

# Nuevas Adquisiciones

Embajada de los Estados Unidos en México

**BIBLIOTECA BENJAMÍN FRANKLIN**

**Diciembre 2012**

## ***Servicio Cultural e Informativo***

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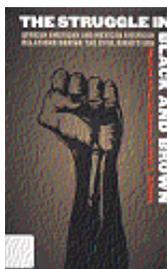
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## **AFROAMERICANOS**

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### **The struggle in Black and brown : African American and Mexican American relations during the civil rights era**

*Edited and with an introduction by Brian D. Behnken. (2011)*

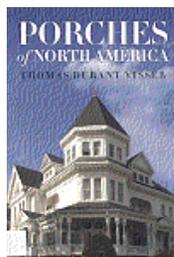
305.80 STR

Carefully examines the complex and multifaceted realities that complicate the assumption about African Americans and Mexican Americans having common cause in matters of civil rights. Provides key perspectives to understanding the development of America's ethnic and socio political landscape.

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## **ARQUITECTURA**

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### **Porches of North America**

*Thomas Durant Visser. (2012)*

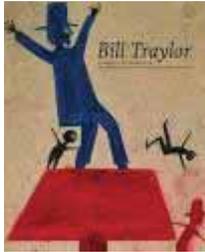
721.84 VIS

Examines how porches in their many forms have evolved in the United States and Canada through innovations, adaptations, and revivals. Covering formal porches and verandas, as well as the many informal vernacular types, this book proffers insights into broad cultural customs and patterns, as well as regional preferences and usage.

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## ARTE

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### **Bill Traylor : drawings from the collections of the High Museum of Art and the Montgomery Museum of Fine Arts**

*Essays by Margaret Lynne Ausfeld [et al] (2012)*

REF 741.973 BIL

The drawings of Bill Traylor (1854?-1949), now treasured works in the collections of the High Museum of Art and the Montgomery Museum of Fine arts, were originally produced on a Montgomery street corner, and now hung among other masterworks in galleries and museums around the world. Preserved by Shannon for approximately forty years, the drawings were reintroduced to the public in the late 1970s and now rank among the most important works of self-thought art ever created.



### **Warhol: headlines**

*Molly Donovan with John J. Curley ... [et al.]. (2011)*

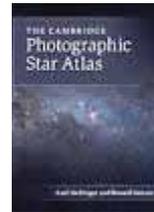
REF 700.92 DON

This companion volume to a groundbreaking exhibition features more than 80 works from all phases of Warhol's career. It opens with his earliest drawings and paintings of newspaper headlines, continues with his screenprinter canvases, prints, photographs, and electronic media, and concludes with collaborative works he produced with Keith Haring, and Jean Michel Basquiat.

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## ASTRONOMIA

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### **The Cambridge photographic star atlas**

*Alex Mellinger and Ronald Stoyan. (2011)*

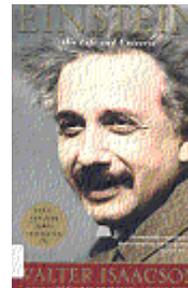
REF 523.8022 MEL

Using the latest methods in digital photography and image processing, The Cambridge Photographic Star Atlas presents the whole sky through large-scale photographic images with corresponding charts. Each double-page spread shows a section of the night sky and is accompanied by an inverted chart highlighting and naming double stars, variable stars, open clusters, galactic and planetary nebulae, globular clusters, and galaxies. The 82 large-scale charts, with a scale of 1° per cm, identify over 1500 deep-sky objects and 2500 stars.

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## BIOGRAFIAS

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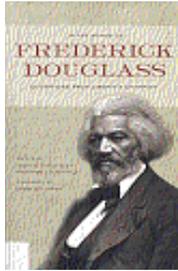
### **Einstein: his life and universe**

*Walter Isaacson. (2008)*

920 EIN

The first full biography of Albert Einstein since all of his papers have become available, shows how his scientific imagination sprang from the rebellious nature of his personality. Biographer Isaacson explores how an imaginative, impertinent patent clerk--a struggling father in a difficult marriage who couldn't get a teaching job or a doctorate--became the locksmith of the mysteries of the atom and the universe. His success came from questioning conventional wisdom and marveling at mysteries that struck others as mundane. This led him to embrace a morality and politics based

on respect for free minds, free spirits, and free individuals.



**In the words of  
Frederick Douglass :  
quotations from  
liberty's champion**

*Edited by John R. McKivigan  
and Heather L. Kaufman .  
(2012)*

973.8092 DOU

Frederick Douglass, a runaway Maryland slave, was witness to and participant in some of the most important events in the history of the American Republic between the years of 1818 and 1895. Beginning his long public career in 1841 as an agent of the Massachusetts Anti-Slavery Society, Douglass subsequently edited four newspapers and championed many reform movements. An advocate of morality, economic accumulation, self-help, and equality, Douglass supported racial pride, constant agitation against racial discrimination, vocational education for Blacks, and nonviolent passive resistance. He was the only man who played a prominent role at the 1848 meeting in Seneca Falls that formally launched the women's rights movement.



**Robert Downey, Jr.  
[videorecording]**

*A & E Television Networks.  
(2010)*

DVD 791.43092 DOW

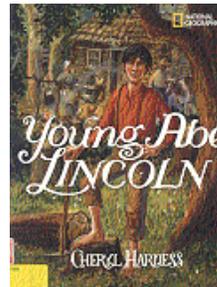
He's an Oscar nominee and an ex-con. He's the greatest actor of his generation and one of Hollywood's most famous drug casualties. He's a family man and poster boy for bad behavior. He's Robert Downey Jr., and at 43-years-old, the star of Chaplin, Less Than Zero, Zodiac and Iron Man is proving all his doubters wrongs. Acting in films since he was five, Robert Downey

Jr. has had one of the wildest careers in modern Hollywood.

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## BIOGRAFIAS PARA JOVENES

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**Young Abe Lincoln :  
the frontier days,  
1809-1837**

*Written and illustrated by  
Cheryl Harness. (2008)*

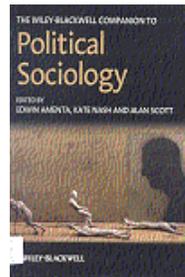
973.7092 LIN

Briefly presents the life of this famous president from his birth until the age of twenty-eight.

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## CIENCIA POLITICA

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**The Wiley-Blackwell  
companion to political  
sociology**

*Edited by Edwin Amenta.  
(2012)*

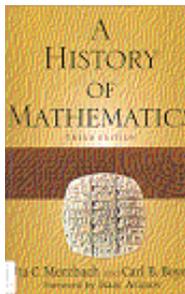
306.2 WIL

Essays from an international interdisciplinary group of leading scholars, build on each other, each including concepts, theories and case studies to investigate a topic and provide an overview of scholarship in the field. The book examines the full range of contributions to political sociology as never before.

