

Nuevas Adquisiciones

Embajada de los Estados Unidos

BIBLIOTECA BENJAMÍN FRANKLIN

Julio 2011

Servicio Cultural e Informativo

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AFROESTADOUNIDENSES

Schooling citizens : the struggle for



African American education in antebellum America

Hilary J. Moss.

Chicago, IL : University of Chicago Press, 2009.

371.829 MOS

Shedding new light on the efforts of black Americans to learn independently in the face of white attempts to withhold opportunity, this book narrates a previously untold chapter in the thorny history of America's educational inequality.

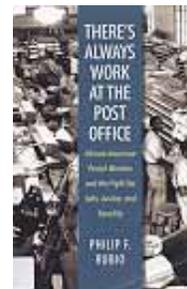
There's always work at the post office: African American postal workers and the fight for jobs, justice, and equality

Philip F. Rubio.

Chapel Hill, NC : University of North Carolina Press, 2010.

331.6396 RUB

Rubio, a former postal worker, brings to life the important but neglected story of African American postal workers and the critical role they played in the U.S. labor and black freedom movements. Having fought their way into postal positions and unions, black postal workers--often college-educated military veterans--became a critical force for social change. Centered on New York City and Washington, D.C., the book chronicles a struggle of national significance through its examination of the post office, a workplace with



facilities and unions serving every city and town in the U.S.

AGENCIAS GUBERNAMENTALES

The Army Medical Department, 1917 – 1941

Mary C. Gillett



Washington, DC : United States Army : Center of Military History, 2009.

355.45 GIL

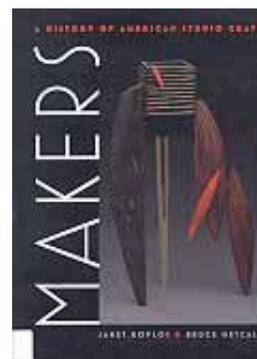
This volume completes a four-volume study covering the years from 1775 to 1941. The narrative first describes the struggle of an unprepared department to meet the myriad demands of a war of unprecedented size and complexity, then follows postwar efforts to meet the needs of the peacetime army during nearly two decades of continental isolationism and budgetary neglect, and finally covers the brief period of growing awareness of America's probable involvement in another major conflict and the intensive preparation effort that ensued.

American cultural backgrounds. This work is a general introduction and guide to one of the most exciting and meaningful expressions in contemporary American art. Intended for the casual reader as well as for art history scholars and students, the book provides an overview of work created from the 1960s to the present. The author follows the dramatic evolution of Chicano art within the broader context of American cultural history. He shows that while identity politics was and still is a prevailing force in Chicano expression, Chicano art has undergone a remarkable transformation, shifting from a strict Chicano perspective to a more universal one, while still remaining a people's art.

Makers : a history of American studio craft

Janet Koplos and Bruce Metcalf

Chapel Hill, NC :
University of North
Carolina Press, 2010.



745.0973 KOP

Follows the development of studio craft from its roots in nineteenth-century reform movements, through the invention of new forms and ideas in the early modern era, and up to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition.

ARTE

Contemporary Chican@ art : color & culture for a new America

George Vargas



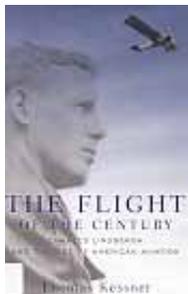
Austin, TX : University of Texas Press, 2010.

704.03 VAR

From its inception in the 1960s to its present form, contemporary Mexican American or Chicano art has developed as an art of identity, asserting the uniqueness of Chicanos and their dual Mexican and U.S.

AERONAUTICA

The flight of the century : Charles Lindbergh & the rise of American aviation



Thomas Kessner.

Oxford : Oxford University Press, 2010.

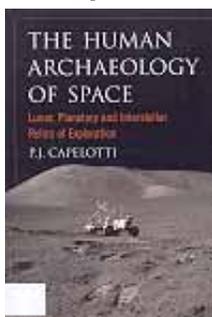
629.130 KES

Charles Lindbergh's flight from New York to Paris

launched American aviation. Thomas Kessner takes a fresh look at one of America's greatest moments, explaining how what was essentially a publicity stunt became a turning point in history. He vividly recreates the flight itself and the euphoric reaction to it on both sides of the Atlantic, and argues that Lindbergh's amazing feat occurred just when the world--still struggling with the disillusionment of WWI--desperately needed a hero to restore a sense of optimism and innocence. Kessner also shows how new forms of mass media made Lindbergh into the most famous international celebrity of his time, casting him in the role of a humble yet dashing American hero of rural origins and traditional values.

