

Nuevas Adquisiciones

Embajada de los Estados Unidos en México

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Noviembre 2012

Servicio Cultural e Informativo

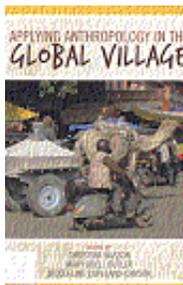
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ANTROPOLOGIA



Applying anthropology in the global village

Christina Wasson, Mary Odell Butler, and Jacqueline Copeland-Carson, editors (2012)

306 APP

Surveys the development of different subfields over at least two decades, then offers concrete case studies to show how they have incorporated and refined new concepts and methods. Examines the arenas of public health, community development, finance, technology, transportation, gender, environment, immigration, aging, and child welfare.



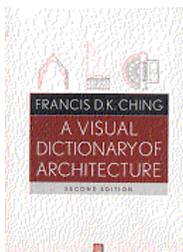
Expanding American anthropology, 1945-1980 : a generation reflects

Edited by Alice Beck Kehoe and Paul L. Doughty (2012)

301.0973 EXP

Takes an inside look at American anthropology's participation in the enormous expansion of the social sciences after World War II. During this time the discipline of anthropology itself came on age, expanding into diverse subfields, frequently on the initiative of individual practitioners. This volume is the result of the American Anthropological Association venture, a set of primary documents on the history of American anthropology at a critical juncture.

ARQUITECTURA



A visual dictionary of architecture

Francis D. K. Ching (2012)

REF 720.3 CHI

Over 66 basic aspects of architecture are comprehensively covered with over 5,000 words in a visual context, to help visual thinkers clarify meanings. Comprehensive index permits the reader to locate any important word in the text. Oversized pages help present complicated material in easy-to-comprehend spreads. - Written by one of the most famous architectural authors --Frank Ching's name alone is a key selling feature for this book--he has earned the respect and trust of designers, design educators, and students around the world.

ARTE



In wonderland : the surrealist adventures of women artists in Mexico and the United States

Edited by Ilene Susan Fort (2012)

REF 759.066 INW

Features the work of 48 Mexican and U.S.-based women artists whose contributions to the surrealist movement span more than four decades, from the 1930s to the 1970s, and whose work was both influential and radical in its own right. Includes essays exploring the effects of geography and gender on the movement, biographies of the artists with photographic

portraits, and an image gallery arranged by artist.

BIOGRAFIA



Cameron Diaz [videorecording]

Produced by A & E Television Networks ; director Larry Day (2012)

DVD 791.43092 DIA

There's something about Cameron... and you'll discover it in this intimate profile of the dazzling young star. Bio True Story is one of the most successful series in Cable TV history, probing interviews and unforgettable footage illuminate the great stories behind great lives. Get to know the real Cameron Diaz behind the bombshell Angel.



Julia Roberts [videorecording]

Produced by A & E Television Networks (2012)

DVD 791.43092 ROB

Julia Roberts proved herself as a well-rounded actress who can make a film fantastic and draw big numbers at the box-office. She also has finally settled into a stable relationship, living in New Mexico with her husband and three children.



Leonardo Dicaprio [videorecording]

Produced by A & E Television Networks (2012)

DVD 791.43092 DIC

Leonardo Dicaprio grew up in a tough Los Angeles neighborhood. He wanted to be an

actor from a very young age. After landing roles in several commercials and television shows, Leo was determined to make it onto Hollywood's A-list.

BIOGRAFIAS PARA JOVENES

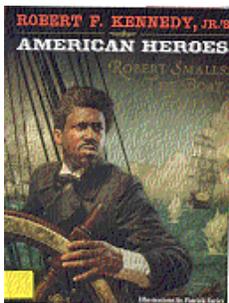


Abe's honest words : the life of Abraham Lincoln

Doreen Rappaport (2008)

973.7 LIN

An epic portrait of a truly great American President. This text quotes many of the honest words of Lincoln about slavery, justice, self-education, and liberty, among others. Despite the obstacles that he faced as a self-educated man from the backwoods, Lincoln persevered in his political career, and his compassion and humanity, gradually earned him the trust of many Americans.



Robert Smalls : the boat thief

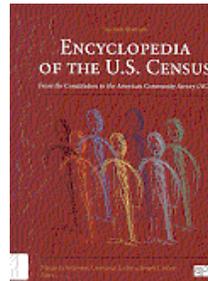
*[Robert F. Kennedy, Jr.]
(2008)*

920 SMA

This title celebrates the life of a little-known African-American hero, Robert Smalls (1839-1915). During and after the American Civil War, Smalls became a ship's pilot, sea captain, and politician. He freed himself and his family from slavery by commandeering a Confederate transport ship to freedom. After they were safe and free, Smalls and his crew were recognized by President Lincoln. As a Captain in the Union army, he would later convince the president to enlist 5000 former slaves, "shattering the color barrier that had kept blacks out of military service." After the war, Smalls joined the state senate and later

served five terms in the House of Representatives.

CIENCIAS SOCIALES



Encyclopedia of the U.S. Census : from the constitution to the American community survey

*Editors, Margo J. Anderson,
Constance F. Citro, and*

Joseph J. Salvo.

