

Nuevas Adquisiciones

Embajada de los Estados Unidos

BIBLIOTECA BENJAMÍN FRANKLIN

Agosto 2011

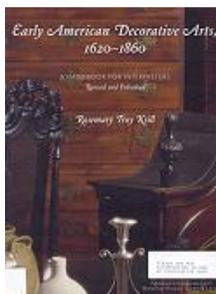
Servicio Cultural e Informativo

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ARTE



Early American decorative arts, 1620-1860 : a handbook for interpreters

Rosemary Troy Krill.

Lanham, MD : AltaMira

Press, 2010.

REF 745.0973 KRI

Elucidates the principles of public interpretation, explains how to analyze objects, and defines the concept of style. Eighteen chapters provide comprehensive descriptions of decorative arts, including furniture, ceramics, textiles, paintings and prints, metalwork, glass and other objects.

Life on the press : the popular art and illustrations of George Benjamin Luks.

Robert L., Gambone 1949-

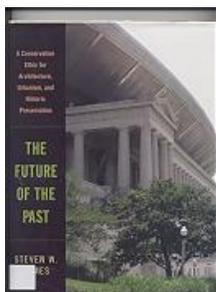
Jackson [MS] : University Press of Mississippi, 2009.

759.1322 GAM



Explores the roots of the artist's career drawing turn-of-the-twentieth-century New York City. The city's vital popular press served as a crucible in which a number of American artists honed their talents and learned how to communicate ideas to a broad popular audience.

ARQUITECTURA



The future of the past: A conservation ethic for architecture, urbanism, and historic preservation

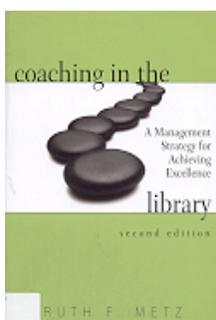
Steven W. Semes

New York, NY : W.W. Norton & Co., 2009.

720.103 SEM

In the debate between traditionalists and modernists about how preservation should be carried out, the author sets out a comprehensive and well-written argument for "new traditional" architecture that continues the style and character of historic buildings. He makes a persuasive case that context matters and that new buildings and additions to old buildings should be harmonious with their neighbors.

BIBLIOTECOLOGIA



Coaching in the library : a management strategy for achieving excellence

Ruth F. Metz.

Chicago, IL : American Library Association, 2011.

023.9 MET

Outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management. Real-

world examples and coaching scenarios specific to library work will help you be both a coach and a player by learning the terminology and techniques, recognize and utilize the abilities and talents of staff at all levels, guide individuals toward a unified goal, encourage innovation, and spotlight the big-win opportunities.

Building science 101 : a primer for librarians

Lynn M. Piotrowicz and Scott Osgood.

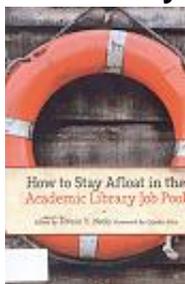
Chicago, IL : American Library Association, 2010.



022.31 PIO

Provides a tour of the library building from foundation to roof. In a time of rapidly inflating energy prices and tight public budgets, many libraries are faced with older physical facilities that are not up to modern standards of efficiency. Designed for libraries where construction of a whole new building is not feasible, this book offers step-by-step instructions for a) Improving the energy use of existing structures, with methods for being environmentally and fiscally responsible; b) Identifying ways to enhance building maintenance; and c) Investing resources now in order to free them later for core library functions. Managers will welcome this handy orientation guide and feel empowered to recommend changes at their own libraries using the authors' expert advice.

How to stay afloat in the academic library job pool

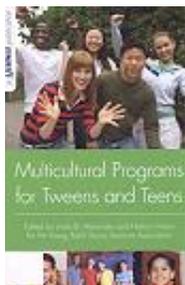


*Edited by Teresa Y. Neely ;
foreword by Camila A. Alire.*

Chicago, IL : American Library Association, 2011.

023.2 HOW

Provides practical and specific advice on how the job-search process works, including the how-tos of reading between the lines of a job listing and assembling a compelling application packet; includes keys to understanding the mysterious ways of search committees, and what criteria may be used to determine successful candidates, and finally mentions the nuts-and-bolts of a successful job interview, plus tips for negotiating when an offer is made.