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## CIENCIA Y TECNOLOGIA

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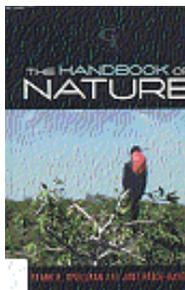


### **A history of mathematics**

*Uta C. Merzbach and Carl B. Boyer. (2011)*

510.9 MER

This book teaches about the history of humankind's relationship with numbers, shapes, and patterns. This revised edition features up-to-date coverage of topics such as Fermat's Last Theorem and the Poincare conjecture, in addition to recent advances in areas such as finite group theory and computer-aided proofs. Includes information about the age of Plato and Aristotle, Poincare and Hilbert, the Pythagorean theorem, the golden mean. It explores the history of mathematics and the men and women who created it.



### **The handbook of nature**

*Frank R. Spellman and Joni Price-Bayer. (2012)*

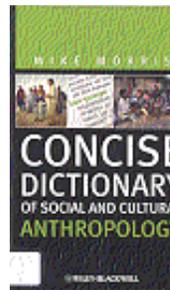
REF 508 SPE

Reference work for the no specialist looking for quick , accurate information on all aspects of the study of nature. The handbook is arranged thematically for a logical and user-friendly progression through the material. It includes chapters on the earth's structure and landforms, the atmosphere and weather, water and water resources, and the many different forms of life, from single-cell organisms to complex vertebrates, along with basic natural science principles, the author looks closely at the consequences of human interactions with the environment we inhabit.

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## CIENCIAS SOCIALES

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### **Concise dictionary of social and cultural anthropology**

*Mike Morris. (2012)*

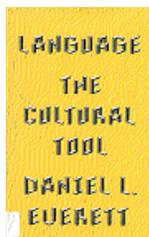
REF 301.03 MOR

Written by a researcher and librarian expert in the fields of social and cultural anthropology, this accessible, hands-on reference is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms. Written in plain, accessible, jargon-free language, for readers without extensive background in the field. Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research.

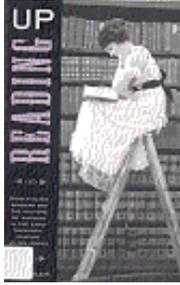
### **Language: the cultural tool**

*Daniel L. Everett. (2012)*

400 EVE



Shows how the evolution of different language forms--that is, different grammar--reflects how language is influenced by human societies and experiences, and how it expresses their great variety. Combining anthropology, primatology, computer science, philosophy, linguistics, psychology, and using insights from many different languages and cultures, Everett gives us an unprecedented elucidation of this society-defined nature of language.



**Reading up : middle-class readers and the culture of success in the early twentieth-century United States**

Amy L. Blair. (2012)

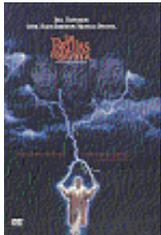
306.488 BLA

A person who reads a book for self-improvement rather than aesthetic pleasure is 'reading up.' Reading Up is Amy Blair's engaging study of popular literary critics who promoted reading generally and specific books as vehicles for acquiring cultural competence and economic mobility. Combining methodologies from the history of the book and the history of reading, to mass-cultural studies, reader-response criticism, reception studies, and formalist literary analysis, Blair shows how such critics influenced the choices of striving readers and popularized some elite writers.

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**CINE**

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**Las brujas de Eastwick [videorecording]**

Warner Bros. presents, directed by George Miller. (1987)

DVD 791.4 BRU

Jack Nicholson was born to play the devil, and in George Miller's adaptation of John Updike's novel he plays it for all he's worth. As a wolfish womanizer summoned by three bored women in a picturesque New England town, he's sating all of his appetites with a rakish grin. Cher, Susan Sarandon, and Michelle Pfeiffer play the women who discover their untapped magical powers by accident. The smart and sexy singles, out of place in the conservatism of their village, find happiness, however briefly, in the arms and bed of the libidinous devil, but he's got his own ulterior motives.



**La Edad del deseo [videorecording]**

Miramax Films presents ; directed by Stephen Frears. (2011)

S DVD 791.4372 EDA

Historia situada en la exhuberante París de antes de la Primera Guerra Mundial. Lea educa a Cheri en las artes del amor. El es el joven e inmaduro hijo de su antigua compañera y rival. Después de 6 años, la madre de Cheri ha arreglado un matrimonio por conveniencia y ellos deben separarse.

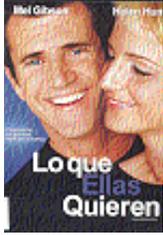


**El gran pez [videorecording]**

Columbia Pictures ; directed by Tim Burton. (2008)

S DVD 791.4 GRA

Un tapiz de historias entrelazadas, tanto reales como exageradas, El Gran Pez cuenta la vida de Edward Bloom y aquellos que lo aman. Incluso aún cuando él no cree siempre en cada palabra que dice, para Edward lo importante es la forma en que lo dice. Al ser un niño de ocho años confinado a una cama debido a una aceleración sobrenatural en el crecimiento, Edward se ocupa leyendo la Enciclopedia Mundial. Él está especialmente interesado en un artículo acerca del pez dorado, del cual aprende que "si el pez dorado es colocado en una pecera pequeña, permanece reducido de tamaño pero, con más espacio, el pez puede duplicar, triplicar o quizá cuadruplicar su talla."

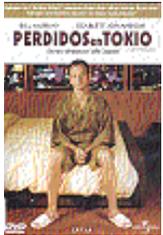


### **Lo que ellas quieren [videorecording]**

*Paramount Pictures and Icon Productions ; directed by Nancy Meyers. (2006)*

DVD 791.4 LOQ

Un exitoso publicista que trabaja en una de las mejores agencias de Chicago, al enterarse de la contratación de Darcy McGuire, se siente amenazado y ve como sus expectativas van directo hacia el fracaso. Sin embargo la vida de Nick sufre un cambio, cuando después de un extraño accidente adquiere el don de escuchar lo que las mujeres están pensando. Utilizando esta habilidad, tratará de desplazar a Darcy, no sin antes escuchar a su corazón que le dice lo muy enamorado que está de ella.



