

Nuevas Adquisiciones

Embajada de los Estados Unidos

BIBLIOTECA BENJAMÍN FRANKLIN

Septiembre 2012

Servicio Cultural e Informativo

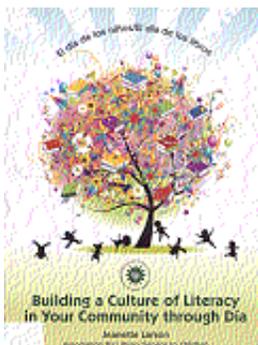
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BIBLIOTECOLOGIA



El día de los niños / El día de los libros : building a culture of literacy in your community through Día

Jeanette Larson (2011)

027.625 LAR

Presents a collection of the best of its Día programming ideas, offering a wealth of ready-to-use programs, easily adaptable for a variety of cultures, cultural competency training tips to encourage outreach to minority populations, interviews with library directors about the best ways to heighten awareness of cultural and literacy issues. Complemented by numerous bilingual book suggestions, this resource is perfect for collection development, early literacy

storytimes, and year-round programming planning.



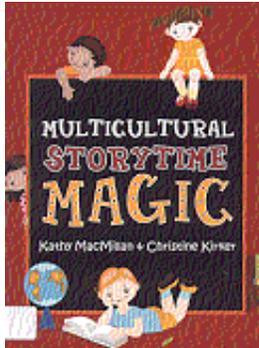
Fundamentals of library instruction

Monty L. McAdoo (2012)

025.5677 MCA

The author, a veteran instruction services librarian lays out the fundamentals of the discipline in easily accessible language. Offers an overview of the historical context of library instruction, drawing on recent research in learning theory to help the instructor choose the most effective strategies for any situation; shows readers how to assess the information needs of a given audience, how to develop a curriculum for teaching information literacy, and how to fit an appropriate amount of content into the allotted time; addresses the pros and cons of online versus face-to-face instruction; includes methods for publicizing the availability of the library's learning opportunities. With expert

guidance for putting theory into practice, this book helps librarians connect with students as effectively as possible.



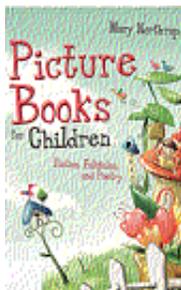
Multicultural storytime magic

Kathy MacMillan and Christine Kirker (2012)

027.6251 MAC

Offers a new paradigm for multicultural programs, one in which

diversity is woven into every storytime, no matter the topic. Here you will find concrete book recommendations, fingerplays, flannelboards, and other activities that can be incorporated into everyday programs.



Picture books for children : fiction, folktales, and poetry

Mary Northrup (2012)

REF 011.62 NOR

The purpose of this book is to present some of the best of children's picture books for use in the classroom, library, or home. The scope of the book includes fiction, poetry, and folktales/fairy tales. Nonfiction or informational picture books are not included, although fictionalized versions of historical events and lives are. The books are intended for four-to-eight -year olds.

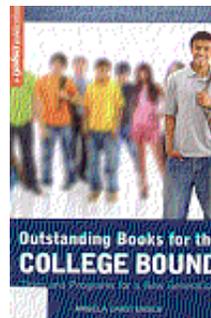


No shelf required 2 : use and management of electronic books

Edited by Sue Polanka (2012)

025.174 NOH

E-book content, devices, and services have created challenges for libraries-- as well as opportunities. Because the e-book playing field is constantly changing, any predictions are, at best, tenuous. Librarians must be resilient in order to manage-- and not be managed by-- e-books and their progenies.



Outstanding books for the college bound: titles and programs for a new generation

Edited by Angela Carstensen (2011)

028.535 OUT

More than simply a vital collection development tool, this book will assist librarians in helping young adults grow into the kind of independent readers and thinkers who will flourish at college.



Small public library management

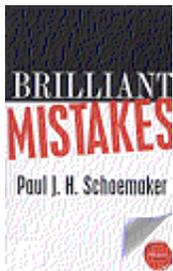
Jane Pearlmutter and Paul Nelson (2012)

025.197 PEA

Finally, here's a handbook that includes everything administrators need to keep a handle on library operations, freeing them up to streamline and improve how the organization functions. It's packed with practical advice and dozens of checklists for: preparing budgets, writing financial reports, and working with the library board; simplifying workflow using the fine art of

delegation; collection development, including tips for effective weeding; launching initiatives and outreach programs, such as adult literacy programming and homework help centers.

