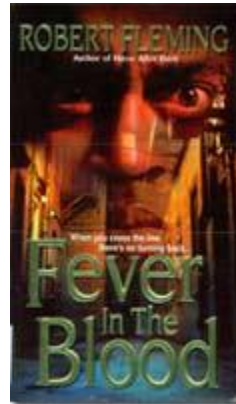
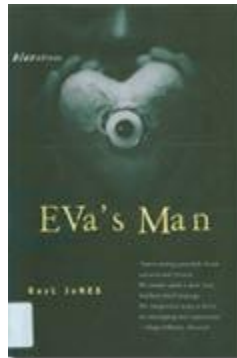
In this new collection, the full range of her literary career is represented -from her earliest poetry to her final dispatch from revolutionary Italy. For the first time, the complete texts of "Woman in the Nineteenth Century" and "Summer on the Lakes" are printed together, along with generous selections from Fuller's Dial essays, New York essays, Italian dispatches, and unpublished journals.

Eva's man

Gayl Jones
 Boston, MA : Beacon Press, 1987.

F JON EVA

Imprisoned for the bizarre murder of her lover, Eva Medina Canada recalls a life tormented by sexual abuse and emotional violence. Exploring the links between sex and violence, and the racial stereotypes inherit in them as well, Jones proves ahead of her time, painting a convincing portrait of a soul tremendously damaged.



Fever in the blood

Robert Fleming
 New York, NY : Turnaround [distributor], 2006.

F FLE FEV

Eddie Stevens is burning inside, and he's burning mad at the world. He's mad at the family he lost -his parents and sisters viciously killed by a gang in their own home; and he's mad at the foster family that "rescued" him- headed up by a powerful Harlem Congressman who sees Eddie as a campaign ploy. Mainly, Eddie is mad at himself, for getting caught by the cops with blood on his hands.

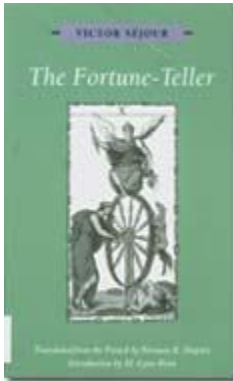
Fortunate son

Walter Mosley
 New York, NY : Back Bay Books/Little, Brown, 2007.

F MOS FOR

Sharing a close bond in spite of very different backgrounds, Eric, a handsome white man of privilege, and Tommy, an impoverished black youth with poor health, are separated by tragedy and reunited by a common enemy years later.





The fortune-teller

Victor Séjour
Urbana, IL : University of Illinois Press, 2006.

F SEJ FOR

The infant girl Noémi is taken from her Jewish family after being baptized by a wet nurse. Seventeen

years later, Noémi's widowed and wealthy mother Geméa masquerades as a poor fortune-teller in search of Noémi. This provocative and important historical drama, written by a Creole of color, highlights the discrimination not only during Séjour's time, but of ours as well.



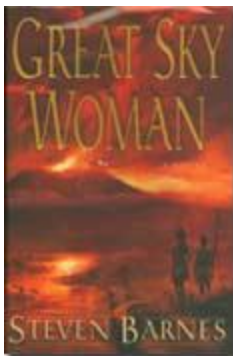
Havoc after dark

Robert Fleming
New York, NY : Dafina, 2005.

F
FLE
HAV

From slavery and infinite

consequence to Nazi torture and undying aftermath, from suicide of the soul to death of the body, here are stories that cut to the bone and sear the psyche. Experience it in every spine-tingling page of these provocative horror tales.



Great Sky Woman : a novel

Steven Barnes
New York, NY : One World, 2006.

F BAR GRE

In this novel, we follow the adventures of two of the Ibandi's

chosen ones: T'Cori, an abandoned girl raised by the powerful and mysterious medicine woman Stillshadow, and Frog Hopping, a boy possessing a gift that is also a curse. Through the years, Frog's and T'Cori's fates entwine as an inevitable disaster approaches from the south -from the very god they worship.



The healing

Gayl Jones
Boston, MA : Beacon Press, 1998.

F JON HEA

The story of Harlan Jane Eagleton's transformation from a minor rock star's manager to a traveling

faith healer marks the stunning literary return of a major talent.