### **Perdidos en Tokio [videorecording]**

*Focus Features presents an American Zoetrope/Elemental Films production ; written & directed by Sofia Coppola.*

(2004)

S DVD 791.4 PER

Bob Harris (Bill Murray) y Charlotte (Scarlett Johansson) son dos americanos en Tokio. Bob es una estrella de cine que ha venido a rodar un anuncio de whisky y Charlotte ha venido a acompañar a su marido (Giovanni Ribisi), un fotógrafo adicto al trabajo. Insomnes, Bob y Charlotte se cruzan una noche en el bar de su lujoso hotel. De este encuentro casual surge una sorprendente amistad. Charlotte y Bob vagan por Tokio, tienen divertidos encuentros con sus habitantes y acaban profesando una nueva fe en las posibilidades de la vida.

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## **CINE INFANTIL**

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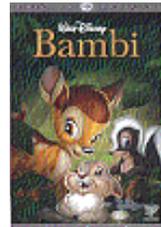


### **Los Aristogatos [videorecording]**

*Walt Disney Pictures ; director, Wolfgang Reitherman. (2000)*

S DVD 791.4334 ARI

En el corazón de París, una rica y excéntrica millonaria deja toda su herencia a Duquesa, su gatita de alta sociedad y a sus tres gatitos, pero el mayordomo los secuestra y empieza la diversión y las aventuras.

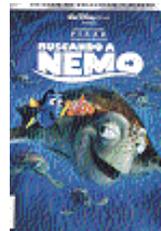


### **Bambi [videorecording]**

*Walt Disney Pictures ; directed by David Hand. (2011)*

S DVD 791.4334 BAM

Bambi, el pequeño cervatillo de ojos inocentes y su juguetón compañero Tambor van a aprender el valor de la amistad y la familia en esta tierna historia.



### **Buscando a Nemo [videorecording]**

*Walt Disney Pictures presents a Pixar Animation Studios movie; directed by Andrew Stanton, Lee Unkrich. (2003)*

S DVD 791.4334 BUS

Nemo, un pequeño pez payaso con grandes deseos de vivir aventuras, es llevado inesperadamente a la pecera del consultorio de un dentista, por lo que Marlin, su padre, cruza el océano para ir a buscarlo.

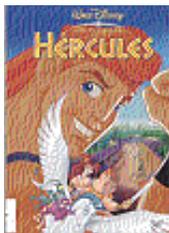


**Fantasia 2000**  
**[videorecording]**

Walt Disney Pictures ; directors,  
Pixote Hunt ... [et al.] (2010?)

S DVD 791.4334 FAN

Experimenta un espectáculo de luz y sonido de este clásico complementado por la nueva "Musicana", secuela que es inspiración de Walt y que extiende la magia musical y las imágenes animadas.

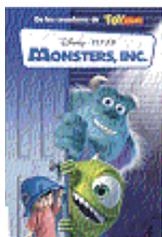


**Hércules**  
**[videorecording]**

Walt Disney-Pixar presents;  
directed by John Musker and  
Ron Clements. (2002)

S DVD 791.4334 HER

Hércules, joven mortal dotado de una fuerza sobrenatural, se propone demostrarle a su padre Zeus, que puede ser un héroe. Sin embargo, Hércules cae en la trampa de Hades, el villano del inframundo, y junto con sus amigos Pegaso y Phil luchará para salvar el Monte Olimpo y ser reconocido como super héroe, junto con su amada Meg.



**Monsters, Inc.**  
**[videorecording]**

Disney-Pixar; directed by Pete  
Docter, David Silverman, Lee  
Unkrich . (2010?)

S DVD 791.4334 MON

Sulley y Mike son amigos que trabajan en Monsters, Inc., una compañía que utiliza a los monstruos para asustar a los niños y obtener de ellos la energía de sus gritos y dar energía eléctrica a la ciudad de Monstrópolis.



**Mulan [videorecording]**

Walt Disney Pictures presents;  
directed by Barry Cook and  
Tony Bancroft. (2010?)

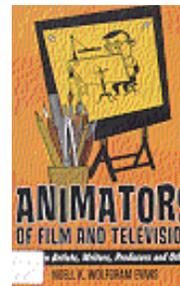
S DVD 791.4334 MUL

La hermosa e inteligente Mulan encuentra la oportunidad para probarse a sí misma fuera de los límites impuestos por su sociedad, disfrazándose de hombre y tomando valientemente el lugar de su padre en el Ejército Imperial para partir junto a los demás reclutas a su entrenamiento militar.

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**CINEMATOGRAFIA**

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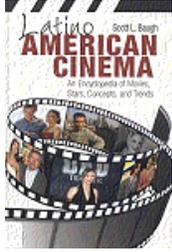


**Animators of film and  
television : nineteen  
artists, writers,  
producers, and others**

Noell K. Wolfgram Evans.  
(2011)

741.58 WOL

Part biography, part history, part artistic commentary, this volume looks at major figures in the field of animation and discusses how their contributions have affected the course of the industry--and in many cases, popular culture as a whole.



**Latino American cinema: an encyclopedia of movies, stars, concepts, and trends**

Scott L. Baugh. (2012)

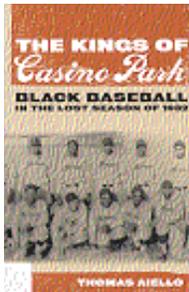
REF 791.43098 BAU

Essential primary reference for students and general readers of the topic. ordered by alphabetized entries, covers films, filmmakers, star performers, concepts, and historical and burgeoning trends, alongside frequently overlooked and crucially ignored items of interest in Latino cinema.

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## DEPORTES

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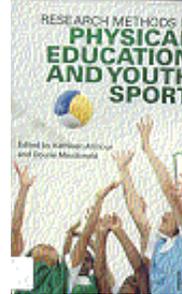


**The kings of Casino Park : Black baseball in the lost season of 1932**

Thomas Aiello. (2011)

796.357 AIE

In the 1930s, Monroe, Louisiana, was a town of twenty-six thousand in the northeastern corner of the state. Race relations were bad, and the Depression was devastating for most. Yet for a few years in the early 1930s, Monroe was home to the Monarchs, a national-caliber Negro league baseball team. Crowds of black and white fans eagerly filled their segregated grandstand seats to see the players who would become the only World Series team Louisiana ever generate, and the first from American South.



**Research methods in physical education and youth sport**

Edited by Kathleen Armour and Doune Macdonald. [2012]

613.71 RES

This is the first research methods book to focus entirely on physical education and youth sport. It guides the reader through the whole research process, from the first steps to completion of a dissertation or practice-based project, and introduces key topics such as: formulating a research question, qualitative and quantitative approaches, mixed method research, literature review, case studies, surveys, interviews and focus groups, data analysis, and writing the dissertation.