Multicultural programs for tweens and teens

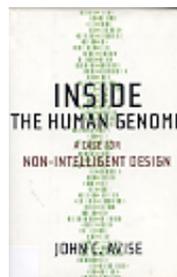
*Edited by Linda B. Alexander
and Nahyun Kwon*

Chicago, IL : American Library Association, 2010.

027.625 MUL

One-stop resource that encourages children and young adults to explore different cultures. Dozens of flexible programming ideas allow you to choose a program specific to your scheduling, budget, or age group requirements; create an event that reflects a specific culture, and recommend further resources.

CIENCIA Y TECNOLOGIA



Inside the human genome : a case for non-intelligent design

John C. Avise.

Oxford ; New York, NY : Oxford University Press, 2010.

611 AVI

How do you explain flaws in a world engineered by God? John Avise extends this age-old question to the most basic aspect of humanity's physical existence-- our genes-- and provides the evolutionary answers.



Introducing science communication : a practical guide

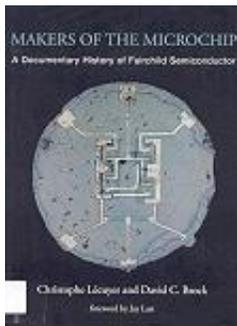
*Edited by Mark L. Brake and
Emma Weitkamp.*

Houndmills, Basingstoke, Hampshire ; New York, NY : Palgrave Macmillan, 2010.

501.4 INT

Explores how to successfully communicate complex and sometimes controversial scientific issues. Investigating the practices behind a range of traditional media and more interactive approaches, the book looks at how professional communicators interact with and present science communications in all its guises. It explores the historical background of science communication and examines how science continues to be referred to and used throughout popular culture, the media, and museums.

Makers of the microchip : a documentary history of Fairchild Semiconductor



Christophe Lécuyer,
David C. Brock.

Cambridge, MA : MIT
Press, 2010.

338.7 LEC

This history of the early years of Fairchild Semiconductor examines the technological, business, and social dynamics behind its innovative products. The centerpiece of the book is a collection of documents, reproduced in facsimile, including the company's first prospectus; ideas, sketches, and plans for the company's products; and a notebook kept by co-founder Jay Last that records problems, schedules, and tasks discussed at weekly meetings. A historical overview, interpretive essays, and an introduction to semiconductor technology in the period accompany these primary documents.

CIENCIAS SOCIALES



The big house : image and reality of the American prison

Stephen Cox.

New Haven, CT : Yale
University Press, 2009.

365.973 COX

"The Big House" is America's idea of the prison: a huge, tough, ostentatiously oppressive pile of rock, bristling with rules and punishments, overwhelming in size and the intent to intimidate. Stephen Cox tells the story of the American prison - its politics, its sex, its violence, its inability to control itself - and its idealization in American popular culture. This book investigates both the popular images of prison and the

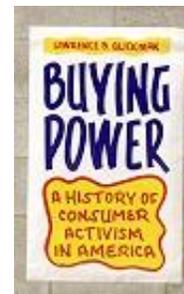
realities behind them: problems of control and discipline, maintenance and reform, power and sexuality. It conveys an awareness of the limits of human and institutional power, and of the symbolic and iconic qualities the "Big House" has attained in America's understanding of itself.

Buying power : a history of consumer activism in America

Lawrence B. Glickman.

Chicago, IL ; London :
University of Chicago
Press, 2009.

381.3 GLI



Taking the Boston Tea Party as his starting point, the author argues that the rejection of British imports by revolutionary patriots inaugurated a continuous series of consumer boycotts, campaigns for safe and ethical consumption, and efforts to make goods more broadly accessible. Offers a powerful corrective to the notion that a consumer society degrades and diminishes its citizenry, and provides a new lens through which to view the history of the United States.

Digital nation [videorecording]

Produced and directed by Rachel Dretzin ;
written by Douglas Rushkoff & Rachel

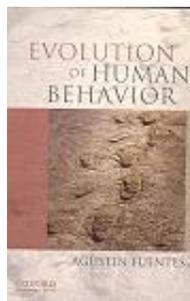
[Boston, MA] : Alexandria, VA :
WGBH Educational
Foundation ; Distributed by
PBS Home Video, 2010.