Home

Marilynne Robinson.
New York, NY : Farrar, Straus and Giroux, 2008.

F ROB HOM

Glory Boughton, aged thirty-eight, has returned to Gilead to care for her dying father. Soon her brother, Jack--the prodigal son of the family, gone for twenty years--comes home too, looking for refuge and trying to make peace with a past littered with trouble and pain.





Imaro

Charles R. Saunders
San Francisco, CA :
Night Shade Books,
2006.

F SAU IMA

Based on Africa, and African traditions and legends, Charles Saunders brings something new to the traditional heroic fantasy tale. A broad knowledge of, and passion for, the history and myths of Africa led to the creation of a heroic fantasy character the likes of which the world have never seen. Imaro is not Tarzan...no Conan in black face...Imaro is a warrior out of Africa legend.



Imaro 2: The Quest for Cush

Charles Saunders
San Francisco, CA :
Night Shade Books,
2007.

F SAU QUE

Defeated and demoralized by treachery within the bandit-tribes that he led, Imaro searches for vengeance, and for his kidnapped lover Tanisha. In the city of madness, he finds both, along with a new ally, Pomphis, who seems to possess information about the dark forces that have hounded Imaro all his life.

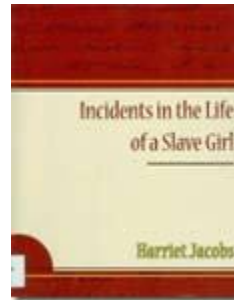


The Imperfectionists : a Novel

Tom Rachman.
New York, NY : Dial Press
Trade Paperbacks, 2011.

F RAC IMP

Preoccupied by personal challenges while running a struggling newspaper in Rome, an obituary writer confronts mortality, an eccentric publisher obsesses over his dog, and other staff members uncover the paper's founding by an impulsive millionaire.



Incidents in the life of a slave girl

Harriet Jacobs (aka Linda Brent)
Champaign, IL : Book
Jungle, 2008.

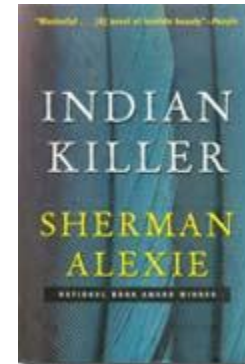
306.362 JAC

Harriet Jacobs book Life of a Slave Girl is a unique piece of slave literature directly from the pen of an articulate slave. The political aspect of Jacob's writing is not that of the highly stylized writings of famous abolitionists or of eminent blacks such as Frederick Douglass using reason and religion to condemn slavery. Jacob's writing is visceral and down to earth. Her powerful argument against slavery pulls at the heartstrings of any sympathetic decent human being.

Indian killer

Sherman Alexie
New York, NY :
Grove Press, 2008.

F ALE IND



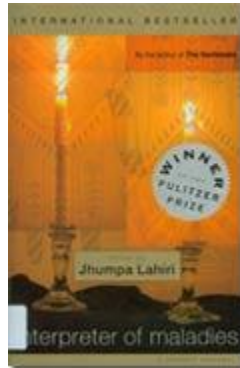
A serial killer called the Indian Killer is terrorizing Seattle, hunting and scalping white men, and adorning their bodies with owl feathers. With acerbic wit and chilling page-turning intensity, Alexie takes an unflinching look at what nurtures rage within a race both colonized and marginalized by a society that neither values nor understands it.

Interpreter of maladies : stories

Jhumpa Lahiri
Boston, MA : Houghton Mifflin, 1999.

F LAH INT

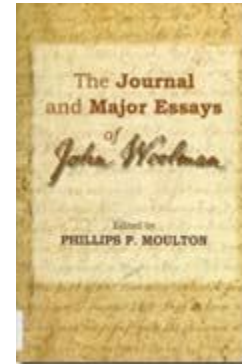
Stories about Indians in India and America. The story, A Temporary Matter, is on mixed marriage, Mrs. Sen's is on the adaptation of an immigrant to the U.S., and in the title story an interpreter guides an American family through the India of their ancestors.



The journal and major essays of John Woolman

John Woolman,
edited by Phillips P. Moulton
Richmond, IN : Friends United Press, 2000.