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## DISCAPACITADOS

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**What we have done : an oral history of the disability rights movement**

Fred Pelka. (2012)

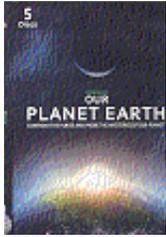
346.7301 PEL

Presents the voices of disability rights activists who, in the period 1950 to 1990, transformed how society views people with disabilities, and recounts how the various streams of the movement came together to push through the Americans with Disabilities Act of 1990, the most sweeping civil rights legislation since passage of the Civil Rights Act of 1964. The book traces how disability came to be seen as a political issue, and how people with disabilities, often isolated, institutionalized, and marginalized, forged a movement analogous to the civil rights, women's rights, and gay rights movements, and fought for full and equal participation in American society.

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## DOCUMENTALES

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### **Our planet Earth** [videorecording]

*[produced by WQED Pittsburgh in association with the National Academy of Sciences]. (2008)*

DVD 550 OUR

Seven-part documentary television series, wherein scientists explain current theories about the formation of the Earth's continents, oceans and climate, and examine the Earth's relationship to the sun and other planets.

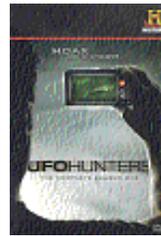


### **Restless planet** [videorecording]

*National Geographic. (2011)*

DVD 363.34 RES

Experience the devastating power of explosive volcanoes, ground-buckling earthquakes, deadly tornadoes, hurricanes and tsunamis as National Geographic heads into the field with scientists who risk their lives to study these fearsome natural phenomena. Featuring over five hours of programming, Restless Planet captures extraordinary scenes of destruction from the air, the ground and from inside a tornado and the moving, human side of the story from tales of heroism and tragedy to dedicated teams of experts racing to understand and ultimately better predict the deadly forces of nature.

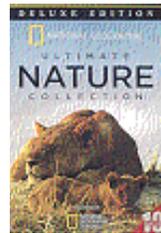


### **UFO hunters. The complete season one** [videorecording]

*History Channel ; produced by Motion Picture Production, Inc. (2008)*

DVD 001.942 UFO

Follow a group of researchers as they investigate unidentified flying object cases and crash sites in search of physical and scientific evidence of UFOs and alien life forms.



### **Ultimate nature collection** [videorecording]

*National Geographic. (2009)*

DVD 508 ULT

This collection examines animal relations with their unique environments and each other. Includes bonus programs, creature profiles and facts, and nature photo galleries.



### **Ultimate Nature Collection, Volume 2** [videorecording]

*National Geographic . (2012)*

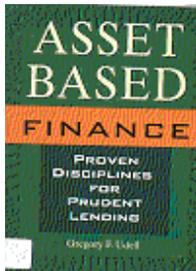
DVD 508 ULT V.2

Features ten of National Geographic's award-winning nature and wildlife specials originally broadcast between 1994 and 2011. Includes bonus programs: Thunderbeast; Wild chronicles: Red devils; Wild chronicles: Farallon Islands; Wildlife war USA: Elk harvest; photo gallery.

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## ECONOMIA

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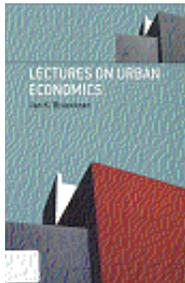


### **Asset based finance : proven disciplines for prudent lending**

*Gregory F. Udell. (2004)*

332.7 UDE

The objective of this book is to provide newcomers and others interested in the industry with an understanding of the role of asset-based finance and how it works.



### **Lectures on urban economics**

*Jan K. Brueckner. (2011)*

330.09173 BRU

Offers a rigorous but nontechnical treatment of major topics in urban economics. To make the book accessible to a broad range of readers, the analysis is diagrammatic rather than mathematical. Although nontechnical, the book relies on rigorous economic reasoning. In contrast to the cursory theoretical development often found in other textbooks, it offers throughout and exhaustive treatments of models relevant to each topic, with the goal of revealing the logic of economic reasoning while also teaching urban economics.

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## EDUCACION

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### **Pivotal moments : how educators can put all students on the path to college**

*Roberta Espinoza. (2011)*

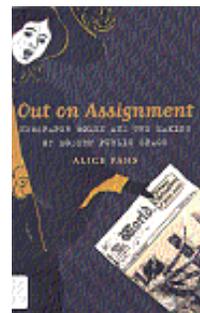
371.102 ESP

The author brings to life vivid, detailed portraits of a diverse groups of students whose experiences highlight how teachers, counselors, academic outreach professionals, and professors can help students circumvent the barriers they encounter in attaining school success. The book also translates the theory of Pivotal Moments into concrete practices that educators at all levels can use to intervene more effectively in the lives of working-class minority students.

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## ESTUDIOS DE GENERO

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### **Out on assignment : newspaper women and the making of modern public space**

*Alice Fahs. (2011)*

070.4082 FAH

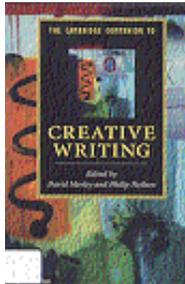
Illuminates the lives and writings of a lost world of women who wrote for major metropolitan newspapers at the start of the twentieth century. Using extraordinary archival research, Alice Fahs unearths a richly networked community of female journalists drawn by the hundreds to major cities--especially New York--from all parts of the United States. Newspaper women were part of a wave of women seeking new, independent, urban lives, but they struggled to obtain the newspaper work of their dreams.

Although some female journalists embraced more adventurous reporting, including stunt work and undercover assignments, many were relegated to the women's page.

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## ESCRITURA

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### **The Cambridge companion to creative writing**

*Edited by David Morley and Philip Neilsen. (2012)*

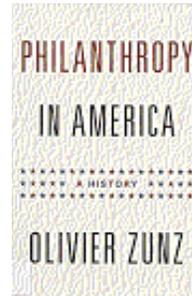
808.02 CAM

Creative writing has become a highly professionalized academic discipline, with popular courses and prestigious degree programs worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing concepts important to the rapidly growing field of creative writing, while maintaining a strong craft emphasis, analyzing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).

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## FILANTROPIA

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### **Philanthropy in America : a history**

*Olivier Zunz. (2012)*

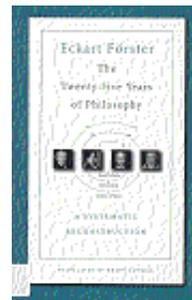
361.70973 ZUN

First book to explore in depth the twentieth-century growth of this unique phenomenon. Ranging from the influential large-scale foundations established by tycoons such as John D. Rockefeller and the mass mobilization of small donors by the Red Cross and March of Dimes, to the recent social advocacy of individuals like Bill gates and George Soros, the author chronicles the tight connections between private giving and public affairs, and shows how this union has enlarged democracy and shaped history.