DVD 302.231 DIG



Within a single generation, digital media and the World Wide Web have transformed virtually every aspect of modern culture, from the way we learn and work to the ways in which we socialize and even conduct war. But is the technology moving faster than we can adapt to it? And is

our 24/7 wired world causing us to lose as much as we've gained? This in-depth exploration of what it means to be human in a 21st-century digital world continues a line of investigation that began in 2008, with the FRONTLINE report "Growing Up Online." The journalists attempt to understand the implications of living in a world consumed by technology and the impact that this constant connectivity may have on future generations.



Evolution of human behavior

Agustín Fuentes.

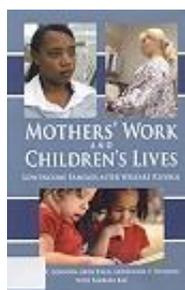
New York, NY : Oxford University Press, 2009.

304.5 FUE

First text to synthesize and compare the major proposals for human behavioral evolution from an anthropological perspective. Reviews a wide array of approaches -including human behavioral ecology, evolutionary psychology, memetics, and gene-culture co-evolution- on how and why humans evolved behaviorally. Its overview of current and emerging theoretical practices and perspectives offers a novel resource for both students and practitioners.

Mothers' work and children's lives : low-income families after welfare reform

Rucker C. Johnson, Ariel Kalil, Rachel E.



Dunifon ; with Barbara Ray.

Kalamazoo, MI : W.E. Upjohn Institute for Employment Research, 2010.

362.5 JOH

The federal and state policy emphasis on mandated work in exchange for receipt of cash assistance has focused on pushing low-income women into

work, in part because policymakers think doing so will benefit children; but many of the women leaving welfare for work are likely to land jobs that make it difficult to balance work and family. It is this balance, and its effects on children that this book is focused, paying particular attention to the nature of work mothers perform. Concludes that in fact, work can bring stability, routine and a sense of proud to a woman and her family, but the type of work, the number of hours worked, and the flexibility of the job, are very important elements to take into account in order to break the cycle of poverty.

CINE

Julie & Julia [videorecording].

[United States] : Columbia Pictures, 2009.

DVD 791.43 JUL



Julia Child's beginning in the cooking profession is intertwined with the life of thirty-year-old Julie Powell, who decides to cook all 524 recipes in Child's first book in one year to escape from the monotony of her daily life. Includes commentary and special features.

COMPUTACION

97 things every programmer should know : collective wisdom from the experts

Edited by Kevlin Henney.

Sebastopol, CA : O'Reilly, 2010.

005.1 NIN

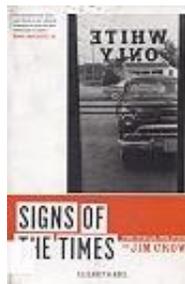


97 short and extremely useful programming tips from some of the most experienced and respected practitioners in the industry, including Uncle Bob Martin, Scott

Meyers, Dan North, Linda Rising, Udi Dahan, Neal Ford, and many more. They encourage you to stretch yourself by learning new languages, looking at problems in new ways, following specific practices, taking responsibility for your work, and becoming as good at the entire craft of programming as you possibly can.

DERECHOS CIVILES

Signs of the times : the visual politics of Jim Crow



Elizabeth Abel.

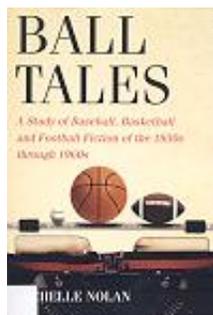
Berkeley, CA : University of California Press, 2010.

305.8 ABE

Traces the career of Jim Crow signs -simplified in cultural memory to the colored/white labels that demarcated the public spaces of the American South- from their intellectual and political origins in the second half of the nineteenth century through their dismantling by civil rights activists in the 1960s and '70s. In this book, the author assembles a variegated archive of segregation signs and photographs that translated a set of regional practice into a national conversation about race.

DEPORTES

Ball tales : a study of baseball, basketball and football fiction of the 1930s through 1960s



Michelle Nolan.

Jefferson, NC : McFarland & Co., 2010.

813.5 NOL

Chapters cover dime novel heroes; the explosion of sports novels before WWII and its influence on

the authors; how \$.50 sports novels persisted during the Great Depression; the rise and decline of sports pulps; why sports comics failed; postwar heroes; the lack of sports fiction for females; Duane Decker's Blue Sox books; and sports fiction since 1970.