289.6092 WOO



At the age of twenty three, having been recorded as a minister, Woolman went on his first missionary journey. During the remaining twenty-nine years of his life he made some thirty excursions, ranging through the colonies from New England to the Carolinas. When he was about thirty-six years old, Woolman began writing his Journal, to which he added intermittently until his death. He composed several essays, the most notable of which are included here.



The intuitionist

Colson Whitehead
New York, NY : Anchor Books, 1999.

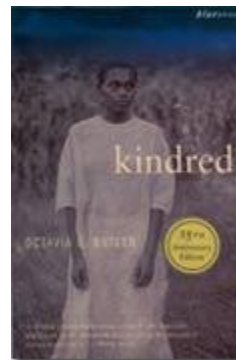
F WHI INT

Two warring factions in the Department of Elevator Inspectors in a bustling metropolis vie for dominance: The Empiricists, who go by the book and rigorously check every structural and mechanical detail, and the Intuitionists, whose observational methods involve meditation and instinct. A dead-serious and seriously funny feat of the imagination, The Intuitionist conjures a parallel universe in which latent ironies in matters of morality, politics, and race come to light, and marks the debut of an important American writer.

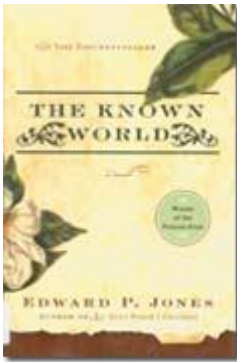
Kindred

Octavia E. Butler
Boston, MA : Beacon Press, 2003.

F BUT KIN



Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned across the years to save him. After this first summons, Dana is drawn back, again and again, to the plantation to protect Rufus and ensure that he will grow to manhood and father the daughter who will become Dana's ancestor. Yet each time Dana's sojourns become longer and more dangerous, until it is uncertain whether or not her life will end, long before it has even begun.



The known world

Edward P. Jones
New York, NY :
Amistad, 2006.

F JON KNO

Tells the story of Henry Townsend, a black farmer and former slave who falls

under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues.

Leaving Atlanta

Tayari Jones
New York, NY :
Grand Central,
2002.

F JON LEA

This novel portrays one of the darkest tragedies in American history through the eyes of three unforgettable children. It was the end of summer, a summer during the two-year nightmare in which Atlanta's African-American children were vanishing and twenty-nine would be found murdered by 1982.



The last supper of Chicano heroes : selected works of José Antonio Burciaga

Edited by Mimi R. Gladstein and Daniel Chacón
Tucson : University of Arizona Press, 2008.

813.54 BUR

Widely considered one of the most important voices in the Chicano literary canon, Burciaga was a pioneer, exposing inequities and cultural difficulties through humor, art, and deceptively simple prose. His work never demonstrated machismo or sexism as he believed strongly that all Chicano voices were equally valuable. Burciaga was also a poet, cartoonist, founding member of the comedy troupe Cultura Clash, and a talented muralist whose well-known work *The Last Supper of Chicano Heroes* became almost more famous than the man.

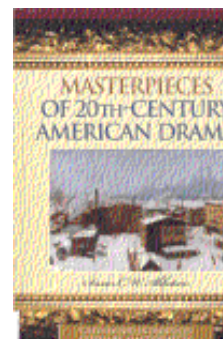


Lost in the city : stories

Edward P. Jones
New York, NY :
Amistad, 2005.

F JON LOS

Jones takes the reader into the lives of African American men and women who work against the constant threat of loss to maintain a sense of hope. The characters in these stories forge bonds of community as they struggle against the limits of their city to stave off the loss of family, friends, memories, and, ultimately, themselves.



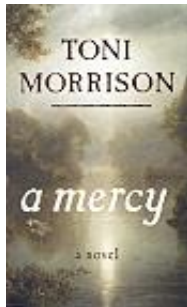
Masterpieces of 20th-century American drama

Susan C.W. Abbotson
Westport, CT :
Greenwood Press,
2005.

812.509 ABB

This reference introduces 10 of the most important modern American plays read by

students. The dramatists represented include those who have produced works that grapple with enduring social issues. Each chapter provides a biography, a plot summary, a discussion of themes, major characters, and dramatic art, and a survey of the play's historical background and critical reception. The individual chapters cite works for further reading, and the volume closes with a selected, general bibliography.