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## FILOSOFIA

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### **The twenty-five years of philosophy : a systematic reconstruction**

*Eckart Förster . (2012)*

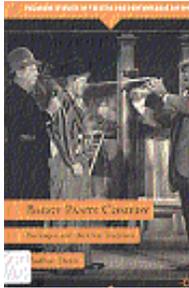
193 FOR

Follows the unfolding of a key idea from Kant to Hegel. The author's study combines historical research with philosophical insight and leads him to propose a new thesis, making an original contribution to our understanding of the classical era of German philosophy.

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## FOLKLORE

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### **Baggy pants comedy : burlesque and the oral tradition**

*Andrew Davis. (2011)*

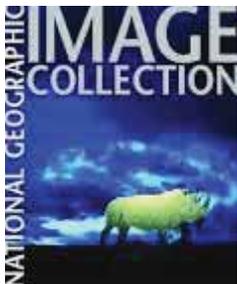
792.76 DAV

Baggy Pants Comedy takes readers inside the burlesque houses of Depression-era America to explore the role of comedy in a show remembered mostly for strip-tease. It examines how burlesque comics, straight men, and talking women approached the craft of comedy, working in a genre that relied not on scripts but on a remembered tradition of comedy bits that circulated orally. The book opens a long-neglected area of American folklore, presenting dozens of fondly-remembered routines like "Who's On First" and "Niagara Falls (Slowly I Turned)," as well as long-forgotten classics in print for the first time.

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## FOTOGRAFIA

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### **National Geographic Image Collection.**

*National Geographic (2009)*

REF 779 NAT

An historical collection of the Society's best photographs-- from the time National Geographic's first editor and president began collecting pictures, until today--divided into four themes: "Wilderness, Exploration and Adventure"; "Wildlife"; "Peoples, Cultures and Lifestyles"; and "Science and Climate Change." Includes two introductory essays and a one-

hundred page appendix referencing the entire collection.

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## HISPANOAMERICANOS

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### **The color of citizenship : race, modernity and Latin American/Hispanic political thought**

*Diego A. von Vacano. (2012)*

305.8 VON

The author compares the way that race is conceived across the writings of four thinkers, and across four different eras: the Spanish friar Bartolomé de las Casas writing in the context of empire; Simón Bolívar writing during the early republican period; Venezuelan sociologist Laureano Vallenilla Lanz on the role of race in nationalism; and Mexican philosopher José Vasconcelos writing on the aesthetic approach to racial identity during the cosmopolitan, post-national period.

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## INFORMATIVOS PARA NIÑOS Y JOVENES

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### **Face to face with orangutans**

*Tim Laman & Cheryl Knott. (2009)*

599.88 LAM

That look in her eye is so human. She cradles her baby in her arms with such pride and tenderness. She interacts with family and peers in a way that suggests deep kinship, friendship, and trust. Meet the orangutan of Borneo in her natural habitat through the amazing adventures of National Geographic photographer Tim

Laman and his wife, Harvard professor Cheryl Knott; and learn clearly the threats that now face this incredible primate.

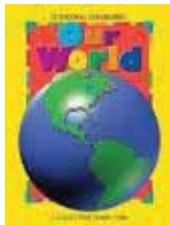
### The planet gods : myths and facts about the solar system



Jacqueline Mitton ;  
Christina Balit. (2008)

523.2 MIT

A scientific and mythological tour of the solar system.

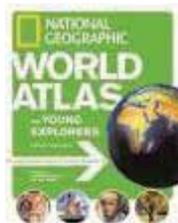


### National Geographic our world : a child's first picture atlas.

(2006)

REF 912 NAT

Illustrations and maps introduce the geography, culture, and brief facts of each continent, and suggests activities to explore geography in depth.



### National Geographic world atlas for young explorers.

(2007)

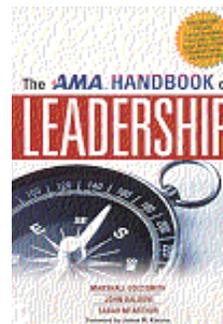
REF 912 NAI

Presents world, regional, and thematic maps as well as photographic essays on each continent.

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## LIDERAZGO

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### The AMA handbook of leadership

Marshall Goldsmith [et al]  
(2010)

658.4 GOL

Effective leadership is more crucial than ever before. In fact, the link between effective leadership and corporate health is backed up by hard data, as best-selling author Judith M. Bardwick explains in her contributed article to The AMA Handbook of Leadership. Study after study shows that leadership quality directly impacts employee commitment and employee commitment predicts an organization's financial success. You'll learn about this and other important research, trends, and perspectives in this one-of-a-kind compendium of original writings from some of the leading thinkers and doers in the field.

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## LITERATURA

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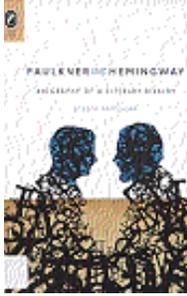


### The American H.D.

Annette Debo. (2012)

818.52 DEB

Weaves together literary criticism, biography, and cultural history to tell a new story about the modernist writer Hilda Doolittle, a major American writer who spent her adult life abroad. Written with clarity and sincere affection for its subject, this book brings together a sophisticated understanding of modernism, the poetry and prose of H.D., the personalities of her era, and the historical and cultural context in which they developed: America's emergence as a dominant economic and political power that was driven by racial and social inequities at home.

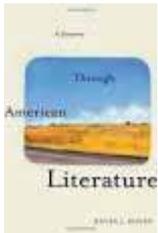


## **Faulkner and Hemingway : biography of a literary rivalry**

*Joseph Fruscione. (2012)*

813.5209 FRU

Examines the contentious relationship of two titans of American modernism, William Faulkner and Ernest Hemingway. At times, each voiced a shared literary and professional respect; at other times, each thought himself the superior craftsman and spoke of the other disparagingly. Their rivalry was rich, nuanced and vexed, embodying various attitudes: one-upmanship, respect criticism, and praise. Their inter textual context, what we might call their modernistic dialectic, was manifested textually through their fiction, nonfiction, letters, Nobel Prize addresses, and spoken remarks.