REF 304.6072 ENC

The Encyclopedia of the U.S. Census, Second Edition updates and expands a resource to the history, politics, content, procedures, and uses of the decennial census of the American population. The new edition highlights changes in the Census Bureau's data collection and dissemination practices for the 2010 enumeration, including the use of a short-form questionnaire for the actual population count, and the release in late 2010 of the American Community Survey (ACS) 5-year data set based on rolling samples of the U.S. population and gathered using the long-form questionnaire. The second edition also comprehensively covers the fallout from the 2000 census and recent issues affecting the administration of the 2010 count.



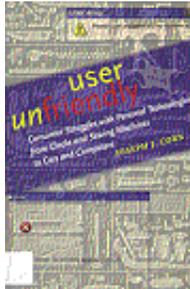
In the plex : how Google thinks, works, and shapes our lives

Steven Levy (2011)

338.7 LEV

Written with full cooperation from top management at Google, this is the story behind the most successful and admired technology company of our time. Few companies in history have ever been as successful and as admired

as Google, the company that has transformed the Internet and become an indispensable part of our lives. How has Google done it? The author, a technology reporter was granted access to the company, and in this book he takes readers inside Google headquarters, the Googleplex to show how Google works.



**User unfriendly :
consumer struggles
with personal
technologies, from
clocks and sewing
machines to cars and
computers**

Joseph J. Corn (2011)

303.48 COR

Joseph J. Corn maps two centuries of consumer frustration and struggle with personal technologies. Having extensively researched owner's manuals, computer user-group newsletters, and how-to literature, Corn brings a fresh, consumer-oriented approach to the history of technology.



**Sexual harassment and
bullying : a guide to
keeping kids safe and
holding schools
accountable**

Susan L. Strauss (2012)

302.343 STR

Despite headlines that label all harassment among youth as bullying, there is in fact a difference between sexual harassment and bullying. This book discusses the similarities and important differences between the two, offering firsthand accounts from victims and others involved in combating the activities that victimize students. It provides parents, youth advocates, scout leaders, and other concerned adults with practical steps to partner with schools to prevent

and intervene on the behaviors to help keep kids safe. The book clearly identifies the steps to take to hold schools accountable when a student has been harassed or bullied, even when the school is not stopping the behavior. Providing examples throughout the work, Strauss helps readers become better acquainted with the various activities that constitute sexual harassment and bullying and what they can do to combat the problem.

CINE



**Bastardos sin gloria
[videorecording]**

*Universal Pictures and the
Weinstein Company ; directed
by Quentin Tarantino (2010)*

S DVD 791.4372 BAS

La historia comienza en una Francia ocupada por los alemanes, donde Shossana atestigua la ejecución de su familia a manos del coronel nazi Hans Landa. Posteriormente, como dueña de un cine en París, planea su venganza, coincidiendo con un grupo de soldados judíos que también desean eliminar a los líderes del Tercer Reich.



**Crímenes y pecados
[videorecording]**

*Metro Goldwin Mayer ; written
and directed by Woody Allen
(1989)*

S DVD 791.4 CRI

Cliff Stern (Woody Allen) es un cineasta idealista... hasta que le ofrecen un lucrativo trabajo que requiere filmar de manera favorecedora a un presuntuoso productor de televisión (Alan Alda). Judah Rosenthal (Martin Landau) es el pilar de su comunidad... hasta que se entera de que su ex-amante (Anjelica Huston) planea sacar a la luz sus irregularidades financieras y extramaritales.

Mientras Cliff se decide entre la integridad o venderse y Judah se debate entre los consejos de su rabino (Sam Waterston) y de su malicioso hermano (Jerry Orbach), cada uno deberá examinar su propia moral y tomar una decisión irrevocable que cambiará sus vidas para siempre.



Gánster americano **[videorecording]**

A Universal Pictures and Imagine Entertainment presentation ; directed by Ridley Scott (2007)

S DVD 971.4 GAN

Armado con astutas tácticas despiadadas y un sentido estricto del honor, el jefe del crimen Frank Lucas, rige el caótico submundo de la droga de Harlem. Cuando el policía marginado Richie Roberts se dispone a acabar con el imperio multimillonario de Lucas, los dos hombres se precipitarán en una confrontación legendaria.

CINE INFANTIL



El expreso polar **[videorecording]**

Castle Rock Entertainment presents; directed by Robert Zemeckis (2005)

S DVD 791.4334 EXP

Prepárate para disfrutar del mejor paseo, recorriendo desde abajo hacia arriba las montañas, te vas a deslizar sobre campos congelados y a columpiarte sobre puentes de gran altura mientras tomas un chocolate caliente servido por meseros que cantan asombrosamente en el expreso polar.



Tierra de osos **[videorecording]**

Walt Disney Pictures; directors, Aaron Blaise, Bob Walker, Ricardo Tejedo.

S DVD 791.4334 TIE

Un niño llamado Kenai es transformado en un oso, y se ve forzado a ver la vida desde otro punto de vista y aprender valiosas lecciones, emprendiendo un viaje de autodescubrimiento.