ASTRONOMIA

The human archaeology of space : lunar, planetary and interstellar relics of exploration



P.J. Capelotti.

Jefferson, NC : McFarland, 2010.

999 CAP

Providing a unified catalog of archaeological artifacts that have been left behind in space as a result of human exploration, this book describes the

remnants of lost satellites, discarded lunar rovers, depleted rockets, and various abandoned spacecrafts. The book is divided into three parts covering distinct but interconnected issues of lunar, planetary, and interstellar archaeology.

BIBLIOTECOLOGIA

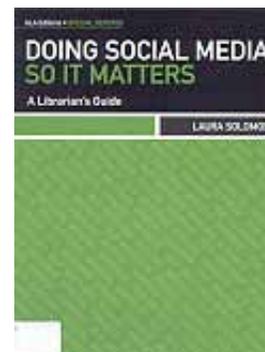
Doing social media so it matters : a librarian's guide

Laura Solomon.

Chicago, IL : American Library Association, 2011.

302.3 SOL

Brings together current information on the topic in a concise format that's easy to digest. The author is a librarian with more than a decade of experience in Web development, design, and technology. Her timely guide provides context on the social media phenomenon, offers practical advice on how libraries choose, use, and monitor these tools effectively, and identifies additional resources and best practices.



Managing library volunteers

Preston Driggers and Eileen Dumas.

Chicago, IL : American Library Association, 2011.

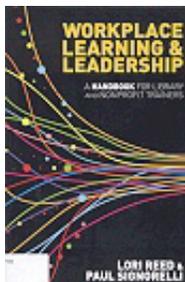
023.3 DRI

Authors presents a top-to-bottom toolkit for recruiting, interviewing, training, supervising, and evaluating volunteers, presenting tips for recruiting volunteers from your community by using social networking, electronic posting, and



the library website. Quality volunteers can make a difference in today's library, and this guide gives you everything you need to maximize your library's services and build a bridge between your library and the community it serves.

Workplace learning & leadership : a handbook for library and nonprofit



trainers

Lori Reed and Paul Signorelli.

Chicago, IL : American Library Association, 2011.

020.7155 REE

Takes readers through the entire process of developing, implementing, and sustaining training programs and communities of learning in order to empower individuals to become leaders and teachers by cultivating a culture of ongoing learning, connect library staff and users to information resources so they can effectively use them to their benefit, and develops skills among both managers and workers for practicing continuous formal and informal training.

Young adults deserve the best :



YALSA's competencies in action

Sarah Flowers

Chicago, IL : American Library Association, 2011.

027.626 FLO

Outlines areas of focus for providing quality library service in collaboration with teenagers. In this book, the author identifies and expands on these competency areas, and includes anecdotes and success stories from the field, as

well as guidelines that can be used to create evaluation instruments; determine staffing needs, and develop job descriptions and different resources following each chapter.

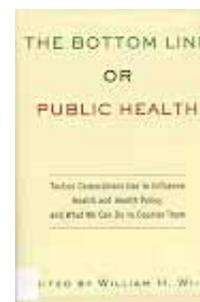
BIENESTAR PUBLICO

The bottom line or public health : tactics corporations use to influence health and health policy, and what we can do to counter them

Edited by William H. Wiist.

Oxford ; New York, NY : Oxford University Press, 2010.

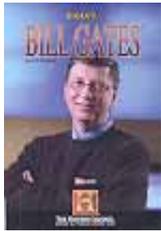
610.69 BOT



The Bottom Line or Public Health deconstructs some of the most ubiquitous tactics at play, including public relations, political influence, legal maneuvering, and financial power, using the pharmaceutical, food and agriculture, tobacco, alcohol, and motor vehicle industries as illustration. However, there is a growing global movement to counter this corporate force. The book discusses the role of nongovernmental organizations, indigenous peoples' groups, health advocates, and social justice activists, and the ways in which they are working to reduce corporate power and put control of policy back in the hands of individuals.