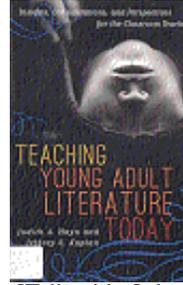


## **A journey through American literature**

*Kevin J. Hayes. (2012)*

810.9 HAY

A vivid snapshot of America's kaleidoscopic literary tradition, A Journey Through American Literature illuminates the authors, works, and events that have shaped our cultural heritage. Kevin J. Hayes charts this history through a series of approachable thematic chapters- Narrative Voice and the Short Story, the Drama of the Everyday, the Great American Novel-that reveal the richness of American literature while providing a compelling set of footholds with which to engage it. Among the topics covered are the role of travel and the symbolism of geography, characters and the importance of voice and dialect, self-definition and the American dream, new beginnings, and the role of memory.

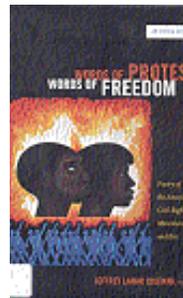


## **Teaching young adult literature today: insights, considerations, and perspectives for the classroom teacher**

*[Edited by] Judith A. Hayn and Jeffrey S. Kaplan. (2012)*

809.89283 TEA

Teaching Young Adult Literature introduces the reader to what is current and relevant in the plethora of good books available for adolescents. This smart collection by literary experts illustrates how teachers can help their students become lifelong readers by simply introducing them to smart, insightful, and engaging books.



## **Words of protest, words of freedom : poetry of the American civil rights movement and era**

*Edited by Jeffrey Lamar Coleman. (2012)*

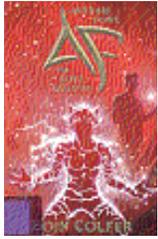
811.54 WOR

This work is an anthology of poems from the civil rights era, from 1955 until 1975. The poems featured are grouped chronologically around major events of the time, including the Emmett Till lynching, the integration of Little Rock High School, the assassinations of John and Robert Kennedy and Dr. Martin Luther King, and the rise of the Black Panthers.

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## LITERATURA JUVENIL

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### Artemis Fowl : the lost colony

*Eoin Colfer. (2009)*

F COL AFL

When demons begin appearing on Earth unpredictably, foreshadowing a cataclysmic breakdown of their magic, Artemis and his friends face a new foe--a twelve-year-old girl whose intellect just might match Artemis's own--as they try to prevent catastrophe.



### El cazador

*Chuck Dixon ; drawings by Steve Epting. (2007)*

F DIX CAZ

When a crew of pirates boards the galleon she was traveling on, killing the crew and abducting her family for ransom, a young Spanish woman adopts the name Lady Sin and sets off on a career of piracy and revenge.

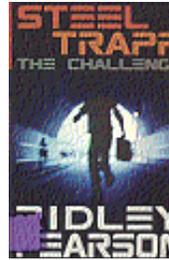


### Revelations : a Blue Bloods novel

*Melissa de la Cruz. (2008)*

F CRU REV

Schuyler Van Alen's blood legacy has just been called into question: Is the young woman in fact a Blue Blood, or is it the sinister Silver Blood that runs through her veins? When one of the Gates of Hell is breached by the Silver Bloods, the Blue Bloods will need Schuyler on their side.



### Steel Trapp : the challenge

*Ridley Pearson. (2008)*

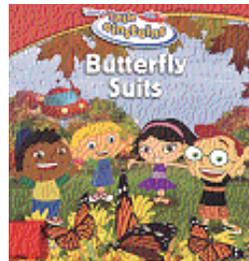
F PEA CHA

On a two-day train trip to enter his invention in the National Science Competition in Washington, D.C., fourteen-year-old Steven "Steel" Trapp, possessor of a remarkable photographic memory, becomes embroiled in an international plot of kidnapping and bribery that may have links to terrorists.

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## LITERATURA PARA LOS MAS PEQUEÑOS

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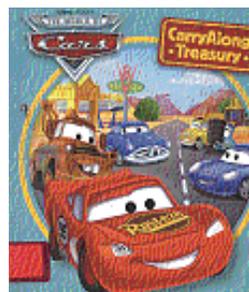


### Butterfly suits

*Marcy Kelman ; illustrated by Bob Cavin III & Andy Mastrocinque. (2006)*

595.78 KEL

An introduction to the physical characteristics, behavior, and life cycle of butterflies with the Little Einstein characters.

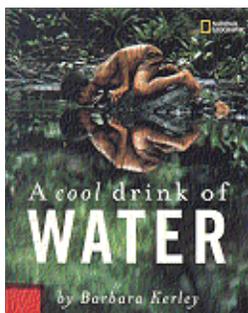


### Carry along treasury

*[written by Kristine Lombardi ; illustrated by the Disney Storybook Artists]. (2009)*

F LOM CAR

The cars of Radiator Springs help extinguish a fire, solve the issue of chronic speeding through town, and celebrate the construction of a new racing stadium. On board pages.



### A cool drink of water

Barbara Kerley. (2006)

363.61 KER

Depicts people around the world collecting, chilling, and drinking

water.



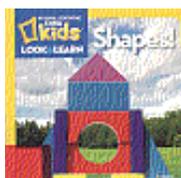
### Recetas del mundo para compartir : sorprendentes, deliciosas y variadas

Text by Mercedes

Figuerola . (2011)

S F REC MUN

No te puedes imaginar cuántos sabores diferentes de alimentos hay. Te invitamos a descubrirlo en este libro donde encontrarás alimentos animales, vegetales o minerales y su origen. Incluye varias recetas muy sencillas de preparar.

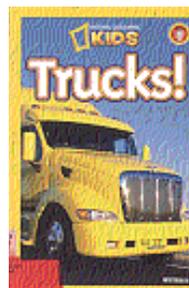


### Shapes!

National Geographic Kids. (2012)

516 NAT

Introduces shapes, including circles, squares, rectangles, triangles, and stars, with colorful illustrations. On board pages.



### Trucks!

Wil Mara. (2009)

629.225 MAR

Describes different types of trucks.



### ¡Vamos de fiesta! : recetas para sorprender a tus invitados

Text by Mercedes Figuerola

. (2011)

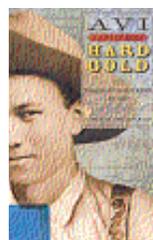
S F VAM FIE

Mantener una alimentación equilibrada te ayudará a crecer fuerte y sano y en este texto encontrarás recetas muy originales y sencillas para sorprender a tus invitados en una fiesta. Encontrarás además juegos y curiosidades, consejos y un completo apartado sobre nutrición.