A mercy
Toni Morrison
 New York : Knopf, 2008.

F MOR MER

In exchange for a bad debt, an Anglo-Dutch trader takes on Florens, a young slave girl, who feels abandoned by her slave mother and who searches for love--first from an older servant woman at her master's new home, and then from a handsome free blacksmith.



Mosquito
Gayl Jones
 Boston, MA : Beacon Press, 2000.

F JON MOS

Sojourner Nadine Jane Johnson, an African-American truck driver also known as Mosquito, inadvertently becomes involved in the "new underground railroad," a sanctuary movement for Mexican immigrants.

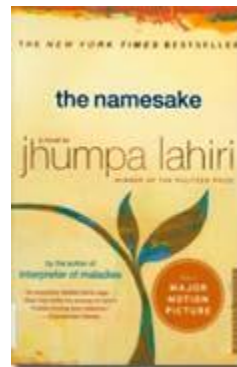


Mumbo jumbo

Ishmael Reed
 New York, NY : Simon & Schuster, 1988.

F REE MUM

Satiric deconstruction of Western civilization, a racy and uproarious commentary on our society mixes portraits of historical figures and fictional characters with sound bites on subjects ranging from rag-time to Greek philosophy.



The namesake

Jhumpa Lahiri
 Boston, MA : Houghton Mifflin, 2004, 2003.

F LAH NAM

Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their firstborn, Gogol, betrays all the conflicts of honoring tradition in a new world -conflicts that will haunt Gogol on his own winding path through divided loyalties, comic detours, and wrenching love affairs.



Native stories : five selections

Edited and with an introduction by Gerald Vizenor
 Lincoln, NE : University of Nebraska Press, 2009.

813.608 NAT

This series introduces innovative, emergent, avant-garde Native literary artists and promotes a sense of survivance over the conventional themes of victimry, historical

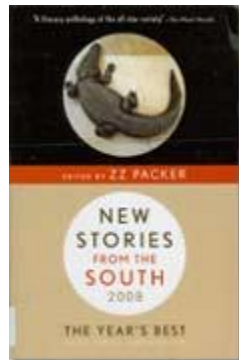
absence, cultural tragedy, and separation that often accompany Native characters in popular commercial fiction. The five Native authors in this anthology, drawing from the practices of traditional oral stories, create an active sense of presence, both in the literary world and the wider world of cultural studies.

New stories from the South : the year's best, 2008

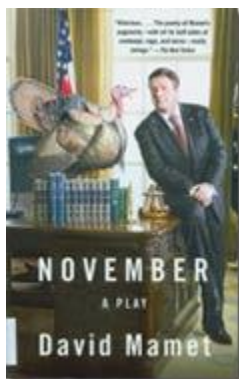
Selected from U.S. magazines by ZZ Packer with Kathy Pories

Chapel Hill, NC : Algonquin Books of Chapel Hill, 2008.

F PAC NEW



The author chooses some of the youngest and freshest voices on the literary horizon to accompany a host of well-established writers. And the stories they write tell of the South as it is now, the one not seen in romanticized Southern fiction, but one where life is raw and risky. Here you'll find young girls encountering their first taste of a corrupt adult world, a boy meeting his father for the first time, an uncle dealing with a nephew who's turned to meth. But this is still the South, and there is an alligator to be dealt with, a hurricane churning offshore, and the belief that a day at the beach can cure all.



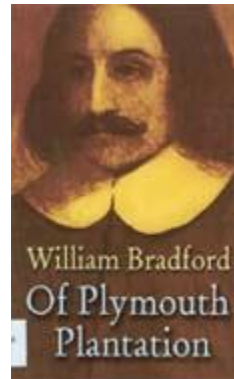
November : a play

David Mamet
New York, NY : Vintage Books, 2008.

F MAM NOV

It's November in a presidential election year, and incumbent Charles Smith's chances for reelection are looking grim. Approval ratings are down, his money running out, and nuclear war might be imminent. November is a scathingly hilarious take on the state of America today

and the lengths to which people will go to win.