BIOGRAFIA

Bill Gates [videorecording] : Biografía = Bill Gates : Biography

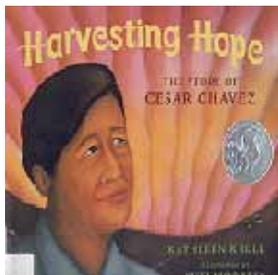


The History Channel and Zima Entertainment

Mexico : Cine, Video y TV,
[2009]

S DVD 920 GAT

Constructor del imperio más grande de los últimos tiempos, Bill Gates comenzó como un tímido joven obsesionado con las computadoras. Padre devoto y óvido golfista con una cartera valuada en 50 mil millones de dólares, es amado y respetado, pero también odiado por muchos. Bill Gates ha estado presente en la historia de la humanidad del siglo XXI y Biography lo tiene para ti.



Harvesting hope : the story of Cesar Chavez

*Kathleen Krull ;
illustrated by Yuyi Morales.*

San Diego, CA : Harcourt, inc., 2003.

331.8813 KRU

A biography of Cesar Chavez, from age ten when he and his family lived happily on their Arizona ranch, to age thirty-eight when he led a peaceful protest against California migrant workers' miserable working conditions.

CIENCIA

We are not alone : why we have already found extraterrestrial life

*Dirk Schulze-Makuch and
David Darling.*

Oxford, England ; New York,
NY : Oneworld, 2010.

576.839 SCH



We Are Not Alone boldly argue that extraterrestrial life is an astro-biological fact. Far from existing light-years away in the outer reaches of space, it's on our very doorstep. For persuasive evidence of microbial life, we need look no further than our celestial neighbor, Mars. Expertly probing the latest scientific research, including from the Phoenix probe in 2008, this groundbreaking book provides compelling reasons to believe that extraterrestrial life is rife in the Solar System and beyond.

CIENCIAS SOCIALES

Foreclosing the dream : how America's housing crisis is reshaping our cities and suburbs

William H. Lucy.

Chicago ; Washington, DC :
American Planning
Association Planners Press,
2010.

363.58 LUC



America entered a profound housing crisis in 2008. The wave of foreclosures that began to sweep the nation has had radical economic effects. But the force, ramifications, and implications for communities across America have never been spelled out as clearly and thoroughly as they are in *Foreclosing the*

Dream. William H. Lucy has taken a clear-eyed and meticulous look at the latest data and found lessons that the mainstream discussion has overlooked -- particularly with regard to the spatial and demographic implications of the housing crisis. The housing market did not collapse uniformly, and the pain has not been felt equally in all age groups. Planners, public officials, activists, students, and others will benefit from Lucy's analysis of the real shape of the crisis, for what happens next will reflect these inequities.

Online a lot of the time: ritual, fetish, sign



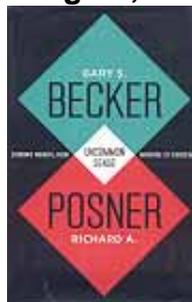
Ken Hillis.

Durham [NC] : Duke University Press, 2009.

303.4833 HIL

In *Online a Lot of the Time*, Ken Hillis explores the stakes when rituals that would formerly have required participants to gather in one physical space are reformulated for the Web. In so doing, he develops a theory of how ritual, fetish, and signification translate to online environments and offer new forms of visual and spatial interaction. The online environments Hillis examines reflect the dynamic contradictions at the core of identity and the ways these contradictions get signified.

Uncommon sense : economic insights, from marriage to terrorism



Gary S. Becker and Richard A. Posner.

Chicago, IL ; London : The University of Chicago Press, 2009.

330 BEC

Gathers the most important and innovative entries from the blog, arranged by topic, along

with updates and even reconsiderations when subsequent events have shed new light on a question. Whether it's Posner making the economic case for the legalization of gay marriage, Backer arguing in favor of the sale of human organs for transplant, the writing is always clear, the interplay energetic, and the resulting discussion deeply informed and intellectually substantial.

CINE

Con ganas de triunfar [videorecording] = Stand and Deliver

Written and directed by Ramon Menendez & Tom Musca.



Burbank, CA : Warner Home Video, Distributed in Mexico by Warner Home Video Mexico, 1988.

DVD 791.4372 CON

Story of Jaime Escalante, a math teacher at East Los Angeles' Garfield High School, who refuses to write off his inner-city students as losers. Escalante pushes and inspires 18 students who were struggling with math to become math whizzes.