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## LITERATURA PARA TI, QUE YA LEES BIEN

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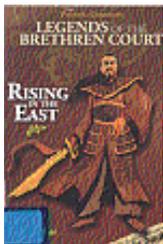


### Hard gold : the Colorado gold rush of 1859 ; a tale of the Old West

Avi (2009)

F AVI HAR

A young boy has narrow escapes and adventures traveling to the Rocky Mountains in search of his Uncle Jesse and gold.

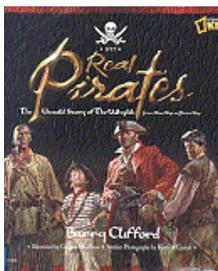


**Legends of the Brethren Court : rising in the east**

*Rob Kidd ; [edited by] Rich Thomas. (2008)*

F KID RIS

Volume two in the epic Legends of the Brethren court series follows the trail of shadow gold to Asia, where pirate lords mistress Ching and Sao Feng reluctantly join forces with Jack Sparrow in an attempt to conquer the East India trading company. Will they prevail? Or will the seven seas fall under the reign of the company and the lord of shadows?



**Real pirates : the untold story of the Whydah from slave ship to pirate shi**

*Barry Clifford (2007)*

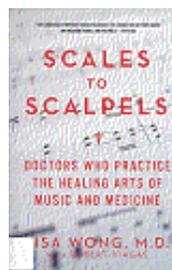
910.45 CLI

Explores the role of the Whydah in the slave trade and discusses how it came to be a pirate ship, providing evidence of what life was like for pirates in the Caribbean Area in the 18th century through artifacts found on the wrecks of pirate ships.

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**MEDICINA**

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**Scales to scalpels : doctors who practice the healing arts of music and medicine**

*Lisa Wong with Robert Viagas. [2012]*

615.85 WON

Shows how the musical acumen of these physicians affects the way they administer healing, and, in turn, how their medical work affects their music. This is the inspiring story of the Longwood Symphony Orchestra and the astounding interplay between music and medicine.

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**MEDIO AMBIENTE**

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**The environmental moment, 1968-1972**

*Edited by David Stradling ; foreword by William Cronon. (2012)*

304.2 ENV

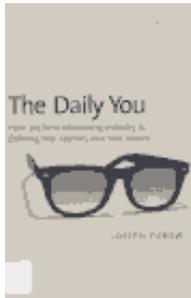
The Environmental Moment is a collection of documents that reveal the significance of the years 1968-1972 to the environmental movement in the United States. With material ranging from short pieces from the Whole Earth Catalog and articles from the Village Voice to lectures, posters, and government documents, the collection describes the period through the perspective of a diversity of participants, including activists, politicians, scientists, and average citizens. Included are the words of Rachel Carson, but also the National Review, Howard Zahniser on wilderness, Nathan Hare on the Black underclass. The chronological

arrangement reveals the coincidence of a multitude of issues that rushed into public consciousness during a critical time in American history.

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## MERCADOTECNIA

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### **The daily you : how the new advertising industry is defining your identity and your world**

*Joseph Turow. (2011)*

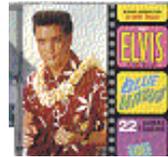
659.1 TUR

The Internet is often hyped as a means to enhanced consumer power: a hyper customized media world where individuals exercise unprecedented control over what they see and do. That is the scenario media guru Nicholas Negroponte predicted in the 1990s, with his hypothetical online newspaper The Daily Me - and it is one we experience now in daily ways. But, as media expert Joseph Turow shows, the customized media environment we inhabit today reflects diminished consumer power. Not only ads and discounts but even news and entertainment are being customized by newly powerful media agencies on the basis of data we don't know they are collecting and individualized profiles we don't know we have. Drawing on groundbreaking research, including interviews with industry insiders, this important book shows how advertisers have come to wield such power over individuals and media outlets - and what can be done to stop it.

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## MUSICA

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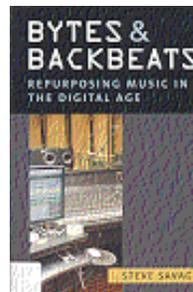


### **Blue Hawaii [sound recording]**

*[Elvis Presley].*

CD 782.092 PRE

Elvis' theatrical oeuvre found him portraying singing busboys, singing prizefighters, even a singing doctor in love with a nun, all of which makes his role as the heir to a pineapple fortune in "Blue Hawaii" sound positively prosaic. Blue Hawaii Soundtrack album But Elvis and Hawaii were made for each other like Fred Astaire and Ginger Rogers, and "Blue Hawaii" became one of his most successful movies. Blue Hawaii Soundtrack CD music The soundtrack was the No.1 record in the U.S. for an astonishing 20 weeks, making it Elvis' most commercially successful LP, and one of the most successful LPs of all time.



### **Bytes and backbeats : repurposing music in the digital age**

*Steve Savage. (2011)*

781.64 SAV

Deploys an innovative combination of designed recording projects, ethnographic studies of contemporary music practice, and critical analysis to challenge many of these traditional attitudes about the creation and reception of music. At the core of the book are three original audio projects, drawing from rock & roll, jazz, and traditional African music.



**Classic maritime music from Smithsonian Folkways recordings [sound recording].**

*Smithsonian Folkways. (2004)*

CD 781.62 CLA

This collection serves as an introduction to the breadth traditional maritime songs that exists in the Folkways catalog. When we speak of maritime, it certainly means sea chanteys, but more than that it includes songs of rivers, lakes, and those who make their living in the water.



**The essential Mahalia Jackson [sound recording]**

*Mahalia Jackson.*

CD 783.092 ESS

More than thirty years after her death, Mahalia Jackson is still considered the world's greatest gospel singer. Since her dead in 1972, gospel has reached a level of popularity almost equal to that of Hip Hop, popular music's dominant voice. Mahalia Jackson's greatness had less to do with the world in which she sang than it had to do with her voice.



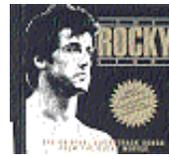
**Fiddler on the roof [sound recording]: 30th anniversary edition.**

*EMI / Capitol. ( 2001)*

CD 781.542 FID

Though typically rooted in the traditions of the American theater, the Broadway musical owes its success to the universal appeal of its characters and the situations in which they find themselves. Nowhere is this more evident than in Fiddler on the Roof, the story of a poor Jewish milkman and his family in Czarist Russia, plagued by the uncertainties of an impending

pogrom, who are forced to emigrate to another land (in this case, the faraway distant shores of America) in order to begin a new life for themselves and their descendants.