Full throttle. 1968 Mustang [videorecording]

Directed by James Lina ; produced by Eric "Grim" Kozeluh,; A&E Television Networks.



[New York, NY?] : Marketed and distributed by New Video, [2009]

DVD 629.2222 ONE

We'll trace the pony car's history as two teams race to prepare two examples for a high-stakes quarter-mile contest. See how modern, high-performance technology transforms this vintage vehicle into a drag strip screamer.

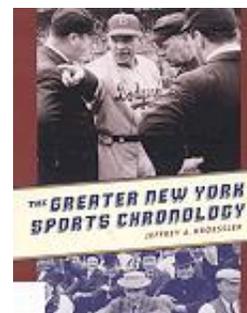
The greater New York sports chronology

Jeffrey A. Kroessler.

New York , NY : Columbia University Press, 2010.

REF 796.097 KRO

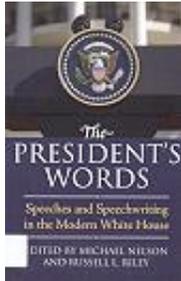
Covers the spectacle of blood sports like bullbaiting to the birth of baseball, the now-forgotten six-day pedestrian contests, to today's New York City Marathon. Year by year, this chronology recounts chess matches, America's Cup races, dog shows, golf tournaments, polo matches, tennis games, and more.



DISCURSOS

The president's words : speeches and speechwriting in the modern

White House



Edited by Michael Nelson and Russell L. Riley.

Lawrence, KS: University Press of Kansas, 2010.

973.932 PRE

The genesis of this volume was a two-day symposium on presidential speech-making. Nine former speech-writers were assembled to help probe the politics and crafting of presidential rhetoric. The heart of this book consists of four pair of chapters, each of them organized around a major form of presidential oratory.

EDUCACION



Bringing reading research to life

Edited by Margaret G. McKeown, Linda Kucan.

New York, NY : Guilford Press, 2010.

428.4072 BRI

Assembles some of the world's foremost literacy scholars to discuss how scientific inquiry affects what teachers actually do in the classroom. Contributors presents ideas and findings on literacy processes in children of all ages, from the earliest stages of reading development through advance levels of learners from text. Coverage ranges from basic research to applied work and the design and implementation of instructional approaches.

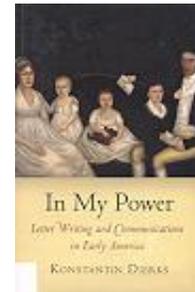
ESCRITURA

In my power : letter writing and communications in early America

Konstantin Dierks.

Philadelphia, PA : University of Pennsylvania Press, 2009.

816.309 DIE



Tells the story of letter writing and communications in the creation of the British Empire and the formation of the United States. In an era of bewildering geographical mobility, economic metamorphosis, and political upheaval, the proliferation of letter writing and the development of a communications infrastructure enabled middle class Britons and Americans to rise to advantage in the British Atlantic world.

Writing for the real world : an introduction to general writing, student book 1

Roger Barnard, Dorothy E. Zemach.

Oxford ; New York, NY : Oxford University Press, 2004.

808.042 ZEM



This is a two-level writing course in international English, designed for young adults and adult learners. It includes cross-cultural information comparing American and British varieties of English and it has a comprehensive reference section covering layout, writing conventions, punctuation, style and register.



Writing for the real world : an introduction to general writing, teacher's guide 1

Dorothy E. Zemach.

Oxford : Oxford University Press, 2005.

808.042 ZEM

This is a two-level writing course in international English designed for young adults and adult learners. Provides simple step-by-step practice in writing emails, letters, faxes, forms, CVs, and practices a range of useful functions, e.g. requesting information, giving instructions, complaining, placing orders and applying for a job, among other useful knowledge.

HISPANOAMERICANOS



Hispanics in the United States : a demographic, social, and economic history, 1980-2005

Laird W. Bergad, Herbert S.

Klein.

Cambridge ; New York, NY : Cambridge University Press, 2010.

973.0468 BER

Using census data and other statistical source materials, this book examines the transformations in the demographic, social, and economic structures of Latino Americans in the United States between 1980 and 2005. The result is a detailed socioeconomic portrait by region and over time that indicates the basic patterns that have led to the formation of a

complex national minority group that has become central to U.S. society.