Of Plymouth Plantation

William Bradford
Mineola, N.Y : Dover Publications, 2006.

974.402 BRA

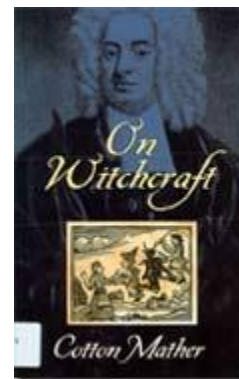
The most important and influential source of information about the Pilgrims of Plymouth Colony, this landmark account was written between 1630 and 1647. It vividly documents the Pilgrims' adventures: their first stop in Holland, the harrowing transatlantic crossing aboard the Mayflower, the first harsh winter in the new colony, and the help from friendly Native Americans that saved their lives.

On witchcraft

Cotton Mather
Mineola, NY : Dover Publications, 2005.

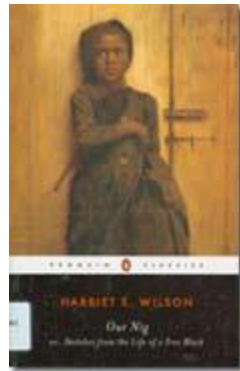
133.43 MAT

This book provides readers with guidelines for discovery witches, explanations for how good Christians are tempted by the devil to become witches, and methods for resisting such temptation. The great Boston minister Mather also provides testimony for a number of similar trials, describes instances of witchcraft in other countries, and explains the devil's predicament in dealing with Christianity.



Our nig, or, Sketches from the life of a free Black

Harriet E. Wilson ;
 edited with an
 introduction and
 notes by P. Gabrielle
 Foreman and
 Reginald H. Pitts
 New York, NY :
 Penguin Books,
 2005.



306.362 WIL

Frado is just six years old when she is abandoned at the house of the Belmont family by her mother after the death of her father. As the family's indentured servant, the spirited black girl is abused and overworked until her health is broken. Set in the free North, with slavery still thriving in the South, *Our Nig* is recognized as the first novel by an African American author to be published in the United States.

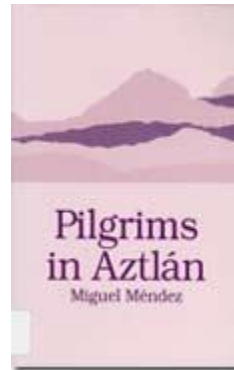
Parable of the sower

Octavia E. Butler
 New York, NY :
 Grand Central Publ,
 2000.



F BUT PAR

When unattended environmental and economic crises lead to social chaos, not even gated communities are safe. In a night of fire and death Lauren Olamina, a minister's young daughter, loses her family and home and ventures out into the unprotected American landscape. But what begins as a flight for survival soon leads to something much more: a startling vision of human destiny... and the birth of a new faith.



Pilgrims in Aztlán

Miguel Méndez
 Tempe, AZ : Bilingual
 Press/Editorial
 Bilingüe, 1992.

F MEN PIL

One of the most widely recognized Chicano novels; it has been the topic for more than twenty dissertations in the U.S., France, Germany, Italy, and Mexico. The author wrote this novel while he was employed in heavy construction and working in the fields, and its prose was dictated to him by the common speech of the oppressed, the suffering domains of his Indian forebears and their demands for help.

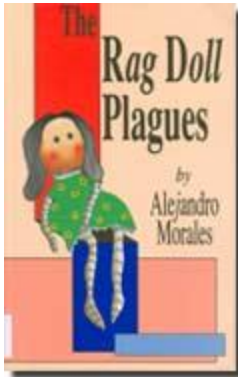
The power of sympathy and The coquette



William Hill Brown and
 Hannah Webster Foster
 ; [both] with an
 introduction and notes
 by Carla Mulford
 New York, NY : Penguin
 Books, 1996.

F BRO POW

"The Power of Sympathy" reflects eighteenth-century America's preoccupation with the role of women as safe keepers of the country's morality. A novel about the dangers of succumbing to sexual temptations and the rewards of resistance, it was a meant to promote women's moral rectitude, and the letters through which the story is told, are filled with advice on the proper relationships between the sexes. "The Coquette" is also concerned with womanly virtue, but different results; the letters here trace the relationships between Eliza Wharton and Sanford, from its romantic beginnings to the transgression that inevitably brings their exclusion from proper society.