**The Rocky story [sound recording] : original soundtrack .**

*Volcano Entertainment. (1990)*

CD 781.542 ROC

This soundtrack is basically a collection of music from all the past movies in the saga, ending with Three 6 Mafia's rap contribution to Rocky Balboa, "It's a Fight." The CD starts off with Bill Conti's "Gonna Fly Now (Theme from Rocky)," the original theme and Survivor's "Eye of the Tiger," from Rocky III, James Brown's "Living in America" (from Rocky IV), etc.

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## NARCOTICOS

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**El narcotráfico en el contexto de las relaciones México-EE. UU. : pautas para el diseño de una política interméstica**

*José Octavio Tripp Villanueva, Carlos Mendoza Mora. (2012)*

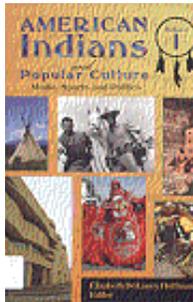
S 363.45 TRI

Esta obra se elaboró con la intención de adentrar al lector en la arquitectura y los canales de la comunicación establecidos entre las agencias de los gobiernos de México y Estados Unidos para generar propuestas y soluciones a los ingentes retos de seguridad y gobernanza de interés mutuo.

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## NATIVOS AMERICANOS

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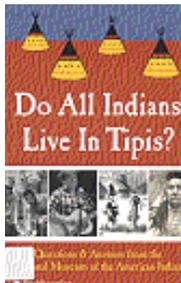


### **American Indians and popular culture**

*Elizabeth DeLaney Hoffman, editor. (2012)*

REF 305.897 AMI

Americans are still fascinated by the romantic notion of the "noble savage," yet know little about the real Native peoples of North America. This two-volume work seeks to remedy that by examining stereotypes and celebrating the true cultures of American Indians today.

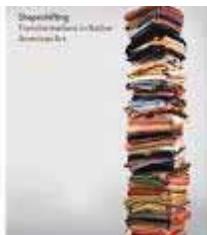


### **Do all Indians live in tipis? : questions and answers from National Museum of the American Indian**

*National Museum of the American Indian . (2007)*

970.004 DOA

Answers questions about Native Americans, including those related to identity, origins and history, animals and land, language and education, love and marriage, and culture.



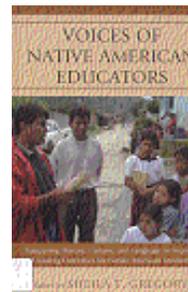
### **Shapeshifting : transformations in Native American art**

*Karen Kramer Russell ; with Janet Catherine Berlo ... [et al.] (2012)*

REF 704.0397 SHA

Public perception of Native American art and culture has often been derived from misunderstandings and misinterpretations, and from images promulgated by popular culture.

Typically, Native Americans are grouped as a whole and their art and culture considered part of the past rather than widely present. This work challenges these assumptions by focusing on the objects as art rather than cultural or anthropological artifacts and on the multivalent creativity of Native American artists. The approach highlights the inventive contemporaneity that existed in all periods and continues today. More than 75 works in a wide range of media and scale are organized into four thematic groups: changing, expanding the imagination; knowing, expressing worldview; locating, exploring identity and place; and voicing, engaging the individual. The result is a paradigm shift in understanding Native American art.



### **Voices of Native American educators: integrating history, culture, and language to improve learning outcomes for Native American students**

*Edited by Sheila T. Gregory. (2012)*

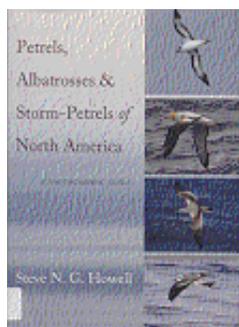
371.829 VOI

Comprehensive resource based primarily on research studies, both quantitative and qualitative, that offer new, practical strategies for teachers to improve the academic performance of Native American students. All of the lead contributors in this book are Native American educators and their colleagues who have experienced success in their teaching through use of a variety of multidisciplinary approaches.

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## ORNITOLOGIA

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### **Petrels, albatrosses, and storm-petrels of North America : a photographic guide**

*Steve N.G. Howell.*  
(2012)

598.42 HOW

This guide features an introduction that explains ocean habitats and the latest developments in taxonomy. Detailed species accounts describe key identification features such as flight manner, plumage variation related to age and molt, seasonal occurrence patterns, and migration routes.

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## POLITICA Y GOBIERNO

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### **El acertijo de la legitimidad : por una democracia eficaz en un entorno de legalidad y desarrollo**

*Luis Rubio, Edna Jaime.* (2007)

S 321.8 RUB

La contienda electoral del 2006 puso en evidencia el abismo institucional en que se halla el país en un momento decisivo de su historia. Los autores ofrecen aquí un análisis certero y oportuno sobre los acontecimientos que rodearon ese proceso. Ante todo, alzan la voz sobre la imperiosa necesidad de reconstruir nuestras instituciones y dar forma a un orden político y legal que goce de legitimidad y promueva el despliegue del potencial de nuestra nación.

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## PRESIDENTES

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### **The Rat Pack 2 [videorecording]**

*A&E Television Networks.*  
(2012)

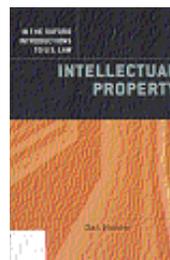
DVD 791.43092 RAT

The Rat Pack includes excerpts from Kennedy's inaugural Gala, entirely orchestrated by Sinatra, where President Kennedy expresses his deep appreciation to Frank. Sinatra had recorded a special version of HIGH HOPES, with new lyrics specifically written for JFK. Skinny D'Amato bragged that "Frank won Kennedy the election".

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## PROPIEDAD INTELECTUAL

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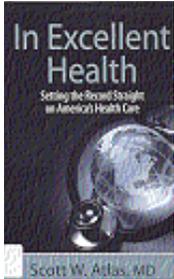


### **Intellectual property**

*Dan Hunter.* (2012)

346.7304 HUN

Offers a precise overview and careful analysis of current IP laws and their history. Hunter first provides an engaging introduction to copyright, patent, trademark, and trade secrets. He then helps readers think about modern intellectual property in terms of how innovation and progress are linked to IP law, and how small changes in the laws have had significant consequences for our society.



**In excellent health :  
setting the record  
straight on America's  
health care**

*Scott W. Atlas. (2011)*

362.10973 ATL

Revisits and analyzes the documents and statistics used to denigrate the quality of American health care and reaches far different conclusions. Presents the facts, as documented in scientific and medical journals, about the most important role of health care, the diagnosis and treatment of serious diseases, and shows how medical care quality in the United States compares favorably to that of the countries of developed world. Also exposes the facts on access to medical care revealing that millions of people in other countries wait for appropriate diagnosis and treatment whereas Americans have superior access to timely medical care.