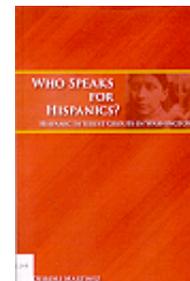
Who speaks for Hispanics? : Hispanic interest groups in Washington

Deirdre Martinez.

Albany, NY : SUNY Press, 2009.

323.1168 MAR

This timely and informative book takes two issues- immigration and charter schools-and the two largest national Hispanic interest groups: National Council of La Raza and the League of United Latin American Citizens; and reveals the character and substance of the leaders in the Hispanic advocacy community.



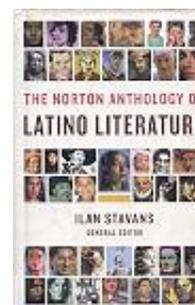
LITERATURA

The Norton anthology of Latino literature

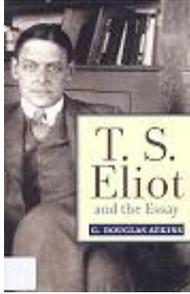
Ilan Stavans, General Editor

New York, NY : W.W. Norton & Co., 2011.

810.8 NOR



Includes the work of 201 Latino writers from the Chicano, Puerto Rican, Cuban American, and Dominican American traditions, as well as from the traditions of other Spanish-speaking countries. It traces five centuries of writing, from letters to the Spanish crown by sixteenth-century conquistadors to the cutting-edge expressions of twenty-first-century cartoonistas and artists of reggaeton.



T.S. Eliot and the essay: from The sacred wood to Four quartets

G. Douglas Atkins.

Waco, TX : Baylor University Press, 2010.

821.912 ATK

Offers an original consideration of T.S. Eliot's essay as a form of embodied thinking. A combination of literature and philosophy, the genre of the essay holds within itself a great tension between truth and creative prose, and these forces, according to the author, exists not only within the literary format itself but also within the writers and their relationships with the genre, making essay writing a wonderfully enriching "impure art."

Pictures of ascent in the fiction of Edgar Allan Poe



Douglas Anderson.

New York, NY : Palgrave Macmillan, 2009.

818.309 AND

With an unconventional new perspective, Anderson identifies Edgar Allan Poe's texts as a journey and explores the ways Poe both encounters and transcends the realm of the material. Beginning with Poe's earliest short stories through his last fragment or imaginative prose, this book shows the path that Poe traveled as he came to understand how to transform "rudimentary" into "ultimate" life. Anderson skillfully argues that Poe's response to the existential predicament of life lies at the heart of his achievement.

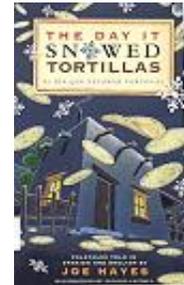
LITERATURA INFANTIL

The day it snowed tortillas = El día que nevaron tortillas : folktales told in Spanish and English

Joe Hayes ; illustrations by Antonio Castro L.

El Paso, TX : Cinco Puntos Press, 2003.

F HAY DAY



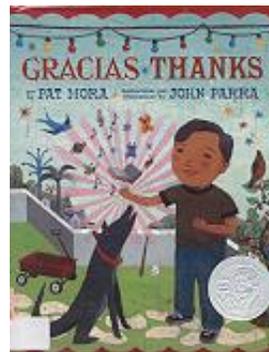
Readers of all ages will delight with this collection of classic tales from New Mexico, including "Pedro and Diablo," "La Hormiguita," "Juan Camisón," in both Spanish and English, and of course, we listen again to the ancient tale of the weeping woman "La Llorona," who still searches for her drowned children along riverbanks.

Gracias = Thanks

Pat Mora ; illustrations by John Parra ; translation by Adriana Dominguez.

New York , NY: Lee & Low Books, 2009.

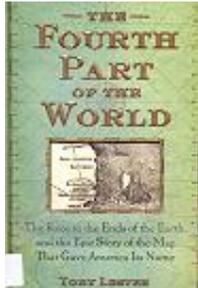
S F MOR GRA



Un niño pequeño da gracias por todas las cosas que lo hacen sentirse bien y contento: el sol, un amigo, las olas el mar, etc. La historia es un buen punto de partida para enseñar a los niños a agradecer por las cosas placenteras que cada uno tenga en su vida.

MAPAS

The fourth part of the world : the race to the ends of the Earth, and the epic story of the map that gave America its name



Toby Lester.