Día de la Independencia [videorecording] = Independence Day

Produced by Dean Devlin ; directed by Roland Emmerich.

Mexico : Twentieth Century Fox Home Entertainment, Distributed in Mexico by Twenty Century Fox Home Entertainment Mexico, 2005.



S DVD 791.43 DIA

Poderosos alienígenas planean una invasión contra la raza humana y la

esperanza en la tierra reside en ciertos sobrevivientes que se unen para dar el último golpe contra los invasores antes del fin de la humanidad.

Todo corazón [vireorecording] = A Mighty Heart



Directed by Michael Winterbottom.

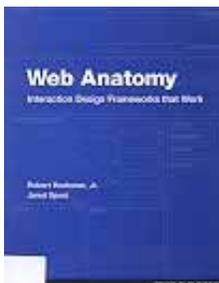
Paramount Vantage; distributed in Mexico by Paramount Home Entertainment, 2007.

S DVD 791.4372 TOD

Después de que su esposo, Daniel Pearl, reportero del Wall Street Journal, fuera secuestrado por terroristas, Mariane dirige una búsqueda desesperada en busca de algún indicio para localizar a su esposo. Apasionante historia de esperanza, fe y coraje en medio de la tragedia.

COMPUTACION

Web anatomy : interaction design frameworks that work



Robert Hoekman, Jr.; Jared Spool.

Berkeley, CA : New Riders, 2010.

006.7 HOE

Authors introduce "interaction design frameworks," the third and final piece of what they call "The Reuse Trinity." Frameworks are sets of design patterns and other elements that comprise entire systems for interactions, and authors show you how to identify, document, share, use and reap the benefits of frameworks. They also dive deep into several major frameworks to reveal how the psychology

behind these standards leads not only to effective designs, but can also serve as the basis for cutting-edge innovations and superior user experiences.

DEPORTES

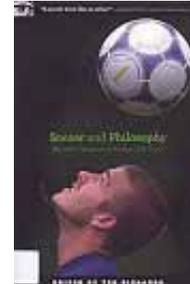
Soccer and philosophy : beautiful thoughts on the beautiful game

Edited by Ted Richards.

Chicago, IL : Open Court, 2010.

796.33401 SOC

Passionate exploration of the meaning of soccer seen through the eyes of some of the greatest thinkers. Captures the essence of this sport, its transcendental qualities, and explains why fans care that much about twenty-two players and a ball.



ECONOMIA

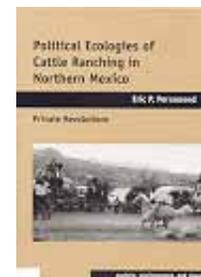
Political ecologies of cattle ranching in northern Mexico : private revolutions

Eric P. Perramond.

Tucson, AZ : University Arizona Press, 2010.

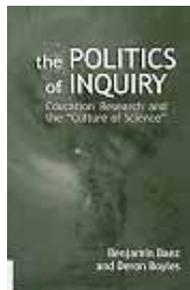
338.1762 PER

Evaluates management techniques, labor expenditures, gender roles, and decision making on private ranches of varying size. By examining the economic and ecological dimensions of daily decisions made on and off the ranch, he shows that, contrary to prevailing notions, ranchers rarely collude as a class unless land titles are at issue and that their decision making is as varied as the landscapes they oversee.



EDUCACION

The politics of inquiry education research and the "culture of science"



Benjamin Baez and Deron Boyles

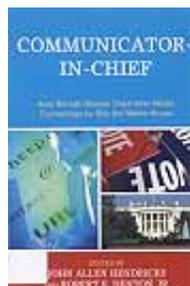
Albany, NY State University of New York Press 2009

370.72 BAE

Authors contend that the entire discourse on education science reflects a number of distinct but mutually constitutive political forces of movements that use science and education to shape what we can think, and, thus, what we can become. These forces include the attempts to restrict democracy via scientism; the uses of academic classifications for organizing the world into social groups; the imperatives of the informational society, which seek precision in order to convert the world into "data" for easy governing; and the effects of transnational capitalist exchanges, which convert everything into a cost-benefit analysis, and which make us all complicit in ways we do not fully grasp.

ELECCIONES

Communicator-in-chief: how Barack Obama used new media technology to win the White House



Edited by John Allen Hendricks and Robert E. Denton, Jr.