El Zorro y el sabueso **[videorecording]**

Walt Disney Studios Home Entertainment ; directed by Ted Berman and Richard Rich (2011)

S DVD 791.4334 ZOR

Cuando un pequeño zorro llamado Tod es adoptado por una anciana en una granja, rápidamente se hace amigo de un divertido y adorable sabueso llamado Toby. Desafortunadamente llega el momento de enfrentarse como enemigos, teniendo entonces la oportunidad de demostrar hasta dónde llega su amistad.

CINEMATOGRAFIA



Conversations at the American Film Institute with the great moviemakers : the next generation

Edited and with an introduction by George

Stevens, Jr. (2012)

791.4302 CON

Those represented here, are men and women working in pictures, beginning in 1950, when the studio system was collapsing and people could no longer depend on, or were bound by, the structure of studio life to make movies. Here also are those who began to work long after the studio days were over, who talk about how they were influenced by the iconic pictures of the great filmmakers and came to make movies on their own.

COMPUTACION



Computer science : the hardware, software and heart of it

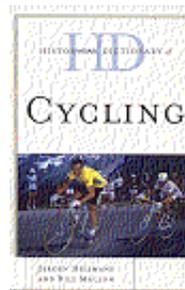
Edward K. Blum, Alfred V. Aho, editors (2011)

004 COM

This book argues that the early and defining history of computer science can be encapsulated in the work of one man, the British mathematician Alan Turing and also some very early and rather naive contributions by the outstanding mathematicians Pascal and Leibniz. Turing was a genius in both the mathematics of

computing as embodied in his studies of what we now call software and in the engineering side of computing which we usually refer to as hardware. These sub-disciplines are intrinsically related and even when in some school curricula there is a marked separation, it is not the way Turing viewed, since computer science is a Union of these two components: software and hardware.

DEPORTES



Historical dictionary of cycling

Jeroen Heijmans, Bill Mallon (2011)

REF 796.6 HEI

Takes a closer look at the sport and covers the use of bicycles as a means of fitness, touring, and commuting. It contains a chronology, an introductory essay, appendixes, photos, a bibliography, and more than 500 cross-referenced dictionary entries on cycling's two main disciplines: road and track, as well as brief overviews of the other forms of cycling.

DISEÑO



To forgive design : understanding failure

Henry Petroski (2012)

620.0452 PET

Argues that failures in structural engineering are not necessarily due to the physical design of the structures, but instead a misunderstanding of how cultural and socioeconomic constraints would affect the structures.

DOCUMENTALES

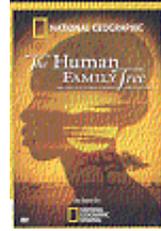


Extraordinary humans [videorecording] : muscles & skin

National Geographic ; executive producers, Lauren Lexton, Tom Rogan (2009)

DVD 612.7 EXT

Muscles: National Geographic investigates the science of muscle by taking a journey inside the bodies of two remarkable humans with startling muscular disorders. 31-year old Jason Dunn lives with Dystonia, a rare disease that causes his brain to send faulty messages to his muscular system. Every waking moment his muscles flex out of his control, twisting his body into unusual positions. Ami Ankileweitz has Spinal Muscle Atrophy, a genetic disorder that has caused his muscles to wither away. **Skin:** National Geographic explores the science of skin by taking us inside the bodies of two extraordinary humans living with puzzling genetic conditions. 14-year old Hunter Steinitz suffers from Harlequin Ichthyosis, a rare condition that causes her skin to grow layer upon layer without flaking off, progressively encasing her in a tight suit of thick skin. As for Garrett, he has no skin to spare. His skin lacks the "Velcro" it needs to adhere to the body, leaving parts of it completely raw and exposed. Using leading-edge animation, travel below the surface and into the extraordinary bodies of Hunter and Garrett to discover what makes and breaks this intricate and delicate tissue we call skin.

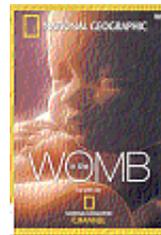


The human family tree [videorecording] : Tracing the human journey through time

*National Geographic Channel;
director, Chad Cohen (2009)*

DVD 569.9 HUM

Join geneticist Spencer Wells and a team from National Geographic's Genographic Project as they trace the human journey through time, from our origins in the heart of Africa to the ends of the world. Cutting edge science, coupled with a cast of New Yorkers -- each with their own unique genetic history -- helps paint a picture of these amazing journeys. The human family tree answers some of humanity's most burning questions -- who we are and where we come from -- and forces us to change how we think not only about our relationships with our neighbors, but ourselves.



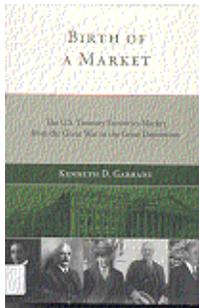
In the womb [videorecording]

*National Geographic Channel ;
written, produced & directed by
Toby Macdonald (2005)*

DVD 618.2 INT

From the moment of conception, every human embryo embarks on an incredible nine-month journey of development. Now, cutting-edge technology makes it possible for National Geographic Channel's "In the womb" to open a window into the hidden world of the fetus and explore each trimester in amazing new detail. Revolutionary 3-D and 4-D imagery sheds light on the delicate, dark world of a fetus as never before and follows a rare fetus scope operation, performed in uterus with the hope of correcting life-threatening complications before birth.