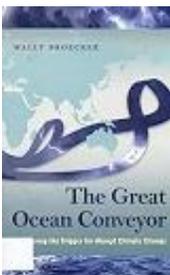
New York, NY : Free Press, 2009.

912.73 LES

For millennia Europeans believed that the world consisted in three parts: Europe, Africa, and Asia; but occasionally they hinted at the existence of a "fourth part of the world," a mysterious, inaccessible place, separated from the rest by a vast expanse of ocean. It was in 1507 when Martin Waldseemüller and Mathias Ringmann made real this part of the world considered as a myth, and in Vespucci's honor they gave this New World a name: America.

MEDIO AMBIENTE

The great ocean conveyor : discovering the trigger for abrupt climate change



Wally Broecker.

Princeton, NJ : Princeton University Press, 2010.

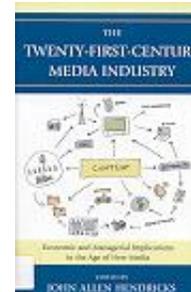
551.5246 BRO

Introduces readers to the science of abrupt climate change while providing a vivid, firsthand account of the field's history and development. The author shows how Earth scientists study ancient ice cores and marine sediments to probe Earth's distant past, and how they blend scientific detective work with the latest

technological advances to try to predict the future.

MEDIOS DE COMUNICACION

The twenty-first-century media industry: economic and managerial implications in the age of new media



Edited by John Allen Hendricks.

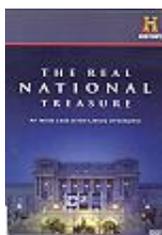
Lanham, MD: Lexington Books, 2010.

302.23 TWE

Provides an intriguing examination into the role that new media technologies are having on the traditional media industry from a media management perspective. Consumers' behaviors and expectations are being shaped by new media technologies. They now expect information on demand and on the go as well as at their fingertips via the Internet. In order to stay relevant and competitive, traditional media managers and practitioners are developing new business models and new business philosophies. The volume contributors explore the business strategies being implemented by some media industries, such as newspapers, mobile phones, cinema, broadcasting, and the recording industry, which are struggling not only to remain competitive and profitable but simply to survive.

MONUMENTOS NACIONALES

The real national treasure [videorecording]: an inside look at the Library of Congress



*Produced by Actuality
Productions, Inc. for History.*

[New York, NY] : A&E
Television Networks :
Distributed by New Video, 2010.

DVD 027.573 REA

Where in Washington DC is the nation's most incredible treasure chest? It's a library unlike any other in the world; the U.S. Library of Congress in Washington D.C. Modern Marvels explodes the myth that this 200 year old institution is simply "where members of Congress borrow books." Viewers are taken beyond the magnificent Jefferson Building Great Hall into the secret vaults where more than 600 miles of shelves hold 130 million items, many of them priceless treasures - from George Washington's hand-written diaries to Galileo's first images of the moon to the original camera film of the movie Frankenstein. See how a staff of approximately 4000 people catalog, protect and preserve these treasures and distributes them globally via a new World Digital Library.

MUSICA

Guns n' Roses [videorecording]



*Producer+director Randy Martin;
narrator Jonathan Brown-Tea.*

[United States] : IMC Vision :
Bio : A&E Television Networks,
2007.

DVD 781.660 GUN

Loud, volatile, brash, and rude Guns n' Roses exploded onto the music scene in the late '80's. Their chart-topping success was only rivaled by

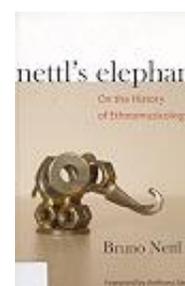
their off-stage antics. Delve into their individual personalities, see some of the debauchery, explore the enigma of Axl Rose, and find out if a new album is forthcoming. Who is Axl Rose? Why is it taking so long to release Chinese Democracy? See some of the on and off-stage antics that made headlines.

Nettl's elephant : on the history of ethnomusicology

*Bruno Nettl ; foreword by
Anthony Seeger.*

Urbana, IL : University of
Illinois Press, 2010.

780.89 NET



Narrative on the evolution and current state of the field of ethnomusicology. The author moves from reflections on the history, to evaluations of the principal organizations in the field, interspersing those broader discussions with shorter essays focusing on neglected literature and personal experiences.