**Rag doll
plagues: a novel**

Alejandro Morales
Houston, TX : Arte
Publico Press, 1992.

F MOR RAG

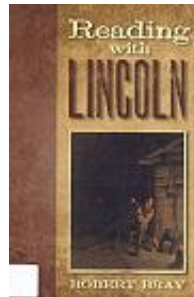
In the tradition of Latin American boom novelists, Alejandro Morales is one of the finest representatives of magic realism in the English language. In this novel, author creates a many layered fictional world, taking us on an entertaining and thought-provoking safari through lands, times, peoples and ideas never before encountered or presented in just this manner. But ultimately, this valuable trip leads us to a re-acquaintance with our own society and its moral vision.

Reading with Lincoln

Robert Bray.
Carbondale, IL: Southern
Illinois University Press,
2010.

973.7092 BRA

Through extensive reading and reflection, Abraham Lincoln fashioned a mind as powerfully intellectual and superlatively communicative as that of any other political leader. This book uncovers the how of Lincoln's inspiring rise to greatness by connecting the content of his reading to the story of his life. At the core of Lincoln's success was his self-education, centered on his love of and appreciation for learning through books.



Ridiculous fraud

Beth Henley
New York, NY :
Dramatists Play
Service, 2007.

F HEN RID

Outsized and achingly poignant saga of three grown brothers trying to outrun a family history that tends to the worst-case scenario: a disastrous wedding rehearsal dinner, Daddy's in jail for fraud, Uncle Baites has taken up with a panhandler, and Lafcad's just called off his own wedding.



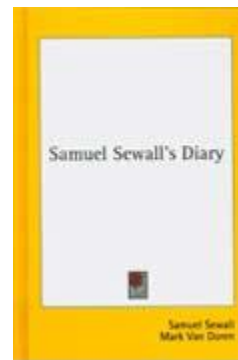
**Run with the haunted
: a Charles Bukowski
reader**

*Charles Bukowski ; edited by
John Martin.*
New York, NY :
HarperPerennial, 1993.

F BUK RUN

Here is the first comprehensive collection of the best of Bukowski's autobiographical stories, novels, and poems, bringing into razor-sharp focus the counterculture idol's astonishing life and art. Chronicles Bukowski's spectacularly extreme existence in a manner that is as appropriate for Bukowski's work as it is unusual for an anthology.

Samuel Sewall's diary



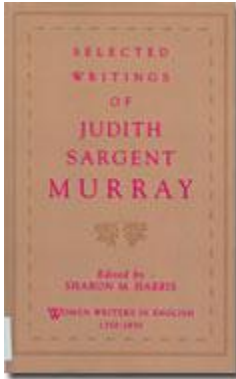
*Samuel Sewall, edited
by Mark Van Doren*
New York, NY : Macy-
Masius, 1927.

974.4 SEW

This is the most intimate record now available of life in New England during the important period which it covers, this is, the major portion of

Sewall's life. The Diary is valuable not only for its picture of public life between 1680 and 1730, but for its picture of the author himself in the privacy of his confessional.

Selected writings of Judith Sargent Murray



Judith Sargent Murray, edited by Sharon M. Harris
New York, NY :
Oxford University Press, 1995.

818.209 MUR

The extraordinary intellectual

achievements of Judith Sargent Murray gained recognition in literary and political circles of the late eighteenth century. She was one of America's earliest feminist writers and a gifted satirist, and the first to have her own literary column, and a play produced on the Boston stage. These *Selecting Writings* features Murray's "On the Equality of Sexes" and other essays from *The Gleaner*, selected correspondence; a play, *The traveler Returned*; and Murray's only novel, *The Story of Margaretta*.

Shades of the planet : American literature as world literature



Edited by Wai Chee Dimock and Lawrence Buell
Princeton, NJ :
Princeton University Press, 2007.

810.9 SHA

Highlighting American literature as a fold in a planet-wide fabric, this pioneering

volume transforms the field, redrawing its institutional as well as geographical map. In a globalizing age, studying American literature in isolation from the rest of the world seems less and less justified, and leading scholars take up this debate,

beginning not with the United States as center, but with the world as circumference.