ECONOMIA



Birth of a market : the U.S. Treasury securities market from the Great War to the Great Depression

Kenneth D. Garbade (2012)

332.63242 GAR

In *Birth of a Market*, Kenneth Garbade traces the development of the Treasury market from a financial backwater in the years before World War I to a multibillion dollar market on the eve of World War II. Garbade focuses on Treasury debt management policies, describing the origins of several pillars of modern Treasury practice, including "regular and predictable" auction offerings and the integration of debt and cash management. He recounts the actions of Secretaries of the Treasury, from William McAdoo in the Wilson administration to Henry Morgenthau in the Roosevelt administration, and their responses to economic conditions. Garbade's account covers the Treasury market in the two decades before World War I, how the Treasury financed the Great War, how it managed the postwar refinancing and pay downs, and how it financed the chronic deficits of the Great Depression. He concludes with an examination of aspects of modern Treasury debt management that grew out of developments from 1917 to 1939.

EDUCACION



Art and social justice education : culture as commons

Edited by Therese Quinn, John Ploof, and Lisa Hochtritt (2012)

372.5044 ART

Offers inspiration and tools for educators to craft critical, meaningful and transformative arts education curricula and arts integration projects. Essays and a section written by and for teachers who have already incorporated contemporary artists and ideas into their curricula help readers to imagine ways to use the content in their own settings.



Why America's public schools are the best place for kids : reality vs. negative perceptions

Dave F. Brown (2012)

371.01 BRO

Despite measured success of American public schools, the media, politicians, and big business attack public schools and their teachers with inaccuracies that threaten the equal opportunities provided by public education. Research indicates that No Child Left Behind, charter schools, and vouchers do not improve student's learning or help educators teach better. The book provides reasons to support American public schools and educators.

FILOSOFIA



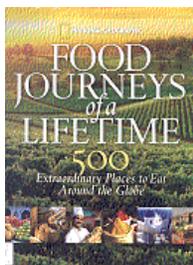
Action, contemplation, and happiness : an essay on Aristotle

C.D.C. Reeve (2012)

171.3 REE

The notion of practical wisdom is one of Aristotle's greatest inventions. It has inspired philosophers, as diverse as Heidegger, Gadamer, Anscombe, etc. Now a leading scholar of ancient philosophy offers a challenge to received accounts of practical wisdom by situating it in the larger context of Aristotle's views on knowledge and reality.

FOLKLORE



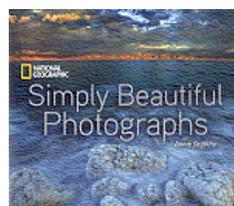
Food journeys of a lifetime : 500 extraordinary places to eat around the globe

National Geographic Society (2009)

REF 647.9509 FOO

Provides detailed, practical travel information to help make your dream food pilgrimage a reality--from building pastrami sandwiches in one of New York's bustling delicatessens to learning to cook delicious Chinese dumplings in Beijing or munching on hand-picked apples amid Vermont's fall foliage. Features recipes you can try at home.

FOTOGRAFIA

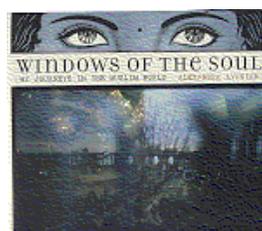


Simply beautiful photographs

Annie Griffiths (2010)

REF 779 GRI

This text plumbs the depth of "National Geographic's" renowned image collection to highlight the loveliest and most appealing photographs from this impressive archive. The result is an experience of visual delight, whether from stunning landscapes, magnificent wildlife, fascinating people, or quaint locales.



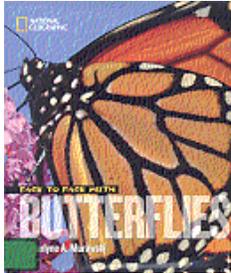
Windows of the soul : my journeys in the Muslim world

Alexandra Avakian (2008)

REF 305.697 AVA

Presents anecdotes and photographs depicting the author's travels through Somalia, the Gaza strip, Sudan, Iran, the U.S., Palestine, and other places where Muslims suffer from poverty, repression, and conflict, and chronicles her encounters with families, farmers, artisans, and radicals, including Hezbollah.

INFORMATIVOS PARA NIÑOS Y JOVENES

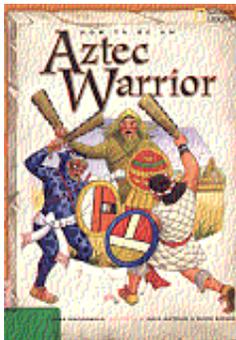


Face to face with butterflies

Darlyne A. Murawski
(2010)

595.789 MUR

Insect expert Darlyne Murawski leads young readers inside the fascinating world of butterflies: learn how they are magically transformed from squirmy caterpillars; discover how each species develops unique wings; and witness a butterfly food fight, as they wrestle over a flower until a winner is declared.