Sarah Vaughan the divine one [videorecording]

BMG Video.

Austria : Euroarts, 2010.

DVD 781.655 SAR



Recounts the stellar singer's career, from her beginnings at the Mt. Zion Baptist Church in Newark, New Jersey, to her debut at the Apollo Theater and her pre-eminence in nightclubs, concert halls, and jazz festivals around the world.

NATIVOS AMERICANOS

Great Lakes Indian accommodation and resistance during the early reservation years, 1850-1900



Edmund Jefferson Danziger, Jr.

Ann Arbor, MI : University of Michigan Press, 2009.

977.004 DAN

During the four decades following the War of 1812, Great Lakes Indians were forced to surrender most of their ancestral homelands and begin refashioning their lives on reservations. The challenges Indians faced during this period could not have been greater. Utilizing eyewitness accounts from the 1800s and an innovative, cross-national approach, the author explores not only how Native Americans adapted to their new circumstances, but also the ways in which astute and resourceful Great Lakes chiefs, councils and clan mothers fought to protect their homeland and preserve the identity of their people.

NEGOCIOS Y ADMINISTRACION

Business management and environmental stewardship : environmental thinking as a prelude to management action



Edited by Robert Staib.

Basingstoke : Palgrave Macmillan, 2009.

658.408 BUS

By using this book, you will acquire the skills, desire and drive to consider how company policy interacts with the natural environment. Each chapter integrates ethical and environmental issues with business

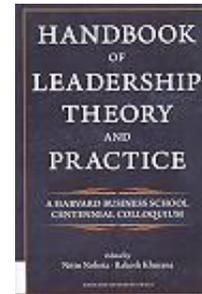
management philosophy and practice. This is business in the real world. Understand the environmental issues that challenge all management disciplines, gain insight into the arguments dictating local, national and global strategy from international experts, and learn from topical case studies that demonstrate the theory in action.

Handbook of leadership theory and practice

Edited by Nitin Nohria & Rakesh Khurana.

Boston, MA : Harvard Business Press, 2009.

658.4092 HAN



Brings together the most important scholars from fields as diverse as psychology, sociology, economics, and history to take stock of what we know about leadership and to set an agenda for future research. Explores leadership along many dimensions, including the development of leadership as a discipline, the contingencies leadership research needs to address if it is to develop as a subject, the nurturing of individual leaders, and the most critical problems facing practicing leaders today.

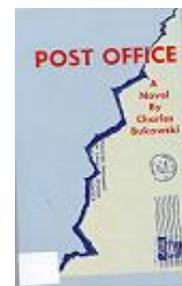
NOVELAS

Post Office; a novel.

Charles Bukowski

Los Angeles, CA Black Sparrow Press, 1971.

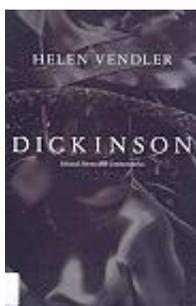
F BUK POS



"It began as a mistake." By middle age, Henry Chinaski has lost more than twelve years of his life to the U.S. Postal Service. In a world where his three true, bitter pleasures are women, booze, and racetrack betting, he somehow

drags his hangover out of bed every dawn to lug waterlogged mailbags up mud-soaked mountains, outsmart vicious guard dogs, and pray to survive the day-to-day trials of sadistic bosses and certifiable coworkers. This classic 1971 novel—the one that catapulted its author to national fame—is the perfect introduction to the grimly hysterical world of legendary writer, poet, and Dirty Old Man Charles Bukowski and his fictional alter ego, Chinaski.

POESIA



Dickinson : selected poems and commentaries

Helen Vendler.

Cambridge, MA : The Belknap Press of Harvard University Press, 2010.

811.4 DIC

In selecting these poems for commentary, the author chooses to exhibit many aspects of Dickinson's work as a poet, from her first person poems to the poems of grand abstraction, from her ecstatic verses to her unparalleled depictions of emotional numbness, from her comic anecdotes to her painful poems of aftermath. Included here are many expected favorites as well as more complex and less often anthologized poems. Taken together, this selection reveals Emily Dickinson's development as a poet, her astonishing range, and her revelation of what Wordsworth called "the history and science of feeling."