Lanham, MD : Lexington Books, 2010.

324.973 COM

Examines the precedent-setting role new media technologies and the Internet played in the 2008

presidential campaign that allowed for the historic election of the nation's first African American president. It was the first presidential campaign in which the Internet, the electorate, and political campaign strategies for the White House successfully converged to propel a candidate to the highest elected office in the nation.

Numbers rule : the vexing mathematics of democracy, from Plato to the present

George G. Szpiro.

Princeton, NJ : Princeton University Press, 2010.

510 SZP



Since the very birth of democracy in ancient Greece, the simple act of voting has given rise to mathematical paradoxes that have puzzled some of the greatest philosophers, statesmen, and mathematicians. This book traces the epic quest by these thinkers to create a more perfect democracy and adapt to the ever-changing demands that each new generation places on our democratic institutions. In a sweeping narrative that combines history, biography, and mathematics, George Szpiro details the fascinating lives and big ideas of great minds such as Plato, Pliny the Younger, Ramon Llull, Pierre Simon Laplace, Thomas Jefferson, Alexander Hamilton, John von Neumann, and Kenneth Arrow, among many others. Szpiro takes readers from ancient Greece and Rome to mediaeval Europe, from the founding of the American republic and the French Revolution to today's high-stakes elective politics.

ESCRITURA

Teaching the new writing : technology, change, and assessment in the 21st-century classroom

Edited by Anne Herrington, Kevin Hodgson,
Charles Moran



New York : Berkeley, CA :
Teachers College Press ;
National Writing Project,
2009.

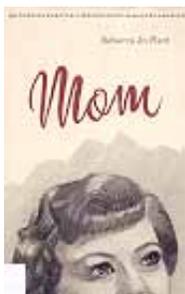
808.042 TEA

How has the teaching of writing changed in the 21st Century? In this innovative guide, real teachers share their stories, successful practices, and vivid examples of their students' creative and expository writing from online and multimedia projects, such as blogs, wikis, podcasts, electronic poetry, and more! The book also addresses assessment: How can teachers navigate the reductive definitions of writing in current national and statewide testing? What are teacher's goals for their students' learning-and how have they changed in the past 20 years? What is "the new writing"? How do digital writers revise and publish? What are the implications for the future of writing instruction?

ESTUDIOS DE GENERO

Mom : the transformation of motherhood in modern America

Rebecca Jo Plant.



Chicago, IL ; London : The
University of Chicago Press,
2010.

306.874 PLA

In the early twentieth-century
United States, to speak of
"mother love" was to invoke an idea of
motherhood that served as an all-encompassing

identity, rooted in notions of self-sacrifice and infused with powerful social and political meanings. Sixty years later, mainstream views of motherhood had been transformed, and Mother found herself blamed for a wide array of social and psychological ills. In *Mom*, Rebecca Jo Plant traces this important shift through several key moments in American history and popular culture.

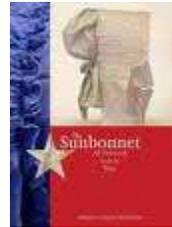
FOLKLORE

The sunbonnet : an American icon in Texas

Rebecca Jumper Matheson.

Lubbock, TX : Texas Tech
University Press, 2009.

391.43 MAT



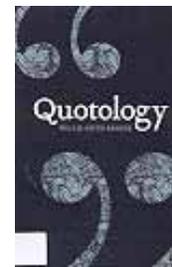
Discusses what the
sunbonnet reveals about American fashion,
culture, ideals, and class- and race-related
issues. Details sunbonnet construction, care,
and design differences; includes oral histories
and a variety of visual primary sources.

Quotology

Willis Goth Regier.

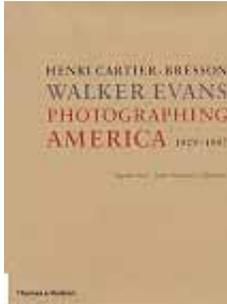
Lincoln, NE : University of
Nebraska Press, 2010.

080.9 REG



Author draws on world literature and
contemporary events to show how vital
quotations are, how they are collected and
organized, and how deceptive they can be. He
probes all these aspects, identifying fifty-nine
types of quotations, including misquotations and
anonymous sayings. Following the logic of
quotology, this book concludes with famous last
words.