CIENCIA Y TECNOLOGIA

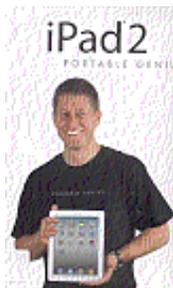


Brilliant mistakes : finding success on the far side of failure

Paul J. H. Schoemaker (2011)

158 SCH

If you have ever flown in an airplane, used electricity from a nuclear power plant, or taken an antibiotic, you have benefited from a brilliant mistake. Schoemaker provides a practical roadmap for using mistakes to accelerate learning for your organization and yourself.



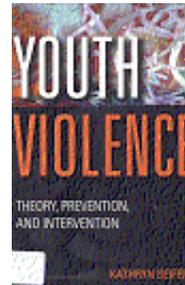
iPad 2 : portable genius

Paul McFedries (2011)

004.1675 MCF

Looks at the features and functions of the iPad2, covering such topics as configuration, Web surfing, email, photos, the eBook library, iTunes, videos, managing contacts, using the Calendar App, and accessing the App Store.

CIENCIAS SOCIALES



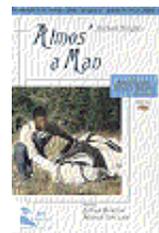
Youth violence : theory, prevention, and intervention

Kathryn Seifert (2012)

362.76 SEI

Examines recent violent episodes perpetrated by young offenders in order to understand their root causes and to explore current prevention and treatment methods through a multidisciplinary lens.

CINE

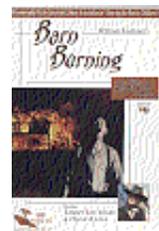


Almos' a man [videorecording]

Produced by Dan McCann ; directed by Stan Lathan (2004)

DVD 791.4572 ALM

A black teenage farm worker believes that owning a gun is a mark of maturity, since it is a sign of manhood. Unfortunately his first shot is a fatal shot and his young life forever changes.



Barn burning [videorecording]

Produced by Calvin Skaggs ; directed by Peter Warner (2004)

DVD 791.4572 BAR

Ab Snopes is a Southern tenant farmer whose unrelenting and violent nature proves to be his undoing. Snopes sets his employer's barn on fire when he thinks he's been treated unfairly. His son, Sarty, is horrified. Snopes escapes justice for lack of proof, but he and his family are told to move on. No sooner do they move than Snopes

is offended by his new rich employer. Torn between trying to win his father's acceptance and his aversion to what his father will do, Sarty must make a decision and act quickly.



**Bernice bobs her hair
[videorecording]**

*Produced by Paul R. Gurian ;
written and directed by Joan
Micklin Silver (2004)*

DVD 791.4572 BER

It's the hot summer of 1919. While visiting her cousin Marjorie, sweet-but-dull Bernice is transformed into a smooth-talking man-trap by her vampish cousin. However, the "make-over" works too well, as Bernice becomes the belle of the ball, captivating every boy's interest. . .even Marjorie's boyfriend Warren. The now worldly Bernice has the last laugh.



**The blue hotel
[videorecording]**

*Produced by Ozzie Brown ;
directed by Jan Kadar (2005)*

DVD 791.436 BLU

Nebraska in the 1880's is bleak, lonely, and far from what the Wild West is purported to be. But for a naive Swedish immigrant, the frontier parlor of the blue hotel represent the quintessential western fantasy. No one can convince the Swede that his dime-store notions about the West are foolish. He sees murderous intentions all around him and in his terror he turns everybody against him; the story inevitably ends in tragedy. However, who is responsible? The negative Swede? Or the cliquish hotel guests?

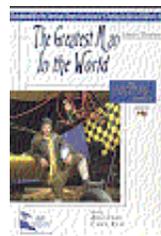


**The Displaced person
[videorecording]**

*Directed by Glenn Jordan ;
producer Matthew N. Herman
(2007)*

DVD 791.4572 DIS

Portrays the difficulties of integration experienced by a Polish refugee who arrives with his family at a Georgia farm in the 1940's. He is industrious and clever, and soon becomes a threat to the other farm workers.