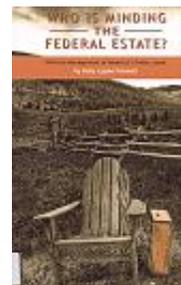
POLITICAS PUBLICAS

Who is minding the Federal estate? : political management of America's public lands

Holly Lippke Fretwell.

Lanham, MD : Lexington Books, 2009.

333.1 FRE



Federal agencies in charge of the public domain call for more support in the form of taxpayer dollars while constantly seeking to add to their holdings; environmental groups call for increased restrictions on land use and resource development; private citizens call for a return to the good old days of crisply tended, crime-free, and unspoiled national parks. All, it seems, overlook the sad fact that the existing federal estate is in terrible shape, badly maintained and managed, with no immediate hope for improvement. Will more money, more restrictions, and more regulations address the problems that plague America's public domain? No: Rather, real improvement requires reform of the managing institutions.

PRESIDENTES

Lincoln, the cabinet, and the generals

Chester G. Hearn.

Baton Rouge, LA: Louisiana State University Press, 2010.

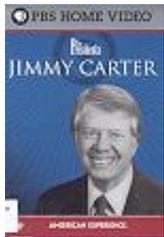
973.7092 HEA



Provides the first broad synthesis of Lincoln's complex relationship with his cabinet and his generals. As such, it casts new light on much of the behind-the-scenes interplay, intrigue, and

sparring between the president and his advisors and military commanders during the most precarious years of the Civil War.

**The Presidents [videorecording] :
collection : Jimmy Carter**



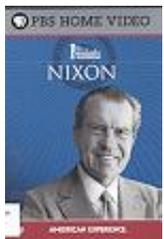
WGBH Educational Foundation, PBS and the PBS Home Video.

[Alexandria, VA] : Hollywood, CA. : PBS Home Video ;
Distributed by Paramount Home Entertainment, 2008.

DVD 973.009 PRE Disc 12

Traces the ascent of an ambitious country boy from a peanut farm in Plains, Georgia, to the Oval Office; it examines the failings of Carter's political leadership in the context of the turbulent 1970's; and explores the role religion played in his career.

**The Presidents [videorecording] :
collection : Nixon**



WGBH Educational Foundation, PBS and the PBS Home Video.

[Alexandria, VA] : Hollywood, CA. : PBS Home Video ;
Distributed by Paramount Home Entertainment, 2008.

DVD 973.009 PRE Disc 11

Tells the complete story of the rise and fall of one of our most powerful and controversial presidents. Richard Milhous Nixon was a man of contradictions, grand plans and petty grievances, and anti-communist crusader who used the power of his office to undermine his political enemies and to reach for a bold vision of world peace.

PSICOLOGIA

**What Is a Person? : Rethinking
Humanity, Social Life, and the Moral
Good from the
Person Up**

Christian Smith

Chicago, IL : University of
Chicago Press, 2010.

128 SMI



Presents a new model for social theory that does justice to the best of our humanistic visions of people, life, and society. The author finds inspiration in critical realism and personalism. Drawing on these ideas, he constructs a theory of personhood that forges a middle path between the extremes of positivist science and relativism.

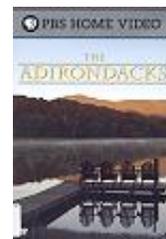
RECURSOS NATURALES

The Adirondacks [videorecording]

*Produced, directed and
written by Tom Simon.*

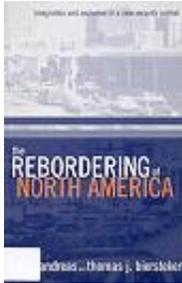
[United States] : Distributed
by PBS Home Video, 2008.

DVD 974.753 ADI



A look at one of the largest parks in America, with 6 million acres that is divided between privately owned land and protected wilderness. Features the Adirondacks' history, landscape, and present conditions.

SEGURIDAD NACIONAL



The rebordering of North America : integration and exclusion in a new security context

Edited by Peter Andreas and Thomas J. Biersteker.

New York, NY : Routledge, 2003.

363.32 REB

First serious attempt to examine how 9-11 has affected bilateral and trilateral North American relations. Describes the implications of the new world of counter-terrorism on Canada, Mexico, and the United States. The author and their colleagues have made a contribution explaining the tradeoffs between border control and interdependence, sovereignty and collaboration, and security and human rights.

- Consulta las ediciones anteriores de este boletín

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