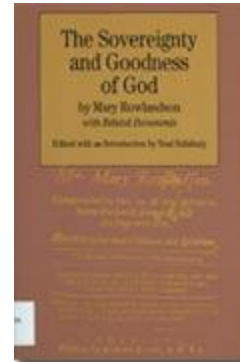
The sovereignty and goodness of God : together with the faithfulness of his promises displayed : being a narrative of the captivity and restoration of Mrs. Mary Rowlandson and related documents

Mary Rowlandson, edited with an introduction by Neal Salisbury

Boston, MA :
Bedford Books, 1997.

973.24 ROW

English Puritan woman's account of her captivity among Indians during Metacom's War (1675-76) in southeastern New England. Although this war was well documented, most written descriptions of it were provided by clergymen and other English leaders, and unfortunately, tell us little about the experiences and perspectives of ordinary colonists and even less about how Native Americans perceived the conflict. Rowlandson's narrative is a powerful rendering of a cross-cultural encounter under the most trying and extreme of circumstances in which the author/protagonist finds the very boundaries of her cultural identity being tested.



Post Office; a novel.



Bukowski, Charles.
Los Angeles, CA Black Sparrow Press, 1971.
F BUK POS

"It began as a mistake." By middle age, Henry Chinaski has lost more than twelve years of his life to the U.S. Postal Service. In a world where his three true, bitter pleasures are women, booze, and racetrack betting, he somehow drags his hangover out of bed every dawn to lug waterlogged mailbags up

mud-soaked mountains, outsmart vicious guard dogs, and pray to survive the day-to-day trials of sadistic bosses and certifiable coworkers. This classic 1971 novel—the one that catapulted its author to national fame—is the perfect introduction to the grimly hysterical world of legendary writer, poet, and Dirty Old Man Charles Bukowski and his fictional alter ego, Chinaski.

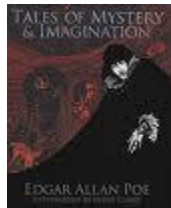
Tales of mystery & imagination

Edgar Allan Poe ; illustrated by Harry Clarke ; with an introduction by Brook Haley.

Edison, N.J. : Chartwell Books, 2008.

F POE TAL

This handsome collection of 29 of Poe's best-known tales -including "The Fall of the House of Usher" and "The Murders in the Rue Morgue"- is accompanied by the drawings of acclaimed Art Nouveau designer Harry Clarke. Poe and Clarke were kindred spirits in artistic daring and this marriage of their work makes a perfect union



Tales of ordinary madness

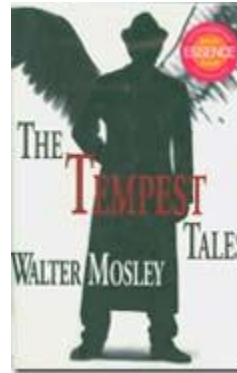
Charles Bukowski ; edited by Gail Chiarrello.

San Francisco, CA :

City Lights Books, 1983.

F BUK TAL

With Bukowski, the votes are still coming in. There seems to be no middle ground—people seem either to love him or hate him. Tales of his own life and doings are as wild and weird as the very stories he writes. In a sense, Bukowski was a legend in his time . . . a madman, a recluse, a lover . . . tender, vicious . . . never the same . . . these are exceptional stories that come pounding out of his violent and depraved life . . . horrible and holy, you cannot read them and ever come away the same again.



The Tempest Tales

Walter Mosley
Baltimore, MD : Publishers Group West, 2008.

F MOS TEM

Tempest die, and is sent to receive the judgment of heaven, where he is condemned to hell, according to St. Peter. Tempest takes exception to the saint's definition of sin; he refuses to go to hell and explains that he, a poor Black man living in Harlem, did what he did for family, friends, and love. In this episodic battle with heaven and hell for his ultimate destiny, Tempest also takes the reader on a philosophic and humorous journey where free will is pitted against class and race - and the music of heaven is pitted against blues.