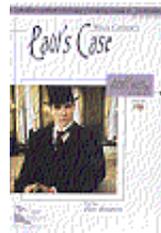


**The greatest man in the
world [videorecording]**

*Produced by Ed Lynch ; directed
by Ralph Rosenblum (2004)*

DVD 791.4572 GRE

Fortified with only a gallon of gin and a salami, Smurch bests even Lindbergh with the first non-stop, around the world flight. During the four days he is airborne, this unknown kid becomes a world hero.

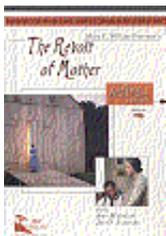


**Paul's case
[videorecording]**

*Produced by Ed Lynch ; directed
by Lamont Johnson (2005)*

DVD 791.4572 PAU

Young working-class Paul dreams of escaping his dreary existence in turn-of-the-century Pittsburgh. Paul gets his chance by stealing some money and running off to glamorous New York City. Once there, Paul experiences everything he ever dreamed of, from a luxurious hotel suite to his first taste of champagne. However, when reality finally comes crashing down around him, Paul realizes the desperate course he must now take.



**The revolt of mother
[videorecording]**

*Produced by Brian Benlifer ;
directed by Victor Lobl (2005)*

DVD 791.4572 REV

In 1890 New England, Mother and Father are two hard-working people of the land. Father is going to build a new barn. Mother wants the new house she has long been promised. Despite the love and respect between those who strive and work to build a life together, sometimes the most difficult thing to see may be the needs of those who are closest to you.

DERECHO PENAL



**Derecho penal,
especialidad y orgullo
universitario : a cien
años de la Fundación
de la Universidad
Nacional de México**

Miguel Ángel Mancera

Espinosa, coordinator (2010)

S 345.07 DER

Como una contribución al mejor conocimiento del derecho penal, se ha integrado este texto, el cual retoma las valiosas y originales propuestas analíticas de una veintena de especialistas de la UNAM. Se abordan diversas temáticas desde una perspectiva interdisciplinaria, en la que encontramos las más importantes ramas de las denominadas ciencias jurídico-penales como son: victimología, criminología, penología, psicología, e incluso la sociología y el penitenciarismo.

DOCUMENTALES



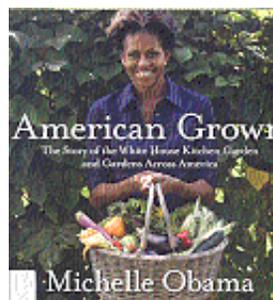
**Fuerzas de la naturaleza
[videorecording]**

*Writer, Mose Richards ; director,
George Casey ; producers, Paul
Novros, George Casey (2008)*

S DVD 363.34 FUE

Hay una sola cosa para contemplar el inmenso poder de la naturaleza y otra para experimentar estas fuerzas directamente. Este video exhibe el extraordinario espectáculo de los temblores, volcanes y severas tormentas. Siga a los científicos en su búsqueda para entender cómo estos desastres naturales son provocados y aprenda que se hace para predecir y prepararse para estos eventos.

JARDINERIA



**American grown :
the story of the
White House
kitchen garden
and gardens
across America**

*Michelle Obama
(2012)*

635.09753 OBA

This book is a pictorial guide by Michelle Obama, the First Lady of the United States. Describes how she and her daughters planted a vegetable garden on the White House's South Lawn as part of an initiative to raise awareness about childhood obesity. In February 2010, she launched Let's Move!, a nationwide initiative to address the epidemic of childhood obesity by bringing healthier food into schools and communities, and encouraging kids to be more

active. Her book speaks to these issues and also includes practical ideas, recipes, and resources as well as tips on how to begin a garden of any size, anywhere, how to support local farmers' markets, and advice for making healthier food choices.

JUEGOS



New York City [game] : World's First Jigsaw Puzzle to Incorporate Time!

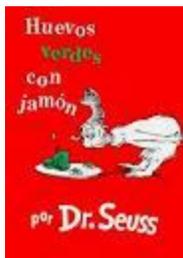
[2011]

793.73 NEW

4D Cityscape allows you to build New York City starting from the year 1812. You first build the patented floor puzzle. Then you refer to the 4D time poster chart to identify and place each skyscraper on the map. This process is assembled in a time sequence according to the year each building was built.