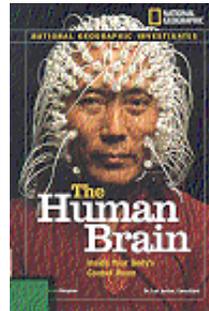


How to be an Aztec warrior

Fiona Macdonald (2005)

972 MAC

Describes daily life in the Aztec empire and explains the skills and duties of Aztec warriors. Warriors needed, how would you like to join the team that defends your people and your homeland? Your main duties will include: defending your city against invaders, conquering new territory, controlling conquered peoples and collecting tribute from them, taking captives to sacrifice to the gods. How to join? Hurry to the main square of your city when you hear the beat of the big war drum. Offering a unique approach for young readers to interview for historical jobs, this new series sweeps readers back in time to show them what it took to be an Aztec warrior.

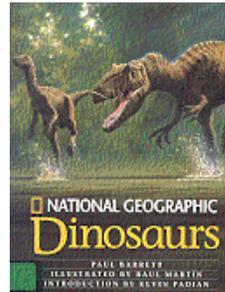


The human brain : inside your body's control room

Kathleen Simpson (2009)

612.82 SIM

Explores the latest advances in brain science and shows how researchers and doctors are using the latest technology to explore how the human brain works and how injuries to it can be repaired.

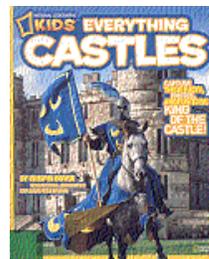


National Geographic dinosaurs

Paul M. Barrett (2001)

REF 567.9 BAR

Everything young readers want to know about dinosaurs and their world. Presents recent discoveries and current scientific thought. 53 major types of dinosaurs are described.



National Geographic Kids everything castles : capture these facts, photos, and fun to be king of the castle!

Crispin Boyer (2011)

940.1 BOY

Examines the evolution of castles, explores the daily life of the people living there, and shares stories of sieges.



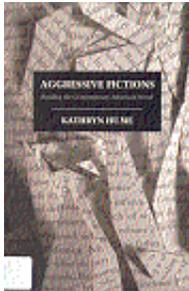
National Geographic Kids Ultimate Weird but True. ; 1,000 Wild and Wacky Facts, Plus Amazing Photos!.

National Geographic (2011)

REF 030 NAT

Ultimate Weird but True is packed with amazing facts and eye-popping photos that prove truth really is stranger than fiction.

LITERATURA



Aggressive fictions : reading the contemporary American novel

Kathryn Hume (2012)

813.5409 HUM

A frequent complaint against contemporary American fiction is that too often it puts off readers in ways they find difficult to fathom. Books such as Bret Easton Ellis's American Psycho, Katherine Dunn's Geek Love, and Don DeLillo's Underworld seem determined to upset, disgust, or annoy their readers--or to disorient them by shunning traditional plot patterns and character development. Kathryn Hume calls such works "aggressive fiction." Why would authors risk alienating their readers--and why should readers persevere? Looking beyond the theory-based justifications that critics often provide for such fiction, Hume offers a commonsense guide for the average reader who wants to better understand and appreciate books that might otherwise seem difficult to enjoy.



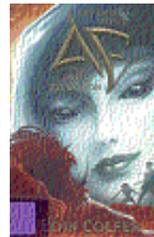
Mexico, nation in transit : contemporary representations of Mexican migration to the United States

Christina L. Sisk (2011)

810.9 SIS

This book argues for a deterritorialized notion of Mexican national, regional, and local identities by analyzing the representations of migration within Mexican and Mexican American literature, film, and music from the last twenty years.

LITERATURA JUVENIL

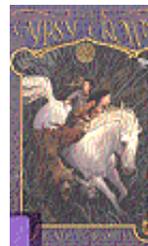


Artemis Fowl : the opal deception

Eoin Colfer (2009)

F COL AFO

While preparing to steal a famous Impressionist painting from a German bank, Artemis Fowl has no idea that Opal Koboi has escaped from jail, leaving only Captain Holly Short of the LEPrecon fairy police to save Artemis before Opal seeks revenge on him.

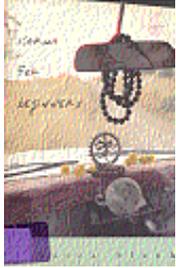


The gypsy crown

Kate Forsyth (2008)

F FOR GYP

Emilia and Luka are gypsies that are collecting charms to have the magic of Rom save the Finch family from death.

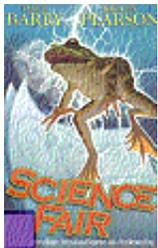


Karma for beginners

Jessica Blank (2009)

F BLA KAR

Fourteen-year-old Tessa has never had a normal life. Her mother, a frustrated hippie with awful taste in men, has seen to that. But when her mom pulls her out of school to live at an ashram in the Catskills, Tessa goes from being a freak among normal people to being an outcast among freaks.

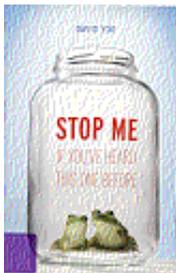


Science fair : a story of mystery, danger, international suspense, and a very nervous frog

Dave Barry and Ridley Pearson (2008)

F BAR SCI

The president of Kprshtskan is plotting to infiltrate the science fair at Hubble Middle School in Maryland in order to take over the United States government, but when Toby Harbinger, an ordinary student, makes up his mind finally to win the fair, the terrorists' plans go awry.