FOTOGRAFIA



Photographing America : Henri Cartier-Bresson, Walker Evans, 1929-1947

Edited and with an introduction by Agnès Sire.

London : Thames & Hudson, 2008.

REF 779.9973 PHO

Draws a parallel between the work about America made by Evans and Cartier-Bresson in the period from 1929 to 1947. They were both approaching their work as a form of social criticism, imbued with reference to literature and painting. This volume presents an unrivaled opportunity to confront and compare the visions of both these seminal photographic masters.

HISPANOAMERICANOS



Latino lives in America : making it home

Luis Ricardo Fraga ... [et al.].

Philadelphia, PA : Temple University Press, 2010.

973.0468 LAT

Latinos are the largest and fastest growing ethnic group in the United States, with increased levels of political mobilization and influence. In this book, six prominent Latino scholars explore how this status produced important changes in Latinos' attitudes, behavior and social experience and examine the profound implications Latinos' geographic dispersion has for American politics and society.

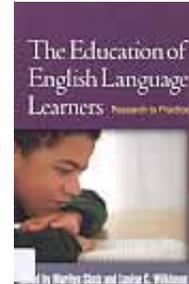
IDIOMA INGLES

The education of English language learners : research to practice

Edited by Marilyn Shatz, Louise C. Wilkinson.

New York, NY : Guilford Press, 2010.

428.24 EDU



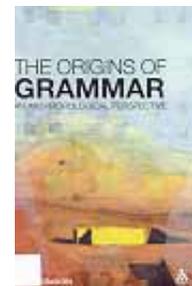
This book presents evidence-based strategies for supporting English language learners' (ELLs') school readiness and achievement at all grade levels. It examines the importance of communication and language use for children's learning both in and outside of school.

The origins of grammar: an anthropological perspective

Martin Edwardes.

London : Continuum, 2010.

401 EDW



Examines the origin of language and grammar and also looks at the nature of being human. The author builds a story examining the evolutionary sources of our self-recognition, of human culture and social institutions and of the cognitive forms that lie behind our linguistic grammatical forms.

IMPUESTOS



Sistemas de impuestos y prestaciones en América Latina

Luis Felipe López Calva and Carlos M. Urzúa, Coords.

Mexico : Benemérita Universidad Autónoma de Puebla, 2011.

S 343.052 SIS

Este trabajo es el resultado de un proyecto de investigación auspiciado por el PNUD e IDRC, y contempla de manera pionera el desarrollo de modelos de micro-simulación para cinco países latinoamericanos: Brasil, Chile, Guatemala, Uruguay y México.

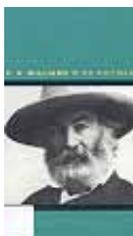
LITERATURA

On Whitman

C.K. Williams.

Princeton, NJ : Princeton University Press, 2010.

811.3 WIL



C.K. Williams sets aside the mass of biography and literary criticism that has accumulated around the work and person of Walt Whitman, and attempts to go back to Leaves of Grass as he first encountered it, to explore why Whitman's epic "continues to inspire and sometimes daunt" him. The result is a personal reassessment and appreciation of one master poet by another, as well as an unconventional and brilliant introduction, or reintroduction to Whitman.

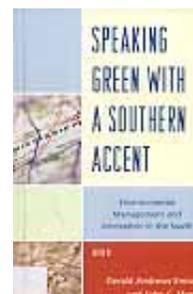
MEDIO AMBIENTE

Speaking green with a Southern accent : environmental management and innovation in the South

Edited by Gerald Andrews Emison and John C. Morris

Lanham, MA : Lexington Books, 2010.

363.7 SPE



Studies southern environmental policy and politics in order to understand the concrete realities of the Southeast and extend the understanding of those realities to other regions of the country. It analyzes a series of cases that describe the state of environmental policy implementation and management in the South.

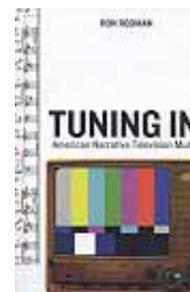
MEDIOS DE COMUNICACION

Tuning in : American narrative television music

Ron Rodman.

Oxford ; New York : Oxford University Press, 2010.