NOTA: LOS JUEGOS NO SE PRESTAN A DOMICILIO

LITERATURA INFANTIL



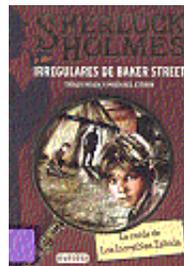
Huevos verdes con jamón

*Dr. Seuss ; traducción de Aída
E. Marcuse (1992)*

S F SEU HUE

Juan Ramón trata de convencer a su amigo para que pruebe los huevos verdes con jamón.

LITERATURA JUVENIL

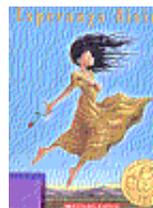


La caída de los Increíbles Zalinda

Tracy Mack y Michael (2009)

S F MAC CAI

El famoso detective Sherlock Holmes no trabaja solo, le ayuda un grupo de inteligentes chicos sin hogar llamados los Irregulares de Baker Street. Conoce sus argucias y estratagemas e intérnate en un mundo de muerte, peligros y codicia.

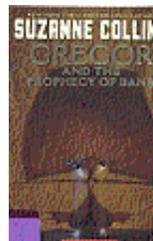


Esperanza rising

Pam Muñoz Ryan (2000)

F RYA ESP

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.



Gregor and the Prophecy of Bane

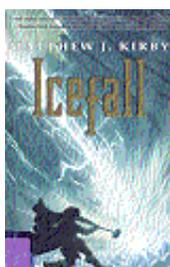
Suzanne Collins (2004)

F COL GRE

In his second adventure, eleven-year-old Gregor returns to the world beneath New York City to rescue his kidnapped sister, Boots, and fulfill a prophecy that will restore peace to the people, bats, rats, cockroaches, and spiders who populate the underworld. Gregor is summoned back to the Underland by the terms of a second prophecy. Spies have reported the sighting of a Rat King, a character who has been legendary since the Middle Ages. Recognizable by its tremendous size and snow-white coat, the Rat King is destined to bring a

World War to the Underland. Gregor eventually comes face to face with the Rat King, and to his surprise, he finds he is unable to kill this creature. His heart tells him he's making the right decision. Will it be a decision he lives to regret?

acquires the ability to hear sounds from the past when touching certain objects, he tries to use the skill to rescue a dolphin, whatever the cost.



Icefall

Matthew J. Kirby (2011)

F KIR ICE

Princess Solveig and her siblings are trapped in a hidden fortress tucked between

towering mountains and a frozen fjord, along with her best friend and an army of restless soldiers, all awaiting news of the king's victory in battle, but as they wait for winter's end and the all-encompassing ice to break, acts of treachery make it clear that a traitor lurks in their midst.



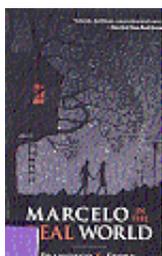
The Scorpio Races

Maggie Stiefvater (2011)

F STI SCO

Nineteen-year-old returning champion Sean Kendrick competes against Puck

Connolly, the first girl ever to ride in the annual Scorpio Races, both trying to keep hold of their dangerous water horses long enough to make it to the finish line.



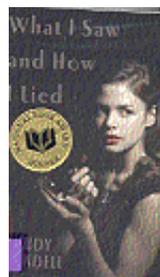
Marcelo in the real world

Francisco X. Stork (2011)

F STO MAR

Marcelo Sandoval, a seventeen-year-old boy on the high-

functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.



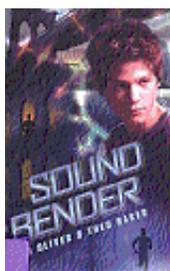
What I saw and how I lied

Judy Blundell (2008)

F BLU WHA

In 1947, with her jovial stepfather Joe back from the war and family life returning to normal, teenaged

Evie, smitten by the handsome young ex-GI who seems to have a secret hold on Joe, finds herself caught in a complicated web of lies whose devastating outcome changes her life and that of her family forever.



Sound bender

Lin Oliver and Theo Baker (2011)

F OLI SOU

After their parents are declared dead, Leo and his brother

Hollis are taken in by a wealthy but distant step-uncle, and when, on his thirteenth birthday, Leo