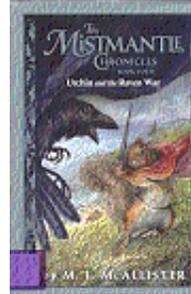


Stop me if you've heard this one before

David Yoo (2008)

F YOO STO

Albert Kim sees it as a miracle that popular, beautiful Mia Stone finds him worthy of her attention, but when her ex, Ryan Stackhouse, announces he has cancer, Mia is torn between being there for Ryan and her feelings for Albert.

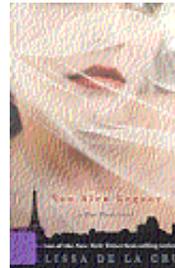


Urchin and the raven war

M.I. McAllister (2008)

F MCA URC

When the swans of Swan Isle are attacked by vicious ravens, Urchin the squirrel and the inhabitants of Mistmantle rush to their aid.



The Van Alen legacy : a Blue Bloods novel

Melissa de la Cruz (2009)

F CRU VAN

Once left to live the glamorous life in New York City, the Blue Bloods--an ancient group of vampires--now find themselves in an epic battle for survival following the stunning revelation of a young socialite's true identity and the growing threat of the sinister Silver Bloods.



We are so crashing your bar mitzvah!!

Fiona Rosenbloom (2008)

F ROS WEA

Eighth-grader Stacy Friedman will do anything to be accepted into the cool clique, even crashing the biggest Bar Mitzvah of the year.

LITERATURA PARA TI, QUE YA LEES BIEN

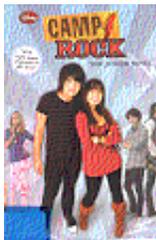


Blood Tide : a Never Land book

Dave Barry and Ridley Pearson (2008)

F BAR BLO

While investigating the strange behavior of the once-peaceful mermaids, the Lost Boys battle their old nemesis, Captain Hook, whose evil plan threatens to destroy the Mollusk village and change life on Neverland Island forever.

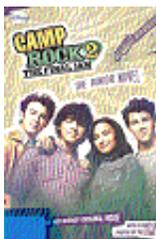


Camp rock : the junior novel

Adapted by Lucy Ruggles (2008)

F RUG CAM

Mitchie, is a stage-shy fourteen year old, loves to sing. So when her mom takes a job as a cook at a summer camp for aspiring rock stars, Mitchie is ecstatic. It is shaping up to be the best summer ever! The only problem. To impress others, she pretends her mother is a music executive with big-time connections. Will her act put her singing and her budding relationship with others in jeopardy? Or, will she find her voice and rock the camp?



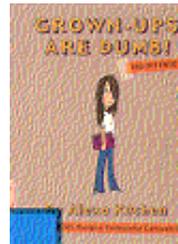
Camp Rock 2, the final jam : the junior novel

Adapted by Wendy Loggia (2010)

F LOG CRF

Mitchie and her friends return for a second summer at Camp Rock, but when they discover that a new rival music camp, Camp Star,

threatens Camp Rock, they arrange a battle of the bands to prove that their camp is best.



Grown-ups are dumb! : (no offense)

Alexa Kitchen (2009)

F KIT GRO

At ten years old, Alexa Kitchen may be the world's youngest comics artist, but otherwise she's just like many girls her age, trying to get by in a world that seems determined to undermine her at every turn. Luckily, she's got her way with a pen and a good sense of humor.

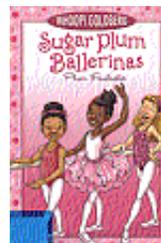


Iron thunder : the battle between the Monitor & the Merrimac : a Civil War novel

Avi (2009)

F AVI IRO

Tom's job as an assistant to Captain John Ericsson, the inventor of the Monitor, makes him a target of Confederate spies.



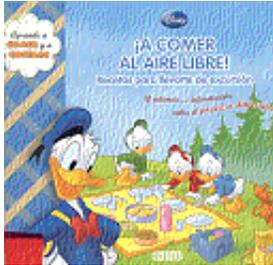
Plum fantastic

Whoopi Goldberg with Deborah Underwood (2008)

F GOL SUG

Although she does not want to be a ballerina, Alexandreas mother enrolls her at the Nutcracker Ballet School where she is chosen for the starring role in the school recital even though she is a terrible dancer, gets stage fright, and needs encouragement from her classmates to make it through the first show.

LITERATURA PARA LOS MAS PEQUEÑOS



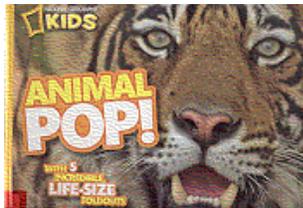
¡A comer al aire libre! : recetas para llevarte de excursion

Text by Mercedes Figuerola (2011)

S F COM AIR

¿Quieres saber por qué es importante comer despacio, masticar bien o beber agua? Este libro te dice cosas muy interesantes sobre los alimentos y el comer bien. Incluye juegos, curiosidades, consejos, así como varias recetas muy sencillas de preparar. Te habla también del proceso digestivo.

Animal pop! : with 5 incredible, life-size fold-outs.



National Geographic Society (2010)

599 ANI

Life-size pop-up photographs introduce information about tigers, dolphins, wolves, pandas, and turtles, including where they live and what they eat.