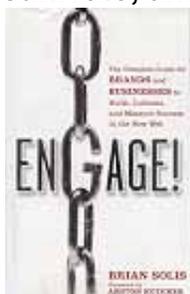
781.5 ROD



Looks at and listens to the first fifty years of American narrative television music as a unique art form. Drawing on music in a wide variety of television genres, the author develops a new theory of television music to explain how it conveys meaning to American viewing audiences, and how music forms part of the code that makes television broadcasts culturally meaningful.

MERCADOTECNIA

Engage! : the complete guide for brands and businesses to build, cultivate, and measure success in the new web



Brian Solis.

Hoboken, NJ : John Wiley, 2010.

658.8 SOL

With this book as your guide, you can effectively compete in this new era of digital Darwinism while engendering the support of online champions. Social and participatory media significantly contribute to the success of every modern business and this work includes information on how to create a space in the online ecosystem that truly represents your business and cultivate your customers' loyalty and trust.

MONUMENTOS NACIONALES

Liberty bell.

Nash, Gary B. Nash

New Haven, CT : Yale University Press, 2011.

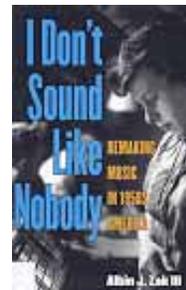
973 NAS



Each year, more than two million visitors line up near Philadelphia's Independence Hall and wait to gaze upon a flawed mass of metal forged more than two and a half centuries ago. Since its original casting in England in 1751, the Liberty Bell has survived a precarious journey on the road to becoming a symbol of the American identity, and in this masterful work, the author reveals how and why this voiceless bell continues to speak such volumes about our nation.

MUSICA

I don't sound like nobody : remaking music in 1950s America



Albin J. Zak III.

Ann Arbor, MI : University of Michigan Press, 2010.

781.64 ZAK

Approaches musical and historical issues of the 1950s through the lens of recordings and fashions a compelling story of the birth of a new musical language. The central story line of this book is change itself. The book's characters include not just performers but engineers, producers, songwriters, label owners, radio personalities, and fans, all of them key players in the decade's musical transformation.

NATURAL DISASTERS

The Best of Modern Marvels [videorecording] : Engineering Disasters

History Channel presents ; produced by Digital Ranch, Jupiter Entertainment, and Hearst.

Published: New York, NY : A & E Television Networks : Distributed by New Video, 2007.

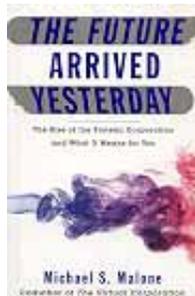
DVD 609 BES Disc 4



Mankind, for all its genius and amazing achievements, is still far from infallible. Modern Marvels takes a look at several disasters around the world due to engineering failures, human error, or nature. Includes tragic events related to explosions, mining disasters, oil spills, floods, and more.

NEGOCIOS Y ADMINISTRACION

The future arrived yesterday : the rise of the protean corporation and what it means for you



Michael S. Malone.

New York, NY : Crown Business, 2009.

658.4 MAL

A bold vision about the ways companies will adapt and be reborn in a revolutionary world where business models implode and the search is on for what will work. The fate of newspapers and the music industry is a harbinger of what awaits every company: an aging business model in its death throes as people wake up to the grim fact that their products and the way they deliver them are out of sync not only with what customers want but how they want it.

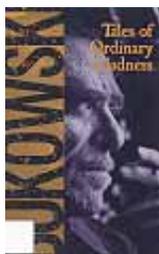
NOVELA

Tales of ordinary madness

Charles Bukowski ; edited by Gail Chiarrello.

San Francisco, CA : City Lights Books, c1983.

F BUK TAL



With Bukowski, the votes are still coming in. There seems to be no middle ground—people seem either to love him or hate him. Tales of his own life and doings are as wild and weird as the very stories he writes. In a sense, Bukowski was a legend in his time . . . a madman, a recluse, a lover . . . tender, vicious . . . never the same . . . these are exceptional stories that come pounding out of his violent and depraved life . . . horrible and holy, you cannot read them and ever come away the same again.

PERIODISMO

The anthropology of news & journalism : global perspectives

Edited by S. Elizabeth Bird.

Bloomington, IN : Indiana University Press, 2010.

302.23 ANT

Explores the role of news and journalism in contemporary culture from an anthropological perspective - as a form of cultural meaning making in its creation, content, and dissemination. Anthropology's global, comparative perspective and ethnographic methods provide powerful insights for analyzing case studies from around the world.