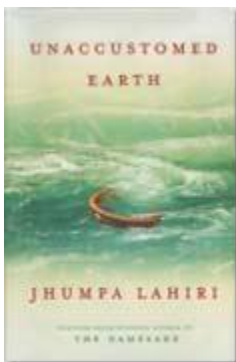
Trap doors and trojan horses : an auditing action adventure

D. Larry Crumbley, Lawrence Murphy Smith, Laura Davis DeLaune.

Durham, NC : Carolina Academic Press, 2009.

657.45 CRU

This educational novel illustrates the differences between a regular audit and the investigation required by forensic accountants to uncover computer fraud. The novel mixes fraud, crime, politics, ethics, computer techniques, expert witnessing, and auditing for a better and easier way to learn accounting.



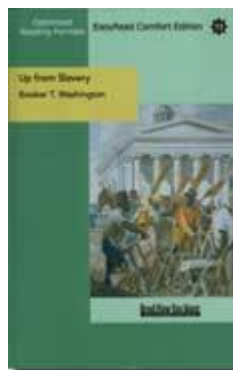
Unaccustomed earth

Jhumpa Lahiri
New York, NY : A.A. Knopf, 2008.

F LAH UNA

Eight stories that take us from Cambridge and Seattle to India

and Thailand as they enter the lives of sisters and brothers, fathers and mothers, daughters and sons, friends and lovers. Exquisite prose, emotional wisdom, and subtle rendering of the most intricate workings of the heart and mind, it is a masterful, dazzling work of a writer at the peak of her powers.



Up from slavery : an autobiography

Booker T. Washington
Paddington, Australia: Read How You Want, 2007.

F WAS UPF

This autobiography depicts the life of the author as a slave child during the Civil War, his early struggles and education, and his success establishing of vocational schools like the Tuskegee Institute in Alabama for black people and other deprived minorities.



The untelling

Tayari Jones
New York, NY : Time Warner, 2005.

F JON UNT

Aria has a secret she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant, or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to built for herself... as it sends her reeling in a direction she had no idea she was destined to go.

roommate and best friend: Aria is pregnant, or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to built for herself... as it sends her reeling in a direction she had no idea she was destined to go.



What fire cannot burn

John Ridley
New York, NY : Warner Books, 2006.

F RID WHA

LAPD's top mutant-hunter Soledad

O'Roark has outfought telepaths, human flamethrowers, men with steel skin, and every other kind of freakish super-powered thing. But her high-tech firepower is no match for teammate, and rival Eddi Aoki's attempts at friendship, which endlessly irritate the solitary Soledad. When a vigilante starts killing metanormals without mercy, Soledad and Eddi end up working the same case in a way that neither could imagine.



Within the shadows

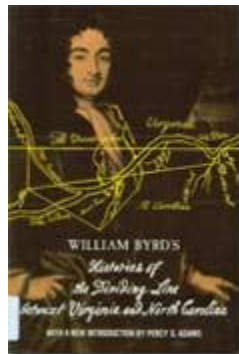
Brandon Massey
New York, NY :
Dafina Books, 2007.

F MAS WIT

At just thirty-one, Andrew Wilson has it all: close friends, a great house in an

Atlanta suburb, and a successful career as a mystery writer. Only one thing is missing -a special person to share it with. Then one day he meets a woman almost too good to be true. Beautiful, smart, and sophisticated, Mika Woods is everything that Andrew has ever wanted and more, but after one night of passion, Andrew soon discovers that Mika isn't quite who she appears to be -or what she appears to be.

William Byrd's histories of the dividing line betwixt Virginia and North Carolina [Histories of the dividing line betwixt Virginia and North Carolina]



William Byrd, with introduction and notes by William K. Boyd

New York, NY : Dover Publications, 1987.

975.502 BYR

One of the most important and entertaining documents of Early America is this one in two accounts about the 1728 survey conducted to establish the boundary between Virginia and North Carolina. They can be read as journals of wilderness exploration and adventuring, as social and natural history, or as the major work of one of the finest pre-Revolutionary writers in America.

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Wilson, Harriet. *Our Nig.*
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Consulte también nuestra bibliografía de literatura Americana en español, con obras de Walter Mosley, Edwige Danticat, Amy Tan y Victor Sejour, entre otros.

<http://www.usembassy-mexico.gov/bbf/bfbibliografias.htm>