First big book of animals

Catherine D. Hughes (2010)

590 HUG

Profiles a number of animals from around the world that live in different habitats.

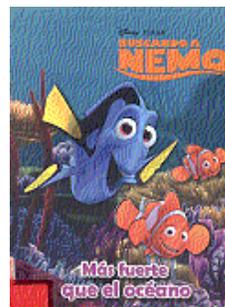


Lo mejor para el recreo : recetas para recuperar energias

Text by Mercedes Figuerola (2011)

S F MEJ PAR

Aprende buenos modales en la mesa, cómo se inventó el sandwich, y también puedes preparar diferentes recetas muy fáciles y nutritivas. Incluye juegos, datos curiosos y consejos para alimentarte bien.



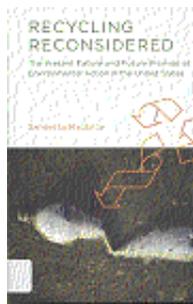
Más fuerte que el océano

Disney/Pixar (2012)

S F MAS GRA

Es el primer día de clases y Nemo deberá asistir, pero algo inesperado sucede y su papá Marlin deberá emprender un viaje lleno de aventuras y peligros para salvar a su hijo, volviéndose más fuerte que el océano.

MEDIO AMBIENTE



Recycling reconsidered : the present failure and future promise of environmental action in the United States

Samantha MacBride (2012)

363.72 MAC

Offers a series of case studies in recycling that pose provocative questions about whether the current ways we deal with waste are really the best ways to bring about real sustainability and environmental justice.

Statistics on Water in Mexico

Comisión Nacional del Agua (2010)



REF 333.91 STA 2010

Published annually, this publication includes historical series of the information for the longest period possible available on some topics of interest. The

book consists of eight chapters; in addition of a number of annexes which present information at the nationwide, regional and state levels such as precipitation runoff, aquifer recharge, meteorological phenomena and water quality.

MUSICA



Big band jazz : in Black West Virginia, 1930-1942

Christopher Wilkinson (2012)

781.65 WIL

The place of big band jazz in West Virginia during the 1930s and early 1940s has not been studied until now, nor, for that matter, has West Virginia's place in the history of big band jazz of that time. However, how did there come to be so many African American living in West Virginia? What brought them to the Mountain State and why did they stay? How did they become part of the national audience for big band jazz and how did they stay up to date with its latest developments? The answers to these questions emerge in this study, organized in three broad sections preceded by an introduction with a substantial discussion of four developments predating the 1930s that were the key to the establishment of the culture of big band in the Mountain State.



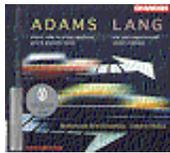
The Empire strikes back [sound recording] : original motion picture soundtrack

Music composed and conducted by John Williams (2004)

CD 781.542 STA

By the end of the 1970s, John Williams was already a legend among filmmakers and film-scoring buffs. But the success of Star Wars elevated him to something he probably could have scarcely imagined—bona fide pop-culture icon. Williams's masterful score to the first Star Wars sequel (and the chapter many sci-fi fans cite as the series' most dark, emotionally complex, and

satisfying) fleshes out his original character themes with some new ones while painting compelling musical portraits of alien worlds as disparate as the ice planet Hoth and the swampy Dagobah. Notable are the menacing, Prokofiev-inspired "Imperial Theme (Darth Vader's March)"; the noble "Yoda and the Force"; and Hoth's "Battle" cues, which are some of the most dramatic action cues ever. This expanded edition also fleshes out the already familiar themes with new tracks that restore the score to its status as a grand galactic symphony. A richly illustrated booklet is included as well, helping listeners place each piece of music in its proper cinematic context. Of his four attempts at coloring George Lucas's rich stellar saga, this remains Williams's most consistent and compelling.



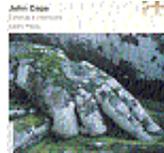
John Adams : Short ride in a fast machine [sound recording] ; Grand pianola music ; David

Lang : Are you experienced? ; Under Orpheus.

John Adams, David Lang (2001,1995)

CD 781.8 JOH

Short ride in a fast machine was written to open the outdoor Great Woods festival in Mansfield, Ma., and is here performed in transcription for band. Lang, Are you experienced? draws its inspiration from the song and album of the same name by Jimi Hendrix. Under Orpheus is very clearly the work of a composer who has asserted that he is only interested in music, and, Grand Pianola Music represents the emotional and parodistic aspects of Adam's style at their most outrageous.



John Cage [sound recording] : Sonatas & Interludes.

John Cage (2012)

CD 786.2 JOH

Cedric Pescia, whose previous discography has spanned from Bach to Schumann and Debussy, performed the Sonatas and interludes extensively in concert over a period of around three years. It was on his own piano that he recorded the work. In this performance, some extremely subtle preparations (sometimes as slight as a piece of tissue) are used.



John Harbison [sound recording] : Full Moon in March.

John Harbison (2009)

CD 782.1 JOH

Full Moon in March is a back-of-the-truck bare bones opera. It has had some elaborate productions, but the most effective ones have been the simplest, notably the first directed by Nicholas Deutsch, and the one preceding this CD, directed by Lynn Torgove.