POESIA

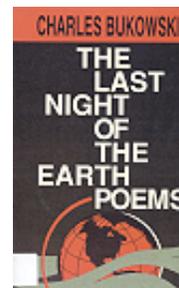
The last night of the earth poems

Charles Bukowski.

New York, NY : Harper Collins Publishing, 1992.

811.54 BUK

Now in his seventh decade, Bukowski is preoccupied with death, but in such a way that he spices his usual flat monotone with bits of welcome humor. While continuing his focus on life in bars and at the racetrack, these poems enlarge the meditative tone begun in *You Get So Alone at Times That It Just Makes Sense*. Bukowski remembers the first time he read great authors or heard classical composers; he reflects on old friends, co-workers, and lovers, but with a new gentleness, as in "Darkling," a wonderfully lyric love poem to his wife. Poems such as this make it easier to spot the poetic craft at work behind Bukowski's understated common speech. Finally, the poet's emphasis on

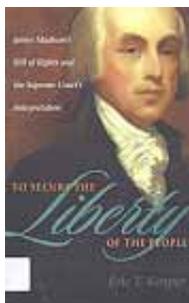


reflection and mellowed tone will, one hopes, enlarge the poet's huge but specialized readership.

POLITICA Y GOBIERNO

To secure the liberty of the people : James Madison's Bill of Rights and the Supreme Court's interpretation

Eric T. Kasper.



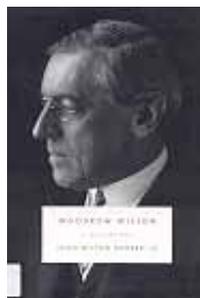
DeKalb, IL : Northern Illinois University Press, 2010.

342.7302 KAS

As the notoriously reluctant author of the Bill of Rights, James Madison has had a profound influence in the American government and legal system. This book presents a broader reading of the 4th president of the United States, putting questions of interpretation in a more accurate context of his complete body of work.

PRESIDENTES

Woodrow Wilson : a biography



John Milton Cooper, Jr.

New York, NY : Alfred A. Knopf, 2009.

973.91 COO

Evaluates the parallel worlds of the twenty-eighth president's personal and political arenas, examining his World War I leadership, his failed efforts to bring the United States into the League of Nations, and his contributions toward the creation of the United Nations.

PSICOLOGIA

How pleasure works : the new science of why we like what we like

Paul Bloom.

New York, NY : W. W. Norton, 2010.

152.42 BLO



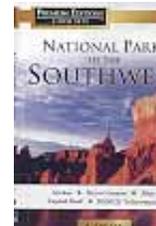
In this fascinating and witty account, Yale psychologist Paul Bloom draws on insights from child development, philosophy, neuroscience, and behavioral economics to examine the science behind our curious desires, attractions, and tastes, covering everything from the animal instincts for sex and food to the uniquely human taste for art, music, and stories.

TURISMO

National Parks of the southwest [videorecording] : Arches, Bryce Canyon, Zion, Capitol Reef, Yellowstone

[Renton, WA] : Topics Entertainment, 2009.

DVD 917.4 NAT 4 Discs.



Take a breathtaking tour of some of America's most amazing national parks in this 4 DVD set of previously released films seen on PBS. Visit Arches, Zion, Bryce Canyon, Capitol Reef, Canyon lands, Rocky Mountain and Grand Canyon without any tourists, then head over to Yellowstone for a bonus film featuring the wonder of America's first national park. Experience the beautiful contrast of turquoise water against sun-baked red rocks, witness a playful family of grizzly bears, and peer through

a heavy snowfall in the high desert. Plus, get rare views of all the famous landmarks that made the Southwest's national parks some of the most visited in the world.

URBANISMO

Becoming an urban planner : a guide to careers in planning and urban design



Michael Bayer, Nancy Frank, Jason Valerius.

Hoboken, NJ : John Wiley & Sons, 2010.

307.1216 BAY

Here is a completely up-to-date guide to today's careers in urban planning- a clear and concise survey of the urban planning field and advice for navigating a successful career. Filled with interviews and guidance from leading urban planners, it covers everything from educational requirements to planning specialties and the many directions in which a career in urban planning can go.

AVISO IMPORTANTE

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