Michael Jackson's vision [videorecording]

MJJ Productions, Inc. ; compilation produced by Graying & Balding, Inc. ;

producer, Jim Gable (2010)

DVD 782.421 MIC

Video release compiling 35 of the artist's memorable and sometimes groundbreaking music videos. Throughout his illustrious career, Michael Jackson not only changed the way music sounded, he changed the way it looked. Breaking through barriers of all kinds--including the preconceived notion of a 'promotional music

video', Michael created cinematic short films with universal appeal that brought his songs to life.



Spider-Man 2 [sound recording] : music from and inspired by .

Executive Album Producers Glen Brunman, Lia Vollack and Laura Z. Wasserman (2004)

CD 781.542 SPI

For such a sleek, high-flying superhero Spiderman seems to have surprisingly earthy tastes in rock & roll. No Jurassic 5. No Franz Ferdinand. Not even the White Stripes, whose color motif would have made perfect sense find space on his CD shelf. Instead, the latest installment of the comic book saga leans heavily toward explosive tunes by strapping tattooed men who aren't afraid to cry: Dashboard Confessional's "Vindicated," Hoobastank's "Did You," and Taking Back Sunday's "This Photograph Is Proof (I Know You Know)." Is it because underneath that sinister-looking costume Peter Parker is just another sensitive guy who only wants to be loved? Well, um, yeah. It's still a little hard to figure out how Train snuck past the gate, especially when the best material here comes from impeccably cool rockers like Lostprophets and Jet.

PERIODISMO



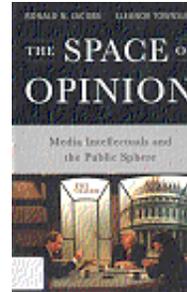
The public Congress : Congressional deliberation in a new media age

Gary Lee Malecha, Daniel J. Reagan (2012)

328.73 MAL

Explores how the media moved from being a peripheral to a central force in U.S. congressional politics. The authors show that

understanding why this happened, allows us to see the constellation of forces that combined over the last fifty years to transform the American political order.



The space of opinion : media intellectuals and the public sphere

Ronald N. Jacobs, Eleanor Townsley (2011)

302.23 JAC

Provides fundamental insight into how the new media landscape challenges the traditional model of detached journalism and has profoundly altered the nature of political debate. Offering in-depth analyzes of the Enron scandal and the "War on Terror", the authors find that each opinion format has developed his own distinctive understanding of politics, journalism, and critique.

POLITICAS PUBLICAS

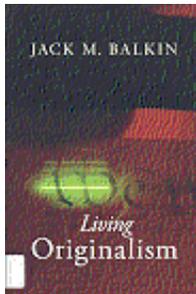


**Foro Internacional
Pensar en el Futuro : la
Prevención que México
Necesita (2011 Enero 27
y 28 : Cd. de México) :
Memoria.**

Secretaría de Gobernación. Centro Nacional de Prevención del Delito y Participación Ciudadana (2011)

S 364.1 FOR 2011

La publicación de esta Memoria permitirá difundir las ideas y debates que durante dos intensas jornadas de paneles y conferencias compartieron expertos de más de 11 países. Los temas tratados fueron entre muchos otros: urbanismo, derechos humanos, y cultura de la legalidad.

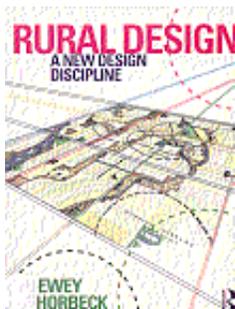


Living originalism

Jack M. Balkin (2012)

342.73 BAL

Outlines a constitutional theory that demonstrates why modern conceptions of civil rights and civil liberties, and the modern state's protection of national security, health, safety, and the environment, are fully consistent with the Constitution's original meaning. And he shows how both liberals and conservatives, working through political parties and social movements, play important roles in the ongoing project of constitutional construction.



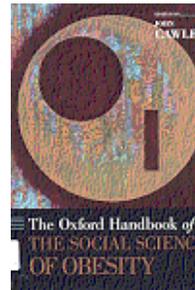
Rural design : a new design discipline

Dewey Thorbeck (2012)

307.1412 THO

This book is the first step along the path for rural design to emerge as an important new design discipline, establishing the theoretical base and the importance of looking at connecting issues to create synergy and optimal solutions from a global, national, state, region and local perspective. Promotes participation by all involved in a shared process of discovery, learning, and problem solving.

SALUD PUBLICA



The Oxford handbook of the social science of obesity

Edited by John Cawley (2011)

362.196 OXF

There is an urgent need to better understand the causes and consequences of obesity, and to learn what works to prevent or reduce it. The purpose of this volume is to accurately and conveniently summarize the findings and insights of obesity-related research from the full range of social sciences, including anthropology, economics, government, psychology, and sociology. This volume is designed to meet the growing need of researchers for accurate and well-written summaries of the large amount of recent studies on this topic. This handbook will be of great use for researchers in every social science discipline, both bringing them up to date on the relevant research in their own discipline and allowing them to quickly and easily understand the cutting-edge research being produced in other disciplines. It is a volume that every obesity researcher will want to have on his or her shelf. These research summaries are valuable for researchers, public health officials, policymakers, nutritionists, and medical practitioners.